

# LAURA OWENS

1970 Born, Euclid, OH  
Lives and works in Los Angeles

## Education

1992 B.F.A. Rhode Island School of Design, Providence, Rhode Island  
1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1994 M.F.A. California Institute of the Arts, Valencia, California

## Solo Exhibitions

2025 Laura Owens, Matthew Marks Gallery, New York, New York  
2023 Art Basel, Switzerland  
2022 Galerie Gisela Capitain, Cologne, Germany  
2021 *Laura Owens: Rerun*, The Cleveland Museum of Art, Cleveland, Ohio  
*Laura Owens & Vincent van Gogh*, Fondation Vincent van Gogh, Arles, France (cat.)  
2020 House of Gaga, Mexico City, Mexico  
2019 Gavin Brown's enterprise, Sant'Andrea De Scaphis, Rome, Italy  
Isabella Stewart Gardner Museum, Boston, Massachusetts  
*Books and Tables*, Matthew Marks Gallery, Los Angeles, California  
2018 Dallas Museum of Art, Dallas, Texas (cat.)  
Museum of Contemporary Art, Los Angeles, California (cat.)  
2017 The Whitney Museum of American Art, New York, New York (cat.)  
2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California (cat.)  
Sadie Coles HQ, London, United Kingdom  
Artissima, Torino, Italy  
2015 Soccer Club Club, Chicago  
Zona Maco, Mexico, D.F.  
Capitain Petzel, Berlin, Germany  
Secession, Vienna, Austria  
2013 FIAC, Paris, France  
*12 Paintings by Laura Owens*, 356 S. Mission Road, Los Angeles, California (cat.)  
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom  
Karma, New York, New York (cat.)  
Art Unlimited, Art Basel, Switzerland  
The Finley, Los Angeles, California  
2011 Kunstmuseum Bonn, Bonn, Germany  
Crown Point Press, Los Angeles, California  
Galerie Gisela Capitain, Cologne, Germany  
2009 Gavin Brown's enterprise, New York, New York  
2008 Sadie Coles HQ, London, United Kingdom  
Gavin Brown's enterprise (620A), New York, New York  
*Works on Paper*, ACME, Los Angeles, California  
2007 Studio Guenzani, Milan, Italy  
2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)  
Douglas Hyde Gallery, Dublin, Ireland (cat.)  
Sadie Coles HQ, London, United Kingdom  
Gavin Brown's enterprise, New York, New York

- 2005 Shiseido Gallery, Tokyo, Japan (cat.)
- 2004 Museum of Contemporary Art, North Miami, Florida  
 Galerie Gisela Capitain, Cologne, Germany  
 Fabric Workshop and Museum, Philadelphia, Pennsylvania  
 Gavin Brown's enterprise, New York, New York  
 Crown Point Press, San Francisco, California
- 2003 The General Store, Milwaukee, Wisconsin  
 Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
- 2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)  
 ACME (with Martin Kersels), Los Angeles, California
- 2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)  
 Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, United Kingdom  
 Galerie Gisela Capitain, Cologne, Germany  
*Statements*, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland  
 China Art Objects (collaboration with Scott Reeder), Los Angeles, California
- 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California  
 Studio Guenzani (with Sharon Lockhart), Milan, Italy  
 Gavin Brown's enterprise, New York, New York  
 ACME, Los Angeles, California  
 Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
- 1997 Sadie Coles HQ, London, United Kingdom  
 Gavin Brown's enterprise, New York, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, California
- 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

### Group Exhibitions

- 2026 *Looking Back / The 16<sup>th</sup> White Columns Annual, Selected by Augusto Arbizu*, White Columns, New York  
 Lord Arthur Savile's Crime, Sadie Coles HQ, London, United Kingdom  
*Ties of our common kindred*, Glenstone, Potomac, Maryland  
*Making Their Mark: Works from the Shah Garg Collection*, National Museum of Women in the Arts, Washington D.C.  
*Flight Paths*, American Academy of Arts and Letters, New York City, New York
- 2025 *From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists*, Palazzo Reale, Milan, Italy  
*Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 - 2025*, Langen Foundation, Neuss, Germany  
*Through the Seasons*, Henie Onstad Art Center, Høvikodden, Norway  
*Circa 1995: New Figuration in New York*, David Zwirner, New York, New York  
*360°: Why Do We Paint?*, BY ART MATTERS Tianmuli Art Museum, Hangzhou, China  
*No Diagnosis: Drawings by Painters*, Reena Spaulings Fine Art, New York, New York  
*Copistes*, Centre Pompidou-Metz, Metz, France  
*2025 California Biennial: Desperate, Scared, But Social*, Orange County Museum of Art, Costa Mesa, California  
*Cats and Apples*, Matthew Marks Gallery, Los Angeles, California  
*Everywhere, A Summer Memory*, Crown Point Press, San Francisco, California  
*As the earth trembles*, Pippy Houldsworth, London, UK  
*A Certain Form of Hell*, Karma Gallery, Thomaston, Maine

