

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, Rhode Island
1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1994 M.F.A. California Institute of the Arts, Valencia, California

Solo Exhibitions

2025 Laura Owens, Matthew Marks Gallery, New York, New York
2023 Art Basel, Switzerland
2022 Galerie Gisela Capitain, Cologne, Germany
2021 *Laura Owens: Rerun*, The Cleveland Museum of Art, Cleveland, Ohio
Laura Owens & Vincent van Gogh, Fondation Vincent van Gogh, Arles, France (cat.)
2020 House of Gaga, Mexico City, Mexico
2019 Gavin Brown's enterprise, Sant'Andrea De Scaphis, Rome, Italy
Isabella Stewart Gardner Museum, Boston, Massachusetts
Books and Tables, Matthew Marks Gallery, Los Angeles, California
2018 Dallas Museum of Art, Dallas, Texas (cat.)
Museum of Contemporary Art, Los Angeles, California (cat.)
2017 The Whitney Museum of American Art, New York, New York (cat.)
2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California (cat.)
Sadie Coles HQ, London, United Kingdom
Artissima, Torino, Italy
2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin, Germany
Secession, Vienna, Austria
2013 FIAC, Paris, France
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles, California (cat.)
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom
Karma, New York, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles, California
2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, California
Galerie Gisela Capitain, Cologne, Germany
2009 Gavin Brown's enterprise, New York, New York
2008 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise (620A), New York, New York
Works on Paper, ACME, Los Angeles, California
2007 Studio Guenzani, Milan, Italy
2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)
Douglas Hyde Gallery, Dublin, Ireland (cat.)
Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York

- 2005 Shiseido Gallery, Tokyo, Japan (cat.)
- 2004 Museum of Contemporary Art, North Miami, Florida
 Galerie Gisela Capitain, Cologne, Germany
 Fabric Workshop and Museum, Philadelphia, Pennsylvania
 Gavin Brown's enterprise, New York, New York
 Crown Point Press, San Francisco, California
- 2003 The General Store, Milwaukee, Wisconsin
 Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
- 2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)
 ACME (with Martin Kersels), Los Angeles, California
- 2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
 Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, United Kingdom
 Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects (collaboration with Scott Reeder), Los Angeles, California
- 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California
 Studio Guenzani (with Sharon Lockhart), Milan, Italy
 Gavin Brown's enterprise, New York, New York
 ACME, Los Angeles, California
 Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
- 1997 Sadie Coles HQ, London, United Kingdom
 Gavin Brown's enterprise, New York, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, California
- 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

Group Exhibitions

- 2026 *Looking Back / The 16th White Columns Annual, Selected by Augusto Arbizu*, White Columns, New York
 Lord Arthur Savile's Crime, Sadie Coles HQ, London, United Kingdom
To My Best Friend, Institute of Contemporary Art, Boston, Massachusetts
Ties of our common kindred, Glenstone, Potomac, Maryland
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington D.C.
Articles of Distinction, American Academy of Arts and Letters, New York City, New York
Flight Paths, American Academy of Arts and Letters, New York City, New York
Aura, AMA Venezia, Venica, Italy
- 2025 *From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists*, Palazzo Reale, Milan, Italy
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 - 2025, Langen Foundation, Neuss, Germany
Through the Seasons, Henie Onstad Art Center, Høvikodden, Norway
Circa 1995: New Figuration in New York, David Zwirner, New York, New York
360°: Why Do We Paint?, BY ART MATTERS Tianmuli Art Museum, Hangzhou, China
No Diagnosis: Drawings by Painters, Reena Spaulings Fine Art, New York, New York
Copistes, Centre Pompidou-Metz, Metz, France
2025 California Biennial: Desperate, Scared, But Social, Orange County Museum of Art, Costa Mesa, California
Cats and Apples, Matthew Marks Gallery, Los Angeles, California

