

Shah Garg Foundation

Making Their Mark **Curated by Cecilia Alemani**

November 2, 2023 - January 27, 2024
548 West 22nd Street, New York



Charline von Heyl, *Plato's Pharmacy*, 2015. Acrylic on linen. 62 × 60 in. (157.5 × 152.4 cm)
© Charline von Heyl; courtesy the artist and Petzel, New York. Photo by Ian Reeves.

(New York, NY – September 5, 2023) – The Shah Garg Foundation is pleased to present *Making Their Mark*, a major exhibition showcasing the works of more than 80 of the most significant women artists from the last eight decades. Curated by Cecilia Alemani, Donald R. Mullen, Jr. Director & Chief Curator of High Line Art and Curator of the 59th International Art Exhibition at the Venice Biennale, the exhibition marks the first public viewing of the Shah Garg Collection: a groundbreaking body of work by women collected by Komal Shah and her husband Gaurav Garg.

Making Their Mark includes historic and contemporary artworks by Jennifer Bartlett, Lynda Benglis, Firelei Báez, Cecily Brown, Judy Chicago, Sonia Gomes, Sheila Hicks, Jacqueline Humphries, Mary Heilmann, Charline von Heyl, Joan Mitchell, Julie Mehretu, Elizabeth Murray, Howardena Pindell, Jaune Quick-to-See Smith, Joan Semmel, Joan Snyder, Amy Sillman, Mary

Weatherford, and Anicka Yi, among many others. The exhibition will be on view at 548 West 22nd Street, the historic former home of Dia Chelsea, from November 2, 2023, through January 27, 2024. It will be free and open to the public.

Making Their Mark champions the lives and work of women artists, bringing into vibrant relief their intergenerational relationships, formal and material breakthroughs, and historical impact. Through drawings, mixed media works, paintings, sculptures, and textile works, the artists of *Making Their Mark* rechart art history through their singular, iconic practices.



Importantly, *Making Their Mark* introduces a broader audience to the mission of the Shah Garg Foundation, which champions the work of women artists, from the modern era through the present day. Not only does this encourage viewers to expand their perspectives, but it also works to remedy the imbalances facing marginalized artists, helping arts institutions envision and enact a more equitable society. The Shah Garg Foundation is committed to expediting this work, with *Making Their Mark* introducing its curatorial vision to the public for the first time.

Following the New York exhibition, *Making Their Mark* will be presented at the Berkeley Art Museum and Pacific Film Archive (September 2024) and the Kemper Art Museum in St. Louis (September 2025).

This exhibition follows the release of [“Making Their Mark: Art by Women in the Shah Garg Collection,”](#) published in May 2023. Co-edited by Mark Godfrey and Katy Siegel, the book explores the bold vision and vast range of achievements of women artists in the Shah Garg Collection.

Image Caption: Emma Amos, *Star*, 1982. Acrylic, machine--made synthetic fabric, and handwoven synthetic fabric on canvas. 76½ × 54⅛ in. (194.3 × 137.5 cm). © 2022 Emma Amos/Licensed by VAGA at Artists Rights Society (ARS), NY. Photo by Ian Reeves.

Artists in *Making Their Mark* Include:

List updated as of October 24, 2023

Etel Adnan
Emma Amos
Hélène Aylon
Jo Baer
Firelei Báez
Rina Banerjee
Jennifer Bartlett
Lynda Benglis
Merikokeb Berhanu
Carol Bove
Andrea Bowers
Cecily Brown
Rosemarie Castoro
Barbara Chase-Riboud
Judy Chicago
Mary Corse
Olga de Amaral
Aria Dean
Jadé Fadojutimi
Freedom Quilting Bee
Sonia Gomes
Jenna Gribbon
Mary Grigoriadis
Françoise Grossen
Trude Guermonprez
Marcia Hafif
Harmony Hammond
Zarina Hashmi
Mary Heilmann
Sheila Hicks
Jenny Holzer
Sheree Hovsepian
Jacqueline Humphries
Suzanne Jackson
Virginia Jaramillo
Rachel Jones
Allison Katz
Jutta Koether
Maria Lassnig
Simone Leigh
Sherrie Levine
Tau Lewis
Julie Mehretu
Joan Mitchell
Carrie Moyer
Elizabeth Murray
Senga Nengudi
Magdalene Odundo
Laura Owens
Helen Pashgian
Qunnie Pettway
Naudline Pierre
Howardena Pindell
Christina Quarles
Faith Ringgold
Veronica Ryan
Pinaree Sanpitak
Miriam Schapiro
Dana Schutz
Elizabeth Talford Scott
Joyce Scott
Judith Scott
Kay Sekimachi
Tschabalala Self
Joan Semmel
Amy Sillman
Lorna Simpson
Rose B. Simpson
Jaune Quick-to-See Smith
Joan Snyder
Janet Sobel
Pat Steir
Sarah Sze
Toshiko Takaezu
Lenore Tawney
Anne Truitt
Andra Ursuța
Charline von Heyl
Kay WalkingStick
Marie Watt
Mary Weatherford
Anicka Yi
Lynette Yiadom-Boakye
Portia Zvavahera

Notes to Editors

About The Shah Garg Foundation

The Shah Garg Foundation supports scholarship and public engagement highlighting the achievements and innovations of women artists. Through a wide range of projects and partnerships with educational institutions, arts organizations, and arts leaders, the Foundation works to bring greater recognition to art by women and to rectify the underrepresentation of women in public collections, exhibitions, and art historical narratives. The Foundation offers strategic financial and programmatic support in service to its vision to achieve parity for women artists within the arts ecosystem. shahgargfoundation.org

About Cecilia Alemani

Cecilia Alemani is an Italian curator based in New York. Since 2011, she has been the Donald R. Mullen, Jr Director & Chief Curator of High Line Art, the public art program presented by the High Line in New York. In 2022, she curated *The Milk of Dreams*, the 59th International Art Exhibition at La Biennale di Venezia. In 2018, Alemani served as Artistic Director of the inaugural edition of Art Basel Cities: Buenos Aires. In 2017, she curated the Italian Pavilion at the Venice Biennale.

About Komal Shah and Gaurav Garg

Originally from Ahmedabad, India, Komal Shah migrated to the US in 1991 to study computer science in California. After completing her Masters at Stanford, she obtained an MBA from the Haas School of Business at Berkeley, eventually holding positions in the executive suites of Oracle, Netscape, and Yahoo. In 2008, Shah left the tech industry to focus on philanthropic pursuits. She then began developing the Shah Garg Collection with her husband and tech entrepreneur Gaurav Garg, solidifying a vision for the collection's emphasis on women artists in 2014. Today, they are focused on amplifying the voices of women artists and artists of color through the Shah Garg Foundation.

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