

Crown Point Press Release

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EVERYWHERE, A SUMMER MEMORY

July 7 – September 3, 2025



Chris Ofili *Habio Green*, 2009

Crown Point Press presents *Everywhere, a Summer Memory*, a group exhibition that celebrates the essence of summer. The artists included in the exhibition are Mamma Andersson, Anne Appleby, Mary Heilmann, Robert Kushner, Tom Marioni, Jockum Nordström, Chris Ofili, Laura Owens, Janis Provisor, José Maria Sicilia, Patricia Treib, Rupy C. Tut, William T. Wiley, and John Zurier. The works selected do not represent summer in a literal sense, instead the works are radiant, breezy, and playful. Each artist takes a varied approach to color, form, and mood— still, they all present expressions of shared, universal summer experiences, such as having a beer on a hot day as seen in *Beer with Lemon* by Tom Marioni. Summer is a season of fun, and this exhibition is meant to capture that joyfulness that is characteristic of the season.

Chris Ofili's prints are informed by his move to Trinidad in the early 2000s. At that time, his work took a new direction, being inspired by spirituality and the natural landscape around him. Ofili aimed to capture his impressions as he explored the environment and energy of Trinidad. When choosing a subject matter for his project at Crown Point Press in 2008, he said, "I thought well, why don't I just come here with most of my source material: photos, videos, memories and try to make some prints." *Rincon Falls - Gray Bathers* is an example of how the watery quality of spit bite aquatint transforms a simple image into a magical landscape filled with energy. The imagery, through texture and color, captures the freshness of a waterfall for viewers to experience a small piece of Trinidad.

Anne Appleby uses color and abstraction to represent nature not as she sees it, but as she experiences it. In *Jasmine* (2000), the layers of carefully selected color represent the core of the jasmine flower, a white that is touched by a hint of yellow, a green that becomes alive when sunlight touches it. Even without having a figurative representation of the flower, Appleby's print evokes a clear image of a jasmine. About her use of abstraction, Appleby said "My paintings aren't about the other world. They're about our place in this world. What nourishes the soul is the experience of being in the body."

In addition to the selected prints, a jacket by Robert Kushner and a robe by William T. Wiley from Crown Point's Pure Silk Project (1982) will also be on view. The Pure Silk Project was a short-lived project that Kathan Brown, founding director of the press, conceived of to have artists' designs stenciled onto silk. Short kimono jackets, pajamas, robes and scarves were made to order by Vito Acconci, Robert Barry, John Cage, Joel Fisher, Joan Jonas, Joyce Kozloff, Robert Kushner, Sol LeWitt, Tom Marioni, Ed Ruscha, Italo Scanga, Pat Steir, and William T. Wiley. Robert Kushner's short kimono jacket displays a geometric pattern that is an explosion of color and vibrancy and is emblematic of the Pattern and Decoration Movement from the 1970s and '80s that Kushner was a founding member of. Also exhibited by the artist are three drypoints printed on different Japanese papers, from 1987: *Torchier*, *Water Bearer* and *Reclining Woman*. Both the jacket and the prints are examples of how the artist created something unique by combining varied materials. Kushner's work is meant to be beautiful and joyful, "I think there's a commonly held misconception that if you make things about happiness or joy, it's mindless or dumb, and that certainly couldn't be further from the truth—" said Kushner.

Everywhere, a Summer Memory is on view in the Crown Point Gallery July 7 - September 3, 2025.
The gallery hours are Monday through Friday, 9AM - 5PM.