- Everywhere, A Summer Memory*, Crown Point Press, San Francisco, California
As the earth trembles, Pippy Houldsworth, London, UK
A Certain Form of Hell, Karma Gallery, Thomaston, Maine
RAPUNZEL, RAPUNZEL, Heidi Gallery, Berlin, Germany
Making Their Mark: Works from the Shah Garg Collection, Kemper Art Museum, St. Louis, Missouri
Zufall??? Schicksal!!!, ÉCAL/University of Arts and Design Lausanne, Renens, Switzerland
TURNING PAGES: Contemporary Artists' Books, Museum of Applied Arts, Vienna, Austria
Supernova, Bvlgari Boutique, Milan, Italy
Long Story Short: An Art History from the Brandhorst Collection from the 1960s to the Present, Museum Brandhorst, Munich, Germany
Fiore de Carne, Aïshti Foundation, Beirut, Lebanon
- 2024 *Books: A Group Exhibition*, Paula Cooper Gallery, New York, New York
Devotion, House of Gaga, Guadalajara, Mexico
Halfway to Sanity: Inaugural Group Exhibition, The Pit, Los Angeles, California
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
Overserved, Miles McEnery Gallery, New York, New York
Sweet Sixteen, Capitain Petzel, Berlin, Germany
Start Making Sense, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
Between Pixel and Pigment, Kunsthalle Bielefeld, Bielefeld, Germany
All I Eat in a Day, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
 Group Exhibition, Matthew Marks Gallery, New York, New York
Flowers of Romance, A Show in Two Acts: Day and Night, Lodovico Corsini, Brussels, Belgium
The Living End: Painting and Other Technologies, 1970 – 2020, MCA Chicago, Illinois
Making Their Mark: Works from the Shah Garg Collection, BAMPFA, Berkeley, California
- 2023 *I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Fort Worth, Texas
Together in Time: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, California
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian Gallery, London, UK (cat.)
Capturing the Moment, Tate Modern, London (cat.)
Wishing Well, Parker Gallery, Los Angeles, California
Drunk vs. Stoned 3, The Ranch at The Dock, Montauk, New York
Some Trees, The Floating Gallery, Los Angeles, California
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy (cat.)
Making Their Mark, Shah Garg Foundation, New York, New York (cat.)
L'Atelier du Sud, Fondation Vincent Van Gogh, Arles, France
Colección Jumex: Everything Gets Lighter, Museo Jumex, Mexico City, Mexico (cat.)
- 2022 *Christen Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London
Repeater, Sadie Coles HQ, London
INFORMATION (Today), Astrup Fearnley Museet, Oslo, Norway
Courage Before Expectation, FLAG Art Foundation, New York, New York
Drawing Together: 201 Exquisite Corpses, Museum im Bellpark, Kriens, Switzerland
Narrative Terrain: Landscape as Storytelling, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Drawing Down the Moon, The Hammer Museum, Los Angeles, California
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, California
The Painter's New Tools, Nahmad Contemporary, New York, New York (cat.)
inner dims, Sifang Art Museum, Shanghai, China