- RAPUNZEL, RAPUNZEL*, Heidi Gallery, Berlin, Germany  
*Making Their Mark: Works from the Shah Garg Collection*, Kemper Art Museum, St. Louis, Missouri  
*Zufall??? Schicksal!!!*, ÉCAL/University of Arts and Design Lausanne, Renens, Switzerland  
*TURNING PAGES: Contemporary Artists' Books*, Museum of Applied Arts, Vienna, Austria  
*Supernova*, Bvlgari Boutique, Milan, Italy  
*Long Story Short: An Art History from the Brandhorst Collection from the 1960s to the Present*, Museum Brandhorst, Munich, Germany  
*Fiore de Carne*, Aïshti Foundation, Beirut, Lebanon
- 2024 *Books: A Group Exhibition*, Paula Cooper Gallery, New York, New York  
*Devotion*, House of Gaga, Guadalajara, Mexico  
*Halfway to Sanity: Inaugural Group Exhibition*, The Pit, Los Angeles, California  
*Day for Night: New American Realism*, National Gallery of Ancient Art, Rome, Italy  
*Overserved*, Miles McEnery Gallery, New York, New York  
*Sweet Sixteen*, Capitain Petzel, Berlin, Germany  
*Start Making Sense*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York  
*Between Pixel and Pigment*, Kunsthalle Bielefeld, Bielefeld, Germany  
*All I Eat in a Day*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
Group Exhibition, Matthew Marks Gallery, New York, New York  
*Flowers of Romance, A Show in Two Acts: Day and Night*, Lodovico Corsini, Brussels, Belgium  
*The Living End: Painting and Other Technologies, 1970 – 2020*, MCA Chicago, Illinois
- 2023 *Making Their Mark: Works from the Shah Garg Collection*, BAMPFA, Berkeley, California  
*I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Together in Time: Selections from the Hammer Contemporary Collection*, The Hammer Museum, Los Angeles, California  
*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagolian Gallery, London, UK (cat.)  
*Capturing the Moment*, Tate Modern, London (cat.)  
*Wishing Well*, Parker Gallery, Los Angeles, California  
*Drunk vs. Stoned 3*, The Ranch at The Dock, Montauk, New York  
*Some Trees*, The Floating Gallery, Los Angeles, California  
*Paraventi: Folding Screens from the 17<sup>th</sup> to 21<sup>st</sup> Centuries*, Fondazione Prada, Milan, Italy (cat.)  
*Making Their Mark*, Shah Garg Foundation, New York, New York (cat.)  
*L'Atelier du Sud*, Fondation Vincent Van Gogh, Arles, France  
*Colección Jumex: Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico (cat.)
- 2022 *Christen Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London  
*Repeater*, Sadie Coles HQ, London  
*INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, Norway  
*Courage Before Expectation*, FLAG Art Foundation, New York, New York  
*Drawing Together: 201 Exquisite Corpses*, Museum im Bellpark, Kriens, Switzerland  
*Narrative Terrain: Landscape as Storytelling*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Drawing Down the Moon*, The Hammer Museum, Los Angeles, California  
*Nothing is to be Done for William T. Wiley*, Parker Gallery, Los Angeles, California  
*The Painter's New Tools*, Nahmad Contemporary, New York, New York (cat.)  
*inner dims*, Sifang Art Museum, Shanghai, China  
*Making a Painting*, Matthew Marks Gallery, Los Angeles, California  
*Open Storage: 25 Years of Collecting*, The Warehouse, Dallas, Texas

