

THE WAREHOUSE

**OPEN STORAGE:
25 YEARS OF COLLECTING**

August 26, 2022–April 29, 2023

The Warehouse, Dallas

INTRODUCTION

Typically, presentations of The Rachofsky Collection have featured few works, purposefully installed with ample space between them. These past installations have highlighted historical moments in postwar art that serve as focal points for the collection. They have also taken the visitor on thematic and often poetic journeys through the collection in search of fresh insights on a given topic. The current installation, by contrast, includes as many collected works that could fit respectfully in the space — 220 works by 149 artists representing nearly 20 percent of the collection — in order to represent the collection as a whole, primarily according to the chronology by which the works were acquired.

As you wander through the exhibition, you will encounter rooms that are very tautly installed, and others that may at first seem random in their acquisition logic. Over time, however, various historical and thematic strains emerge as parallel examinations into postwar art, primarily with a focus on artists and cultural streams that offer fresh takes on art of this pivotal period. In some rooms, most of the works were acquired over a year or two; in others, within a week or two. Our intention with this wide-ranging exhibition is twofold — to delve into the thinking that has shaped the collection and its different strands over the years and to give us the opportunity to step back and reorient ourselves — to both look critically at the collection, and to recalibrate our priorities moving forward.

Allan Schwartzman

Director, The Rachofsky Collection

ENTRY



Lucy Dodd

Gates to the Mermaid's Den, 2016

Squid ink, charcoal, iron glimmer, hematite, spirulina, graphite, yerbe mate, chamomile, iron oxide, terra, sand, SCOBY, cochineal, sumac extract, tempera, and pigment on canvas

Two parts: 120 x 120 inches each

Acq. 2016



Luciano Fabro

Autunno (Autumn), 2007

Marble and onyx

38 5/8 x 133 7/8 x 36 1/4 inches

Acq. 2012

GALLERY 1



Maurizio Cattelan

Untitled (canvas & broom), 2009

Canvas and broom

63 x 17 3/4 x 22 inches

Edition 1 of 3 + 2 AP

The Menil Foundation; Dallas Museum of Art, gift of The Rachofsky Collection and Deedie and Rusty Rose

Acq. 2011



Pierre Huyghe

La déraison, 2014

Concrete, marble, and heating system

38 3/4 x 100 x 51 inches

Edition 3 of 3 + 2 AP

Acq. 2016



Sigmar Polke

The Illusionist, 2007

Mixed media on fabric

86 1/2 x 118 inches

Jennifer and John Eagle and The Rachofsky Collection

Acq. 2008

GALLERY 2: RECENT ACQUISITIONS



Sylvia Snowden
Rochell Shannon, 1981
 Acrylic and oil pastel on Masonite
 48 x 48 inches
 Acq. 2021



Jadé Fadojutimi
(Hip) like a kaleidoscope (po), 2021
 Oil, oil stick, and acrylic on canvas
 66 7/8 x 78 5/8 inches
 Acq. 2021



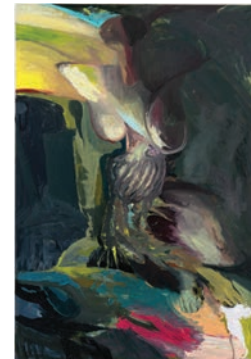
Uri Aran
Keys For My Friends, 2020–2021
 Oil, acrylic, wood stain, charcoal, graphite, oil pastel, color pencil, and China marker on canvas
 87 x 148 1/2 inches
 Acq. 2021



Todd Gray
There Be Monsters Lurking In The House Within, 2021
 Four archival pigment prints in artist's frames and UV laminate
 66 1/2 x 56 1/4 x 6 1/2 inches
 Acq. 2021