- Making a Painting*, Matthew Marks Gallery, Los Angeles, California
Open Storage: 25 Years of Collecting, The Warehouse, Dallas, Texas
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner Gallery, New York, New York
Post-Capital, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)
Dark Light : Realism in the Age of Post-Truths, Aishti Foundation, Beirut, Lebanon (cat.)
- 2021 *Art of Sport*, Contemporary Copenhagen, Copenhagen, Denmark
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland (cat.)
The negative version of the official version of things, Balice Hertling, Paris, France
Post-Capital, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg (cat.)
The Youngest Day, Carlier I Gebauer, Berlin, Germany (cat.)
The Going Away Present, Kristina Kite Gallery, Los Angeles
Water, Crown Point Press, San Francisco, California
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, Illinois
Portable Documents for Home Use, Bel Ami, Los Angeles, California
It's Urgent!, Luma Foundation, Parc Des Ateliers, Arles, France (cat.)
four corners of the landscape, Gaga & Reena Spaulings, Los Angeles, California
Infinite Games, Capitain Petzel, Berlin, Germany
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, New York
- 2019 *Flora + Fauna*, Sadie Coles HQ, London, United Kingdom
Forever Young - 10 Years of Museum Brandhorst, Museum Brandhorst, Munich, Germany
Artists For The Hammer Museum, UTA Artist Space, Beverly Hills, California (cat.)
Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom (cat.)
Process Context, Art Center College of Design, Pasadena, California
Less Is a Bore: Maximalist Art & Design, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Seven Painters, Greene Naftali Gallery, New York, New York
Nurikabe, Tetsuo's Garage, Nikko-shi, Tochigi-ken, Japan
Oversharing, Friends Indeed Gallery, San Francisco, California
Computer und Papier, Jahn und Jahn, Munich, Germany
L.A. On Fire, Wilding Cran Gallery, Los Angeles (cat.)
From Day to Day, de la Cruz Collection, Miami, Florida
Experimental Flea Market, Tin Flats, Los Angeles, California
One Hundred Drawings, Matthew Marks Gallery, New York, New York (cat.)
- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Nudes, Sadie Coles HQ, London, United Kingdom
 Thomas Starr King Middle School, Los Angeles, California
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
Vampire's Kiss, Aspect Ratio, Chicago, Illinois
The Mechanics of Fluids, Marianne Boesky Gallery, New York, New York
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, Parkett Exhibition Space, Zurich, Switzerland
I Was Raised On The Internet, Museum of Contemporary Art, Chicago, Illinois
Los Angeles Plays Itself, Malaspina Printmakers, Vancouver, Canada
SHANZINI: Shannon Michael Cane and Printed Matter, Inc., Printed Matter, New York, New York
Kollector's Series, K11 chi space, Hong Kong, China
The Joy of Color, Mnuchin Gallery, New York, New York (cat.)
West By Midwest, Museum of Contemporary Art, Chicago, Illinois
Crossroads: Carnegie Museum of Art, 1945 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania

- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California
Vanishing Points, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
The Florine Stettheimer Collapsed Time Salon, The Armory Fair, New York, New York
Animal Farm. The Brant Foundation, Greenwich, Connecticut
The Brightsiders, Verge Center for the Arts, Sacramento, California (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco, California
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California
Trick Brain, Aishti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, California
made on the table, Sadie Coles HQ, London, United Kingdom
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, Massachusetts
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, California
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The New Contemporary, The Art Institute of Chicago, Illinois
- 2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon. France
Fine Young Cannibals, Friedrich Petzel Gallery, New York, New York (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles, California
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York, New York (brochure)
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)
Painting after Technology, Tate Modern, London, United Kingdom
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
STAPLES (and Doodles), The Vanity Bakersfield, Bakersfield, California
Come As You Are: Art of the 1990s, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
Call and Response, Gavin Brown's enterprise, New York, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany
Far Bazaar, Old Federal Reserve, Los Angeles, California
Printed Matters, Gesso Artspace, Vienna, Austria
Works on Paper, Greene Naftali Gallery, New York, New York
Can't Reach Me There, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)

- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida (cat.)
- Summer Choices*, Crown Point Press, San Francisco, California
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)
- Whitney Biennial 2014*, Whitney Museum of American Art, New York, New York (cat.)
- Loveless*, Greene Naftali Gallery, New York, New York
- Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California
- Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, Georgia
- Joyride*, Marlborough Broome St, New York, New York
- Capture the Rapture*, CB1 Gallery, Los Angeles, California
- Nature Study: A Group Exhibition*, Crown Point Press, San Francisco, California
- Summer Choices: A Group Show*, Crown Point Press, San Francisco, California
- Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, Canada
- The good, the bad and the ugly*, Gesso Artspace, Vienna, Austria
- Another Cats Show*, 356 S. Mission Rd, Los Angeles, California
- Cornucopia*, Parkett Exhibition Space, Zurich, Switzerland
- The Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, California (brochure)
- Wake Up Early, Fear Death: Laura Owens, Caitlin Lonagan, Rebecca Morris*, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles, California (cat.)
- 2013 *Mutual Appreciation Society*, The Los Angeles Mart, Los Angeles, California
- Working Proofs: A Revelation*, Crown Point Press, San Francisco, California
- Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington DC (cat.)
- Selections from the Venice Beach Biennial*, Echo Park Film Center, Los Angeles, California
- Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013*, Parkett Space, Zurich, Switzerland
- The Cat Show*, White Columns, New York, New York
- Wir Drei*, Guggenheim Gallery, Chapman University, Orange, California
- Small Gems: A Winter Group Show*, Crown Point Press, San Francisco, California
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- Curatorial Exchange*, Irvine Fine Arts Center, Irvine, California
- Pure Perception*, Monica de Cardenas Galleria, Milan, Italy
- Nudes Painting Show*, 3704 North Figueroa, Los Angeles, California
- PRINT IMPRINT*, Cirrus Gallery and Actual Size, Los Angeles, California
- Pittura (1995–2009)*, Studio Guenzani, Milan, Italy
- The Holodeck*, PØST, Los Angeles, California
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California
- From Where You Just Arrived*, Pepin Moore, Los Angeles, California
- The Boy Who Robbed You a Few Minutes Before Arriving At the Ball*, Galerie Gisela Capitain, Cologne, Germany
- A Painting Show*, Harris Lieberman. New York, New York
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis (cat.); traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina

- Painting Between the Lines*, CCA Wattis Institute, San Francisco, California (cat.); traveled to Williams College Museum of Art, Williamstown, Massachusetts
Happy Holidays! Drawing!, Alex Zachary Gallery, New York, New York
Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)
Looks on Paper, Ditch Projects, Springfield, Oregon
- 2010 *At Home/Not at Home*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, New York
Ordinary Madness, Carnegie Melon of Art, Pittsburgh, Pennsylvania
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, California
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)
The Still Life Show, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5, Portland, Oregon
Continuous Present, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut (brochure)
BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los Angeles, California
Hello, Mrs. MacGruder, curated by Michele Maccarone, Benson Keyes Arts, Southampton, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Slow Paintings, Museum Morsbroich, Leverkusen, Germany (cat.)
Rob Pruitt's *Flea Market*, The Tate Modern, London, United Kingdom
- 2008 *Biennale of the Art of Painting: The Joy of Looking*, Museum Dhondt-Dhaenens, Deurle, Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, California (cat.)
Tapestry, Karin Lovegrove Gallery, Los Angeles, California
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, California (cat.)
Landscapes of the Mind: Art Collection of the United States Embassy, US Embassy, Beijing, China (cat.)
Painting Now and Forever: Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, Illinois
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany (cat.)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom (cat.)
Poets on Painters, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)
2007 Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom (cat.)
Summer Show, Sadie Coles HQ, London, United Kingdom
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (cat.)

- 2006 *Hotel California*, Glendale College Art Gallery, California
Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps, Studio Guenzani, Milan, Italy
The Garden Party, Deitch Projects, New York, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California (cat.)
Essential Painting, National Museum of Art Osaka, Japan (cat.)
Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany (cat.)
Think Blue, Blum and Poe, Los Angeles, California
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York (cat.)
Desired Constellations, Daniel Reich Gallery, New York, New York
POST-MoDERN, Greene Naftali Gallery, New York, New York
25 Visuell: Deutsche Bank Art, Deutsche Guggenheim, Berlin, Germany (cat.)
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, California
plip, plip, plippity!, Richard Telles Fine Art, Los Angeles, California
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio (cat.)
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, Illinois
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge, Idyllwild Arts Campus, Idyllwild, California
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin,
Contemporary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, Maine (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, curated by the General Store, Passerby, New York, New York
The Four Color Pen Show, Locust Project, Miami, Florida
- 2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York
Jessica Stockholder, Gorney Bravin + Lee, New York, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)
Painting on the Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)
CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, California (cat.)
Strolling Through An Ancient Shrine and Garden, Acme, Los Angeles, California
The Dubrow Biennial, Kagan Martos Gallery, New York, New York
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)
Objective Color, Yale University Art Gallery, New Haven, Connecticut