- A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner Gallery, New York, New York
- Post-Capital*, Kunsthal Charlottenborg, Copenhagen, Denmark (cat.)
- Dark Light : Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon (cat.)
- 2021 *Art of Sport*, Contemporary Copenhagen, Copenhagen, Denmark
- INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland (cat.)
- The negative version of the official version of things*, Balice Hertling, Paris, France
- Post-Capital*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg (cat.)
- The Youngest Day*, Carlier I Gebauer, Berlin, Germany (cat.)
- The Going Away Present*, Kristina Kite Gallery, Los Angeles
- Water*, Crown Point Press, San Francisco, California
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, Illinois
- Portable Documents for Home Use*, Bel Ami, Los Angeles, California
- It's Urgent!*, Luma Foundation, Parc Des Ateliers, Arles, France (cat.)
- four corners of the landscape*, Gaga & Reena Spaulings, Los Angeles, California
- Infinite Games*, Capitain Petzel, Berlin, Germany
- Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, New York
- 2019 *Flora + Fauna*, Sadie Coles HQ, London, United Kingdom
- Forever Young - 10 Years of Museum Brandhorst*, Museum Brandhorst, Munich, Germany
- Artists For The Hammer Museum*, UTA Artist Space, Beverly Hills, California (cat.)
- Artists I Steal From*, Galerie Thaddaeus Ropac, London, United Kingdom (cat.)
- Process Context*, Art Center College of Design, Pasadena, California
- Less Is a Bore: Maximalist Art & Design*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
- Seven Painters*, Greene Naftali Gallery, New York, New York
- Nurikabe*, Tetsuo's Garage, Nikko-shi, Tochigi-ken, Japan
- Oversharing*, Friends Indeed Gallery, San Francisco, California
- Computer und Papier*, Jahn und Jahn, Munich, Germany
- L.A. On Fire*, Wilding Cran Gallery, Los Angeles (cat.)
- From Day to Day*, de la Cruz Collection, Miami, Florida
- Experimental Flea Market*, Tin Flats, Los Angeles, California
- One Hundred Drawings*, Matthew Marks Gallery, New York, New York (cat.)
- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
- Nudes*, Sadie Coles HQ, London, United Kingdom
- Thomas Starr King Middle School, Los Angeles, California
- Inherent Structure*, Wexner Center for the Arts, Columbus, Ohio
- Vampire's Kiss*, Aspect Ratio, Chicago, Illinois
- The Mechanics of Fluids*, Marianne Boesky Gallery, New York, New York
- A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, Parkett Exhibition Space, Zurich, Switzerland
- I Was Raised On The Internet*, Museum of Contemporary Art, Chicago, Illinois
- Los Angeles Plays Itself*, Malaspina Printmakers, Vancouver, Canada
- SHANZINI: Shannon Michael Cane and Printed Matter, Inc.*, Printed Matter, New York, New York
- Kollector's Series*, K11 chi space, Hong Kong, China
- The Joy of Color*, Mnuchin Gallery, New York, New York (cat.)
- West By Midwest*, Museum of Contemporary Art, Chicago, Illinois
- Crossroads: Carnegie Museum of Art, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
- Infected Foot*, Greene Naftali Gallery, New York, New York

- Chapters: Book Arts in Southern California*, Craft & Folk Art Museum, Los Angeles, California
- Vanishing Points*, James Cohan Gallery, New York, New York
- Zeitgeist*, Musée d'art Modern et Contemporain, Geneva, Switzerland
- Tomorrow Will Still Be Ours*, Gavin Brown's enterprise, New York, New York
- .com/.cn*, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
- The Florine Stettheimer Collapsed Time Salon*, The Armory Fair, New York, New York
- Animal Farm*. The Brant Foundation, Greenwich, Connecticut
- The Brightsiders*, Verge Center for the Arts, Sacramento, California (cat.)
- Landscapes: Urban & Rural*, Crown Point Press, San Francisco, California
- Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, California
- Trick Brain*, Aishti Foundation, Beirut, Lebanon (cat.)
- A Spaghetti Dress for World Peace*, Park View, Los Angeles, California
- made on the table*, Sadie Coles HQ, London, United Kingdom
- Active Ingredients: Prompts, Props, Performance*, Williams College Museum of Art, Williamstown, Massachusetts
- Pivotal: Highlights From The Collection*, Orange County Museum of Art, Newport Beach, California
- Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- The New Contemporary*, The Art Institute of Chicago, Illinois
- 2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
- L'Almanach 16*, Le Consortium, Dijon. France
- Fine Young Cannibals*, Friedrich Petzel Gallery, New York, New York (cat.)
- Apeirophobia/Aporia*, Human Resources, Los Angeles, California
- Sharon Lockhart, Laura Owens, Frances Stark*, The Artist's Institute, New York, New York (brochure)
- Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway (cat.)
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)
- Painting after Technology*, Tate Modern, London, United Kingdom
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, New York
- Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
- Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- STAPLES (and Doodles)*, The Vanity Bakersfield, Bakersfield, California
- Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
- Call and Response*, Gavin Brown's enterprise, New York, New York
- Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany
- best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens*, Michel Majerus Estate, Berlin, Germany
- Far Bazaar*, Old Federal Reserve, Los Angeles, California
- Printed Matters*, Gesso Artspace, Vienna, Austria
- Works on Paper*, Greene Naftali Gallery, New York, New York
- Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida (cat.)