Kai Althoff
Untitled, 2021
 Oil on linen
 27 1/4 x 30 1/2 inches
 Acq. 2021



Shuriya Davis
The Riddles, 2021
 Oil on canvas
 78 x 54 inches
 Acq. 2021



Samuel Hindolo
Sad Credit, 2020
 Acrylic on canvas
 20 x 16 inches
 Acq. 2020

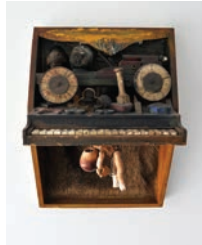


Samuel Hindolo
17 Days, 2020
 Acrylic on canvas
 20 x 16 inches
 Acq. 2020



Ljiljana Blazevska
Tajni zakoni sto vladaju snom, (date unknown, revisited in 2019)
 Oil on canvas
 60 5/8 x 71 1/4 inches
 Acq. 2021

GALLERY 3



Ed Kienholz
Untitled (with piano keys), 1960
 Mixed media
 28 1/4 x 20 1/4 x 15 1/8 inches
 Acq. 2010



Robert Irwin
Untitled, 1968–69
 Acrylic lacquer on formed acrylic plastic
 Diameter: 54 inches
 The Rachofsky Collection and the Dallas Museum of Art, fractional gift of The Rachofsky Collection Acq. 1998



Tom Friedman
Untitled (bubblegum), 1990
 Ball of bubblegum chewed by artist
 Diameter: 5 inches
 Acq. 2000



Jim Hodges
Far, 1996
 Silver-plated chain
 Installation dimensions variable;
 approximately 35 x 37 inches
 Acq. 1996



Edward Krasinski
Intervention, 1991
 Mixed media and blue Scotch tape
 39 3/8 x 51 1/8 x 5 5/8 inches
 Acq. 2003



Iran do Espírito Santo
Restless 23, 2004
 Sandblasted glass and mirror
 20 x 89 inches
 Acq. 2007



Laurie Anderson
Handphone Table - Remembering Sound, 1979
 Wood, electronics, and audio transducers
 33 x 37 1/2 x 23 1/4 inches
 Acq. 1999



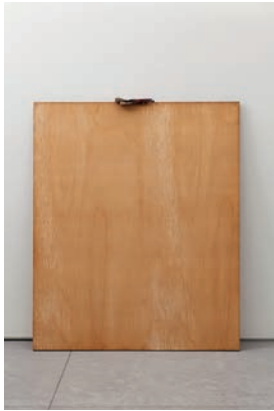
Analia Saban
Draped Marble (Emerald, Jade, Fior di Pesco Classico), 2015
 Marble mounted on steel on wooden sawhorses
 Overall: 35 1/2 x 144 1/4 x 15 3/4 inches; sawhorse:
 35 5/8 x 140 1/2 x 15 3/4 inches; light green marble slab:
 20 1/2 x 20 1/8 x 4 1/4 inches; dark green marble slab:
 20 5/8 x 20 x 4 3/8 inches; gray marble slab:
 20 3/4 x 20 1/8 x 4 1/8 inches
 Acq. 2015



Charles Ray
The New Beetle, 2006
 Painted stainless steel
 31 x 34 1/2 x 28 1/2 inches
 The Rachofsky Collection, Collection of Deedie and Rusty Rose, and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund
 Acq. 2008

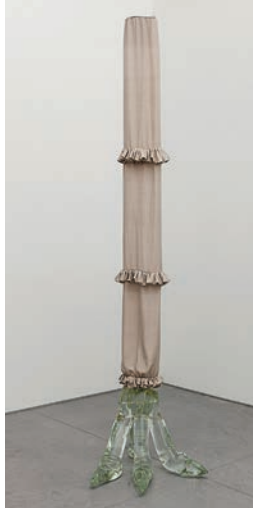


Sherrill Roland
168.807, 2021
 Steel, enamel, Kool-Aid,
 acrylic medium, and epoxy resin
 41 x 49 x 9 inches
 Acq. 2022



Giulio Paolini

Senza titolo (Untitled), 1964
Plywood board and used paint brushes
75 5/8 x 63 x 1 inches
The Rose Collection and
The Rachofsky Collection
Acq. 2006



Luciano Fabro

Vetro di Murano e shantung di seta pura (Piede) (Murano glass and silk fabric (Foot)), 1968-1972
Murano glass and silk fabric
Foot: 27 3/4 x 41 3/4 x 31 3/4 inches;
fabric: 108 3/4 x 7 3/4 x 7 3/4 inches
Acq. 2011