- Cal's Art: Sampling California Painting*, University of North Texas, Denton, Texas
Bastard (son of hot sauce), The Law Office, Chicago, Illinois
Public Offerings, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota (cat.)
Locating Drawing, Lawing Gallery, Houston, Texas
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Lens and Paper: The Beauty of Intimacy, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
"more! more! more!", 5117 Eagle Rock Boulevard, Los Angeles, California
- 2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York
Works on paper from Los Angeles, Studio Guenzani, Milan, Italy
The Next Wave: New Painting in Southern California, Cal. Center for the Arts, Encinitas, California
Art on Paper, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy
Drawing 2000, Barbara Gladstone Gallery, New York, New York (cat.)
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
Drawn to Nature, George's, Los Angeles, California
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
Standing Still & Walking in Los Angeles, Gagolian Gallery, Los Angeles, California (cat.)
New Work: Painting Today, San Francisco Museum of Modern Art, San Francisco, California
Works on paper (and some other things), ACME, Los Angeles, California
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, North Carolina (cat.)
Hot Spots, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
Local Color, curated by Virginia Rutledge, The University of La Verne, California
Pasadena Adjacent, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
Young Americans 2, The Saatchi Gallery, London, United Kingdom (cat.)
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, California
Visions, XXIX Recontres Internationales de la Photographie, Arles, France (cat.)
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Hello Out There, ACME, Los Angeles, California
Paintings Interested in the Ideas of Architecture and Design, PØST, Los Angeles, California
- 1997 *Come and get it while you wait*, Hollywood DMV at Cole, Los Angeles, California
Vertical Painting Show, P.S.1 Museum, New York, New York
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, California
Hot Coffee, Artists Space, New York, New York
Palace, Beret International Gallery, Chicago, Illinois
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)

- The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, California
The Prophecy of Pop, Contemporary Arts Center, New Orleans, Louisiana
 1996 *Wunderbar*, Kunstverein, Hamburg, Germany
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, New York
The Speed of Painting, Pat Hearn, New York
Studio 246, Mark Foxx Gallery, Los Angeles, California
 1995 *Painting Invitational*, Regen Projects, Los Angeles, California
Smells Like Vinyl, Roger Merians Gallery, New York, New York
Tell Everyone, Greene Naftali Gallery, New York, New York
From LA with Love, Galerie Praz-Delavallade, Paris, France
 1994 8th *L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles
 Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery,
 Las Vegas, Nevada
Thanks Again, Food House, Santa Monica, California
Playfield, Rio Hondo College, Rio Hondo, California
Hot Crop, curated by J. Willette, Claremont College, Claremont, California
 1993 *Temporary*, Temporary Contemporary, Los Angeles, California
Childhood Fictions, Gallery D300, California Institute of the Arts, Valencia, California
Action Reality Transformation, 6161 Santa Monica Blvd, Los Angeles, California
 1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los
 Angeles, California
ANTI (printed) MATTER & LA Matter, FAR Bazaar, Los Angeles, California

Monographs

- 2021 *Laura Owens & Vincent Van Gogh*, Fondation Vincent Van Gogh, Arles
 2018 *Ten Paintings*, Gavin Brown's enterprise, New York
 2017 *Owens, Laura*, Whitney Museum of American Art, New York
Alphabet, Whitney Museum of American Art, New York
 2015 *Laura Owens*, Rizzoli, New York
 2014 *Twelve Paintings*, Ooga Booga, Los Angeles
 2012 *Clocks*, Karma, New York
 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber
 Verlag; Bielefeld/Leipzig/Berlin
 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Rinigier: Zurich
Laura Owens, exh. cat. The Douglas Hyde Gallery, Dublin
 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko
 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum,
 Boston; Charta: Milan
 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton
 Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal
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- Cate McQuaid, "Laura Owens Brings Zen to her Bold Art," *Boston Globe*, July 27
- Karl Erickson, "The Free Spot," *In These Times*, August
- Grace Glueck, "A Universe of Art Centered in Boston," *The New York Times*, August 17
- Kimberly Cutter, "East Side Story," *W*, September
- Jerry Saltz, "Babylon Now," *The Village Voice*, September 18
- "UNT explores methods, inspiration of California art," *The Chronicle*, September 20
- Clayton Campbell, "Public Offerings," *dArt International*, Fall
- Cornelia Gockel, "Im Sog des kirschroten Mundes," *Suddeutsche Zeitung*, October 1
- "KSU Gallery opens drawing exhibition," *Record-Courier*, October 2
- Dorothy Shinn, "Show aims to give drawing a little respect," *Akron Beacon Journal*, October 7
- Anne Erfle, "Mit dem Dung von Elefanten," *SZ Extra*, October 25
- 2000 Katy Siegel, "1999 Carnegie International," *Artforum*, January
- Mark Godfrey, "Reviews," *Contemporary Visual Arts*, January 31
- Louise Farr, "Six Artists for the Century, Art Beat," *W*, February
- David Carrier, "Pittsburgh: Carnegie International," *Burlington Magazine*, February