- Summer Choices*, Crown Point Press, San Francisco, California  
*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)  
*The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)  
*Whitney Biennial 2014*, Whitney Museum of American Art, New York, New York (cat.)  
*Loveless*, Greene Naftali Gallery, New York, New York  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California  
*Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, Georgia  
*Joyride*, Marlborough Broome St, New York, New York  
*Capture the Rapture*, CB1 Gallery, Los Angeles, California  
*Nature Study: A Group Exhibition*, Crown Point Press, San Francisco, California  
*Summer Choices: A Group Show*, Crown Point Press, San Francisco, California  
*Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, Canada  
*The good, the bad and the ugly*, Gesso Artspace, Vienna, Austria  
*Another Cats Show*, 356 S. Mission Rd, Los Angeles, California  
*Cornucopia*, Parkett Exhibition Space, Zurich, Switzerland  
*The Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, California (brochure)  
*Wake Up Early, Fear Death: Laura Owens, Caitlin Lonagan, Rebecca Morris*, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles, California (cat.)
- 2013 *Mutual Appreciation Society*, The Los Angeles Mart, Los Angeles, California  
*Working Proofs: A Revelation*, Crown Point Press, San Francisco, California  
*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington DC (cat.)  
*Selections from the Venice Beach Biennial*, Echo Park Film Center, Los Angeles, California  
*Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013*, Parkett Space, Zurich, Switzerland  
*The Cat Show*, White Columns, New York, New York  
*Wir Drei*, Guggenheim Gallery, Chapman University, Orange, California  
*Small Gems: A Winter Group Show*, Crown Point Press, San Francisco, California
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia  
*Curatorial Exchange*, Irvine Fine Arts Center, Irvine, California  
*Pure Perception*, Monica de Cardenas Galleria, Milan, Italy  
*Nudes Painting Show*, 3704 North Figueroa, Los Angeles, California  
*PRINT IMPRINT*, Cirrus Gallery and Actual Size, Los Angeles, California  
*Pittura (1995–2009)*, Studio Guenzani, Milan, Italy  
*The Holodeck*, PØST, Los Angeles, California
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California  
*From Where You Just Arrived*, Pepin Moore, Los Angeles, California  
*The Boy Who Robbed You a Few Minutes Before Arriving At the Ball*, Galerie Gisela Capitain, Cologne, Germany  
*A Painting Show*, Harris Lieberman. New York, New York  
*The Spectacular of Vernacular*, Walker Art Center, Minneapolis (cat.); traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina  
*Painting Between the Lines*, CCA Wattis Institute, San Francisco, California (cat.); traveled to Williams College Museum of Art, Williamstown, Massachusetts  
*Happy Holidays! Drawing!*, Alex Zachary Gallery, New York. New York

- Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)*  
*Looks on Paper, Ditch Projects, Springfield, Oregon*
- 2010 *At Home/Not at Home, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York (cat.)*  
*Hecate's Lab, Senior & Shopmaker Gallery, New York, New York*  
*Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania*  
*The Artist's Museum, Museum of Contemporary Art, Los Angeles, California*  
*Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, New York*  
*Ordinary Madness, Carnegie Melon of Art, Pittsburgh, Pennsylvania*
- 2009 *15 Year Gallery Artist Group Exhibition, ACME, Los Angeles, California*  
*Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)*  
*The Still Life Show, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5, Portland, Oregon*  
*Continuous Present, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut (brochure)*  
*BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los Angeles, California*  
*Hello, Mrs. MacGruder, curated by Michele Maccarone, Benson Keyes Arts, Southampton, New York*  
*Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California*  
*Slow Paintings, Museum Morsbroich, Leverkusen, Germany (cat.)*  
*Rob Pruitt's Flea Market, The Tate Modern, London, United Kingdom*
- 2008 *Biennale of the Art of Painting: The Joy of Looking, Museum Dhondt-Dhaenens, Deurle, Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)*  
*Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)*  
*Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, New York*  
*Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, California (cat.)*  
*Tapestry, Karin Lovegrove Gallery, Los Angeles, California*  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, California (cat.)*  
*Landscapes of the Mind: Art Collection of the United States Embassy, US Embassy, Beijing, China (cat.)*  
*Painting Now and Forever: Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York*
- 2007 *Legends Altered: Maps as Method and Medium, Carrie Secrist Gallery, Chicago, Illinois*  
*Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)*  
*Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany (cat.)*  
*Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom (cat.)*  
*Poets on Painters, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)*  
*2007 Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom (cat.)*  
*Summer Show, Sadie Coles HQ, London, United Kingdom*  
*Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (cat.)*
- 2006 *Hotel California, Glendale College Art Gallery, California*  
*Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps, Studio Guenzani, Milan, Italy*

- The Garden Party*, Deitch Projects, New York, New York  
*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica, California (cat.)  
*Essential Painting*, National Museum of Art Osaka, Japan (cat.)  
*Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank*, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany  
*Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California  
*Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany (cat.)  
*Think Blue*, Blum and Poe, Los Angeles, California  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany (cat.)  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York (cat.)  
*Desired Constellations*, Daniel Reich Gallery, New York, New York  
*POST-MoDERN*, Greene Naftali Gallery, New York, New York  
*25 Visuell: Deutsche Bank Art*, Deutsche Guggenheim, Berlin, Germany (cat.)  
*Old News*, Los Angeles Contemporary Exhibitions, Los Angeles, California  
*plip, plip, plippity!*, Richard Telles Fine Art, Los Angeles, California  
*Drawn to Cleveland*, Museum of Contemporary Art Cleveland, Ohio (cat.)  
*The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago, Illinois  
*Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, California
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)  
*Huts*, Douglas Hyde Gallery, Dublin, Ireland (cat.)  
*Paintings' Edge*, Idyllwild Arts Campus, Idyllwild, California  
*Never Never Landscape*, curated by Kirsty Bell, Atle Gerhardsen, Berlin,  
*Contemporary Painting: Curated by Alex Katz*, Colby College Museum of Art, Waterville, Maine (cat.)  
*Whitney Biennial*, Whitney Museum of American Art, New York, New York (cat.)  
*Malerei*, Galerie Rolf Hengesbach, Cologne, Germany  
*Drunk vs. Stoned*, curated by the General Store, Passerby, New York, New York  
*The Four Color Pen Show*, Locust Project, Miami, Florida
- 2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York  
*Jessica Stockholder*, Gorney Bravin + Lee, New York, New York  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)  
*Painting on the Move*, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland (cat.)  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)  
*CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens*, Santa Monica Museum of Art, Santa Monica, California (cat.)  
*Strolling Through An Ancient Shrine and Garden*, Acme, Los Angeles, California  
*The Dubrow Biennial*, Kagan Martos Gallery, New York, New York
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)  
*Accumulations*, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio  
*Some Options in Abstraction*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)  
*Objective Color*, Yale University Art Gallery, New Haven, Connecticut  
*Cal's Art: Sampling California Painting*, University of North Texas, Denton, Texas  
*Bastard (son of hot sauce)*, The Law Office, Chicago, Illinois