Marisa Merz

Sedia (Chair), 1966
Aluminum and wood
33 1/2 x 25 x 22 1/2 inches
Acq. 2010



Janine Antoni

Lick and Lather, 1993
One licked chocolate self-portrait bust and one washed soap self-portrait bust on pedestals
Bust: 24 x 16 x 13 inches each, approximately; pedestals: 45 7/8 x 16 inches each
Acq. 1999



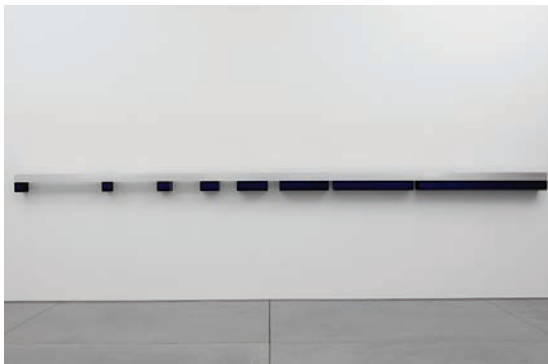
Rirkrit Tiravanija

Untitled (Passport), 2005
Passport and chrome table
Installation dimensions variable
Passport (closed): 5 1/2 x 3 1/2 x 1 1/2 inches
Acq. 2006



Sterling Ruby

Elliptic Umbilic/Fait Accompli, 2007
PVC pipe, plastic urethane, wood, aluminum, and spray paint
179 x 76 x 49 inches
Acq. 2007



Donald Judd

Untitled, 1970
Clear and purple anodized aluminum
Overall: 8 1/4 x 253 3/8 x 8 1/4 inches
The Rachofsky Collection and the
Dallas Museum of Art, fractional gift
of The Rachofsky Collection
Acq. 2000



Jeppe Hein

Inside Cube, 2008
Powder-coated aluminum
2 x 2 x 2 inches
Edition 1 of 3
Acq. 2008



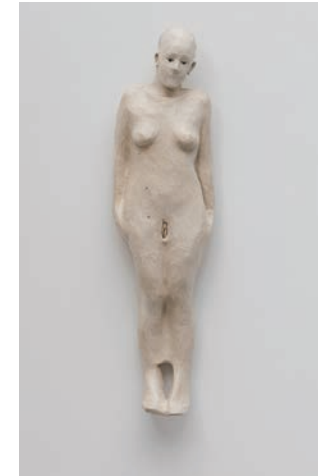
Christo
Package, 1962
Fabric, twine, velvet, wood,
and Plexiglas box
13 x 9 1/2 x 4 inches
Acq. 2001



Nate Lowman
Broken Zip, 2010
Metal
Installation dimensions variable;
approximately 180 x 3 x 5 inches
Acq. 2010



Nancy Graves
Diagonals Migrated, VII/9/89, 1989
Copper, anodized aluminum, bronze with patina,
and steel & iron with paint
102 x 55 x 56 inches
Acq. 1989



Kiki Smith
Virgin, 1993
Pâpier-mâché, glass, and plastic
60 x 18 1/2 x 9 inches
Acq. 1999



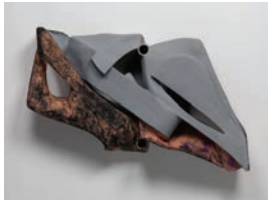
Nobuo Sekine
Phase of Nothingness—Cloth and Stone, 1970/1994
Cloth, stone, rope, and panel
94 1/2 x 89 1/2 x 7 7/8 inches
The Rachofsky Collection and the Dallas Museum
of Art through the TWO x TWO for AIDS and
Art Fund
Acq. 2012



Luciano Fabro
Efeso, 1986
Marble and steel cable
16 x 93 x 41 inches
Acq. 2001



Louise Bourgeois
Cell (You Better Grow Up), 1993
Steel, glass, marble, ceramic, and wood
83 x 82 x 83 1/2 inches
Acq. 2003



Vincent Fecteau
Untitled, 2010
 Papier-mâché and acrylic paint
 24 x 44 1/2 x 11 inches
 Acq. 2010