- Bill Fark, "North County Artists Featured in Museum Exhibition," *North County Times*, June 9
- Moira Jeffrey, "Artist with a sense of fun," *The Herald*, June 19
- Jack Mottram, "A Natural Talent in all its Glory," *Sunday Herald*, June 20
- Christopher Knight, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20
- John Calcutt and Fiona Leith, "Laura Owens — New Work," *Scotland on Sunday*, June 25
- Giles Sutherland, "Around the Scottish Galleries" *The Times*, June 28
- Gemma de Cruz, "Eurovision," *Flash Art*, Summer
- Sarah Lowndes, "Laura Owens: new work," *Metro Life*, July
- Duncan Macmillan, "Laura Owens," *The Scotsman*, July 4
- Alessandra Pioselli, "Review," *Flash Art Italia*, Summer
- 1999 David Pagel, "Color Fields: Now and Then," *Artpix*, issue 2
- Jan Avgikos, "Laura Owens," *Artforum*, January
- Peter Frank, "Art Picks of the Week," *LA Weekly*, January 8–14
- Michael Darling, "Laura Owens," *Art Issues*, January/February
- Nancy Princenthal, "Laura Owens," *Art in America*, February
- Jim Isermann, "Jim Isermann's Top Ten," *Artforum*, April
- Christopher Knight, "Post Boomers Spearhead the Boom," *Los Angeles Times*, April 4
- Susan Morgan, "A Thousand Words: Laura Owens Talks About Her New Work," *Artforum*, Summer
- Jan Tumlir, Jan Estep and Yvette Brackman, "Laura Owens: Cross-Country Trilogy," *New Art Examiner*, May
- Kristen M. Jones, "Basel 1999: the Swiss Art Fair Turns 30," *Travel and Leisure*, May
- Simon Maurer, "Alle gegen alle und alle mit allen," *Tages-Anzeiger*, June 17
- Laura Owens, "Art Project," *Open City*, Fall
- Russell Ferguson, "The exchange of ideas among the living," *Cakewalk*, Fall
- Sarah Kent, "Review," *Time Out London*, November
- George Melrod, "Young at Art," *Los Angeles Times Magazine*, November
- "Far Away, So Close," *Pittsburgh City Paper*, November 3
- Steven Litt, "Exhibition of Today's Art is a Triumph," *Plain Dealer*, November 14
- Roberta Smith, "Safe Among Seamless Shadows," *The New York Times*, November 17
- Robert Pincus, "World Class Exhibition," *San Diego Union-Tribune*, November 21
- Polly Staple, "Film sets and mad monkeys," *The Independent*, November 21
- Carmine Iannaccone, "Entertainment Complex," *Frieze*, November/December
- Adrian Dannatt, "Old Masters of Tomorrow," *Art Newspaper*, December
- Peter Plagens and Corie Brown, "Hollywood's Big Art Deal," *Newsweek* December 6
- 1998 Laura Owens, "Contemporary Studio: Interviews with Monique Prieto, Frances Stark, and Jorge Pardo," *Cakewalk*, Spring/Summer
- David Pagel, "Color Them Retro," *Los Angeles Times*, August 16
- Richard Dorment, "A Brush with Young America," *The Daily Telegraph*, August 26
- Lane Relyea, "Virtually Formal," *Artforum*, September
- Claudine Ise "Art Reviews," *Los Angeles Times*, September 18
- David Pagel, "New Sophistication in Owens' Landscapes," *Los Angeles Times*, October
- Roberta Smith, "Laura Owens," *The New York Times*, November 6
- Christopher Knight, "Art & Architecture, Year in Review," *Los Angeles Times*, December
- Lisa Liebmann, "Laura Owens," *Artforum*, December
- 1997 Kirsten Olds, "The Perks of L.A.," *The Columbia Spectator*, February 6
- Peter Schjeldahl, "La-la Band," *The Village Voice*, February 18
- Jerry Saltz, "Regular, No Sugar," *Time Out New York*, February 27
- Rebecca Morris, "Programming Attitude: An Interview with Laura Owens," *Art Muscle*, Los Angeles, February–March
- Roberta Smith, "Laura Owens," *The New York Times*, April 18
- Michal Ann Carsely, "Palace," *New Art Examiner*, May