- Public Offerings*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota (cat.)
- Locating Drawing*, Lawing Gallery, Houston, Texas
- American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, New York
- Lens and Paper: The Beauty of Intimacy*, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
- "*more! more! more!*," 5117 Eagle Rock Boulevard, Los Angeles, California
- 2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York
- Works on paper from Los Angeles*, Studio Guenzani, Milan, Italy
- The Next Wave: New Painting in Southern California*, Cal. Center for the Arts, Encinitas, California
- Art on Paper*, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
- Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy
- Drawing 2000*, Barbara Gladstone Gallery, New York, New York (cat.)
- Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
- Drawn to Nature*, George's, Los Angeles, California
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
- Standing Still & Walking in Los Angeles*, Gagolian Gallery, Los Angeles, California (cat.)
- New Work: Painting Today*, San Francisco Museum of Modern Art, San Francisco, California
- Works on paper (and some other things)*, ACME, Los Angeles, California
- Nach-Bild*, Kunsthalle Basel, Basel, Switzerland (cat.)
- The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, North Carolina (cat.)
- Hot Spots*, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
- Local Color*, curated by Virginia Rutledge, The University of La Verne, California
- Pasadena Adjacent*, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
- Young Americans 2*, The Saatchi Gallery, London, United Kingdom (cat.)
- I'm Still in Love with You*, Women's 20<sup>th</sup> Century Club, Los Angeles, California
- Visions*, XXIX Recontres Internationales de la Photographie, Arles, France (cat.)
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Hello Out There*, ACME, Los Angeles, California
- Paintings Interested in the Ideas of Architecture and Design*, PØST, Los Angeles, California
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- 1997 *Vertical Painting Show*, P.S.1 Museum, New York, New York
- Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica, California
- Hot Coffee*, Artists Space, New York, New York
- Palace*, Beret International Gallery, Chicago, Illinois
- Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)
- The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, California
- The Prophecy of Pop*, Contemporary Arts Center, New Orleans, Louisiana

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*The Speed of Painting*, Pat Hearn, New York  
*Studio 246*, Mark Foxx Gallery, Los Angeles, California
- 1995 *Painting Invitational*, Regen Projects, Los Angeles, California  
*Smells Like Vinyl*, Roger Merians Gallery, New York, New York  
*Tell Everyone*, Greene Naftali Gallery, New York, New York  
*From LA with Love*, Galerie Praz-Delavallade, Paris, France
- 1994 8<sup>th</sup> *L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery, Las Vegas, Nevada  
*Thanks Again*, Food House, Santa Monica, California  
*Playfield*, Rio Hondo College, Rio Hondo, California  
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- 1993 *Temporary*, Temporary Contemporary, Los Angeles, California  
*Childhood Fictions*, Gallery D300, California Institute of the Arts, Valencia, California  
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- 1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los Angeles, California  
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- 2018 *Ten Paintings*, Gavin Brown's enterprise, New York
- 2017 *Owens, Laura*, Whitney Museum of American Art, New York  
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- 2015 *Laura Owens*, Rizzoli, New York
- 2014 *Twelve Paintings*, Ooga Booga, Los Angeles
- 2012 *Clocks*, Karma, New York
- 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig/Berlin
- 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Ringier: Zurich  
*Laura Owens*, exh. cat. The Douglas Hyde Gallery, Dublin
- 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Tokyo
- 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
- 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan
- 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal Botanic Garden, Edinburgh and CalArts, Los Angeles

