

DRUNK VS. STONED 3

The Ranch at The Dock
September 17-October 28, 2023

The Ranch is pleased to announce *Drunk vs. Stoned 3*, a group exhibition including work by 70 contemporary artists. The exhibition is the latest chapter in an ongoing investigation into the two most ubiquitous forms of intoxicated transcendence, to determine what promise, if any, they may still hold in relation to making and thinking about art.

Beyond ordinary decadence, *drunk* and *stoned* can be seen as metaphors for two equal and opposite approaches to artistic practice. The thematic and conceptual interrogations of intoxication underscore artistic experimentation, visual instability, even certain subject matter. In this show, the lowered inhibitions and impulsive decisions of *drunk* stand in stark contrast to the heightened sensitivity and methodical meandering of *stoned*. Using this blurred lens, artists have been selected to represent one of the two mind states. The show is installed across The Ranch and a new gallery location, The Ranch at the Dock.

Drunk vs. Stoned was first staged in New York City at Gavin Brown's Passerby Gallery and Bar in 2004. In 2005, *Drunk vs. Stoned 2* put forth an expanded upon sequel that took place at their Greenwich Street location. Nontraditional spaces further the off-kilter approach of the first two exhibitions. *Drunk vs Stoned 1* featured art installed in a papier-mâché cave. *Drunk vs. Stoned 2* showcased an old-timey saloon where a local NYC jug band performed at the raucous opening. Presented seventeen years later, *Drunk vs. Stoned 3* integrates alumni from the first two exhibitions, as well as identifying new artists who have emerged as important players in furthering and complicating the discursive inquiry of this exhibition's thesis. In some cases it is clear which player is on which team. In others it seems like artworks could be influenced by both substances. Therefore we invite the viewer to discern who is drunk and who is stoned.

As an operating horse farm with non traditional spaces to activate and with plenty of room for a soccer field, The Ranch provides an ideal setting to continue traditions from past editions of *Drunk vs. Stoned*. Montauk, which is known as "a small quaint drinking town with a fishing problem," provides a new audience that will be essential to getting to the bottom of this discourse. The exhibition spans three distinct locations: West Barn, The

Ranch's exhibition space; East Barn, an active horse stable; and The Ranch at The Dock, a gallery space on an active marina.

Drunk vs. Stoned 3 Participating Artists:

Cory Arcangel, Israel Aten, Katherine Bernhardt, Katherine Bradford, Sarah Braman, Lucy Bull, Werner Büttner, Oliver Clegg, Mike Cloud, Anne Craven, Chelsea Culprit, Jules de Balincourt, Gracie DeVito, Matthew Tully Dugan, Jeff Elrod, Sam Falls, Jason Fox, Al Freeman, H.R. Giger, Sayre Gomez, Billy Grant, Henry Gunderson, Rachel Harrison, Sophie von Hellermann, Alex Hubbard, Jacqueline Humphries, Marcus Jahmal, Xylor Jane, Charles Jaulerry, Matt Johnson, Jamian Juliano-Villani, Aaron Elvis Jupin, Arnold J. Kemp, Andrew Kuo, Sadie Laska, Spencer Lewis, Tony Lewis, Hanna Lidén, Caitlin Lonigan, Jonah Freeman + Justin Lowe, Nate Lowman, Sarah Lucas, Paololuca Barbieri Marchi, Servane Mary, Chris Martin, Calvin Marcus, Tony Matelli, Keith Mayerson, Jo Messer, Sam Messer, RJ Messineo, Virginia Overton, Laura Owens, Walter Price, Rob Pruitt, Scott Reeder, Tyson Reeder, Adrienne Rubenstein, Borna Sammak, Hasani Sahlehe, Koichi Sato, Clayton Schiff, Arthur Simms, Cameron Spratley, Reena Spaulings, Emma Stern, Devin Troy Strother, Spencer Sweeney, Michael Williams, Rachel Eulena Williams, Wallace Whitney, and Jonas Wood