- Martha Schwendener, "Laura Owens," *Time Out New York*, May 1–8
 Lisa Anne Auerbach, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *LA Weekly*, June 27–July 3
 Susan Kandel, "Exploring Power of Three Among Friends," *The Los Angeles Times*, July 4
 Martin Coomer, "Laura Owens," *Time Out New York*, November 12–19
 Laura Owens, "On the American Job (interview with Chris Smith)," *New Art Examiner*, July/August
 Victoria Martin, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *Artweek*, August 8
 Peter Schjeldahl, "Painting Rules," *The Village Voice*, September 30
 Bruce Hainley, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Artforum*, November
 Giovanni Intra, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Flash Art*, November/December
 Michelle Grabner, "The Eagle Rock Show," *X-Tra*, December
 1996 Stuart Servatar, "Screen," *New York Press*,
 Roberta Smith, "Laura Owens," *The New York Times*, February 2
 Penelope Derethik, "Institute struts its stuff in annual show," *The Morning Journal*, February 23
 Scott Sutherland, "Where High Art Shares the Fields With Sheep," *The New York Times*, August 11
 Jerry Saltz, "The Speed of Painting," *Time Out New York*, September
 1995 Benjamin Weissman, "Openings: Laura Owens," *Artforum*, November
 Charles Morgan, "Gorgeous Politics," *Las Vegas Weekly*, December 21

Public Collections

Art Institute of Chicago, Chicago
 Centre Georges Pompidou, Paris
 Museum für Gegenwartskunst, Basel
 Carnegie Museum of Art, Pittsburgh
 Whitney Museum of American Art, New York
 Guggenheim Museum, New York
 Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 Los Angeles County Museum of Art, Los Angeles
 J. Paul Getty Museum, Los Angeles
 High Museum of Art, Atlanta
 San Francisco Museum of Art, San Francisco
 Museum of Contemporary Art Chicago, Chicago
 Dallas Museum of Art, Dallas, Texas
 Museum of Contemporary Art, Los Angeles
 Joslyn Art Museum, Omaha
 Institute of Contemporary Art, Boston
 Brandhorst Museum, Munich
 Astrup Fearnley Museum of Modern Art, Oslo
 Tate Modern, London

Awards and Fellowships

Cotsen Master Fellowship, Barnsdall Art Park Foundation, 2020
 Robert De Niro Sr. Prize, 2015

Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
Distinguished Alumni Award, California Institute of the Arts, 2005
Artistic Achievement Award, Rhode Island School of Design Alumni Association, 2005
Metcalf Award, American Academy of Arts and Letters, 2001
Baloise Art Prize at Art 30 Basel 1999

Memberships and Honors

American Academy of Arts and Letters, 2024
Women in the Arts Honoree, Museum of Contemporary Art, 2019
Signature Artist Honoree, Venice Family Clinic Art Walk, 2019