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- Francine Koslow Miller, "Laura Owens: Isabella Stewart Gardner Museum," *Artforum*, January
- Helen Allen, "NY Contemporary Auctions," *Flash Art International*, January/February
- Gloria Goodale, "Artist Trio Shares a Simple Love of Painting," *The Christian Science Monitor*, February 15
- Christopher Knight, "Bristling with Attitude," *Los Angeles Times*, February 15
- Doug Harvey, "Cavepainting," *LA Weekly*, February 22-28
- Douglas Max Utter, "Accumulations," *New Art Examiner*, March
- Robin Muir, "The Garden Issue: Another Country," *The Independent*, March 30
- Jemima Montague, "Urgent Painting," *Frieze*, April
- David Pagel, "A Supersaturated Return to the Spirit of the Punk Era," *Los Angeles Times*, May 10
- Charles Gute, "Focus Painting Part One", *Flash Art International*, October
- Roberta Smith, "Retreat from the Wild Shores of Abstraction," *The New York Times*, October 18
- Jerry Saltz, "Good on Paper," *Village Voice*, October 30
- Peter Schjeldahl, "The Drawing Board," *The New Yorker*, November 4
- "Drawing Now?" *Flash Art*, December
- 2001 Suzanne Muchnic, "Ascent of the Early Risers," *The Los Angeles Times*, April 1
- Christopher Miles, "MOCA Takes Stock of the '90s," *Art & Auction*, April 1
- Alexander Nguyen, "MOCA exhibit offers an eclectic collection," *The Daily Trojan*, April 2
- David Pagel, "Before Their Art Was Famous," *The Los Angeles Times*, April 4
- Irit Krygier, "Hello 21<sup>st</sup> Century," *Artnet*, April 12
- Doug Harvey, "P.O.'d," *LA Weekly*, May 11 – 17
- Joanne Silver, "Owens' mingling of styles offers multiple delights," *Boston Herald*, June 8
- Neville Wakefield, "Laura Owens," *Elle Decor*, July
- Christopher Knight, "Art For School's Sake," *The Los Angeles Times*, July 8
- Cate McQuaid, "Laura Owens Brings Zen to her Bold Art," *Boston Globe*, July 27
- Karl Erickson, "The Free Spot," *In These Times*, August
- Grace Glueck, "A Universe of Art Centered in Boston," *The New York Times*, August 17
- Kimberly Cutter, "East Side Story," *W*, September
- Jerry Saltz, "Babylon Now," *The Village Voice*, September 18
- "UNT explores methods, inspiration of California art," *The Chronicle*, September 20
- Clayton Campbell, "Public Offerings," *dArt International*, Fall
- Cornelia Gockel, "Im Sog des kirschroten Mundes," *Suddeutsche Zeitung*, October 1
- "KSU Gallery opens drawing exhibition," *Record-Courier*, October 2
- Dorothy Shinn, "Show aims to give drawing a little respect," *Akron Beacon Journal*, October 7
- Anne Erfle, "Mit dem Dung von Elefanten," *SZ Extra*, October 25
- 2000 Katy Siegel, "1999 Carnegie International," *Artforum*, January
- Mark Godfrey, "Reviews," *Contemporary Visual Arts*, January 31
- Louise Farr, "Six Artists for the Century, Art Beat," *W*, February
- David Carrier, "Pittsburgh: Carnegie International," *Burlington Magazine*, February
- Bill Fark, "North County Artists Featured in Museum Exhibition," *North County Times*, June 9
- Moira Jeffrey, "Artist with a sense of fun," *The Herald*, June 19
- Jack Mottram, "A Natural Talent in all its Glory," *Sunday Herald*, June 20
- Christopher Knight, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20
- John Calcutt and Fiona Leith, "Laura Owens — New Work," *Scotland on Sunday*, June 25

- Giles Sutherland, "Around the Scottish Galleries" *The Times*, June 28
- Gemma de Cruz, "Eurovision," *Flash Art*, Summer
- Sarah Lowndes, "Laura Owens: new work," *Metro Life*, July
- Duncan Macmillan, "Laura Owens," *The Scotsman*, July 4
- Alessandra Pioselli, "Review," *Flash Art Italia*, Summer
- 1999 David Pagel, "Color Fields: Now and Then," *Artpix*, issue 2
- Jan Avgikos, "Laura Owens," *Artforum*, January
- Peter Frank, "Art Picks of the Week," *LA Weekly*, January 8–14
- Michael Darling, "Laura Owens," *Art Issues*, January/February
- Nancy Princenthal, "Laura Owens," *Art in America*, February
- Jim Isermann, "Jim Isermann's Top Ten," *Artforum*, April
- Christopher Knight, "Post Boomers Spearhead the Boom," *Los Angeles Times*, April 4
- Susan Morgan, "A Thousand Words: Laura Owens Talks About Her New Work," *Artforum*, Summer
- Jan Tumlir, Jan Estep and Yvette Brackman, "Laura Owens: Cross-Country Trilogy," *New Art Examiner*, May
- Kristen M. Jones, "Basel 1999: the Swiss Art Fair Turns 30," *Travel and Leisure*, May
- Simon Maurer, "Alle gegen alle und alle mit allen," *Tages-Anzeiger*, June 17
- Laura Owens, "Art Project," *Open City*, Fall
- Russell Ferguson, "The exchange of ideas among the living," *Cakewalk*, Fall
- Sarah Kent, "Review," *Time Out London*, November
- George Melrod, "Young at Art," *Los Angeles Times Magazine*, November
- "Far Away, So Close," *Pittsburgh City Paper*, November 3
- Steven Litt, "Exhibition of Today's Art is a Triumph," *Plain Dealer*, November 14
- Roberta Smith, "Safe Among Seamless Shadows," *The New York Times*, November 17
- Robert Pincus, "World Class Exhibition," *San Diego Union-Tribune*, November 21
- Polly Staple, "Film sets and mad monkeys," *The Independent*, November 21
- Carmine Iannaccone, "Entertainment Complex," *Frieze*, November/December
- Adrian Dannatt, "Old Masters of Tomorrow," *Art Newspaper*, December
- Peter Plagens and Corie Brown, "Hollywood's Big Art Deal," *Newsweek* December 6
- 1998 Laura Owens, "Contemporary Studio: Interviews with Monique Prieto, Frances Stark, and Jorge Pardo," *Cakewalk*, Spring/Summer
- David Pagel, "Color Them Retro," *Los Angeles Times*, August 16
- Richard Dorment, "A Brush with Young America," *The Daily Telegraph*, August 26
- Lane Relyea, "Virtually Formal," *Artforum*, September
- Claudine Ise "Art Reviews," *Los Angeles Times*, September 18
- David Pagel, "New Sophistication in Owens' Landscapes," *Los Angeles Times*, October
- Roberta Smith, "Laura Owens," *The New York Times*, November 6
- Christopher Knight, "Art & Architecture, Year in Review," *Los Angeles Times*, December
- Lisa Liebmann, "Laura Owens," *Artforum*, December
- 1997 Kirsten Olds, "The Perks of L.A.," *The Columbia Spectator*, February 6
- Peter Schjeldahl, "La-la Band," *The Village Voice*, February 18
- Jerry Saltz, "Regular, No Sugar," *Time Out New York*, February 27
- Rebecca Morris, "Programming Attitude: An Interview with Laura Owens," *Art Muscle*, Los Angeles, February–March
- Roberta Smith, "Laura Owens," *The New York Times*, April 18
- Michal Ann Carsely, "Palace," *New Art Examiner*, May
- Martha Schwendener, "Laura Owens," *Time Out New York*, May 1–8
- Lisa Anne Auerbach, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *LA Weekly*, June 27–July 3
- Susan Kandel, "Exploring Power of Three Among Friends," *The Los Angeles Times*, July 4
- Martin Coomer, "Laura Owens," *Time Out New York*, November 12–19

- Laura Owens, "On the American Job (interview with Chris Smith)," *New Art Examiner*, July/August
- Victoria Martin, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *Artweek*, August 8
- Peter Schjeldahl, "Painting Rules," *The Village Voice*, September 30
- Bruce Hainley, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Artforum*, November
- Giovanni Intra, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Flash Art*, November/December
- Michelle Grabner, "The Eagle Rock Show," *X-Tra*, December
- 1996 Stuart Servatar, "Screen," *New York Press*,  
 Roberta Smith, "Laura Owens," *The New York Times*, February 2  
 Penelope Derethik, "Institute struts its stuff in annual show," *The Morning Journal*, February 23  
 Scott Sutherland, "Where High Art Shares the Fields With Sheep," *The New York Times*, August 11
- 1995 Jerry Saltz, "The Speed of Painting," *Time Out New York*, September  
 Benjamin Weissman, "Openings: Laura Owens," *Artforum*, November  
 Charles Morgan, "Gorgeous Politics," *Las Vegas Weekly*, December 21

## Public Collections

Art Institute of Chicago, Chicago  
 Centre Georges Pompidou, Paris  
 Museum für Gegenwartskunst, Basel  
 Carnegie Museum of Art, Pittsburgh  
 Whitney Museum of American Art, New York  
 Guggenheim Museum, New York  
 Metropolitan Museum of Art, New York  
 Museum of Modern Art, New York  
 Los Angeles County Museum of Art, Los Angeles  
 J. Paul Getty Museum, Los Angeles  
 High Museum of Art, Atlanta  
 San Francisco Museum of Art, San Francisco  
 Museum of Contemporary Art Chicago, Chicago  
 Dallas Museum of Art, Dallas, Texas  
 Museum of Contemporary Art, Los Angeles  
 Joslyn Art Museum, Omaha  
 Institute of Contemporary Art, Boston  
 Brandhorst Museum, Munich  
 Astrup Fearnley Museum of Modern Art, Oslo  
 Tate Modern, London

## Awards and Fellowships

Cotsen Master Fellowship, Barnsdall Art Park Foundation, 2020  
 Robert De Niro Sr. Prize, 2015  
 Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007  
 Distinguished Alumni Award, California Institute of the Arts, 2005  
 Artistic Achievement Award, Rhode Island School of Design Alumni Association, 2005  
 Metcalf Award, American Academy of Arts and Letters, 2001  
 Baloise Art Prize at Art 30 Basel 1999

## **Memberships and Honors**

American Academy of Arts and Letters, 2024

Women in the Arts Honoree, Museum of Contemporary Art, 2019

Signature Artist Honoree, Venice Family Clinic Art Walk, 2019