Richard Serra
Close Pin Prop, 1969-76
 Rolled lead
 Tube: 37 3/4 x 9 1/2 inches;
 pole: 79 x 3 1/2 inches
 Acq. 1998



Marc Quinn
Self II, 1996
 Blood, stainless steel, Perspex, and
 refrigeration equipment
 82 x 24 3/4 x 24 3/4 inches
 The Rachofsky Collection and the
 Dallas Museum of Art, fractional gift
 of The Rachofsky Collection
 Acq. 1998



Arthur Jafa
Viagra Fails, 2021
 Metal rail, steel pipe, and plastic pipe
 23 x 119 x 5 1/2 inches
 Acq. 2021



Rachel Harrison
The Opening, 2009
 Wood, chicken wire, cement, acrylic,
 doorknob, moving blanket, and pigmented
 inkjet print
 96 x 67 1/2 x 36 inches
 Acq. 2010



Maurizio Cattelan
Untitled, 2003
 Resin body, synthetic hair, clothes,
 electronic device, and bronze drum
 31 1/2 x 33 1/2 x 22 inches
 Edition 1 of 3 + 2 AP
 Acq. 2003



Fred Wilson
Love's Blindness, 2003
 Ceramic and painted wood
 Six figures: chess piece: 3 x 1 inches; white
 marble bust: 25 1/2 x 13 x 9 inches; large
 female white bust: 21 x 14 x 7 inches; small
 female white bust: 14 x 6 1/2 x 9 inches;
 black figure #1: 20 1/2 x 23 x 23 inches;
 black figure #2: 20 1/2 x 23 x 23 inches
 Acq. 2003



Kris Martin
Mandi VIII, 2006
 Plaster
 82 2/3 x 59 x 39 1/3 inches
 Edition 2 of 3 + 1 AP
 The Rachofsky Collection
 Acq. 2008



Tetsumi Kudo
Your Portrait, 1970–78
 Mixed media
 17 1/2 x 19 1/4 x 12 1/8 inches
 Acq. 2012



Robert Gober
Untitled, 2000–2001
 Willow, wood, beeswax, human hair,
 silver-plated cast brass, and pigment
 16 x 32 1/2 x 26 inches
 Acq. 2002



Mona Hatoum
Silence, 1994
 Laboratory glass tubes
 50 x 36 1/2 x 23 1/4 inches
 Acq. 2006



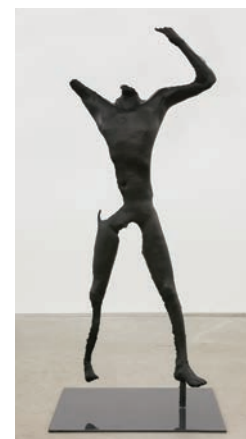
Dennis Oppenheim
Attempt to Raise Hell, 1969
 Yellow suit, aluminum head, silver-plated cast iron bell and angle
 iron steel
 Figure: 17 1/2 x 22 x 12 1/2 inches; bell: 5 1/2 inches diameter at top x
 10 inches x 15 1/2 inches diameter at bottom; box: 12 1/2 x 47 9/16 x
 36 inches
 Acq. 2001



Robert Gober
Untitled, 2013–2014
 Plaster, beeswax,
 human hair, epoxy
 putty, cast gypsum
 polymer, oil, and
 enamel paint
 34 x 32 x 6 inches
 Acq. 2015



Charles LeDray
Untitled (black suit), c. 1993
 Fabric and hanger
 21 x 16 x 11/2 inches
 Acq. 2003



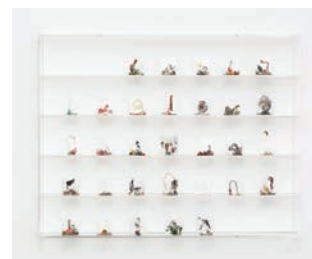
Naotaka Hiro
Gibbous, 2017
 Bronze, steel, and stainless steel
 72 x 32 x 24 inches
 Acq. 2017



Aria Dean
*Work (tout son col secouera cette
 blanche agonie)*, 2021
 3D print in polyactic acid and
 pigmented silicone
 66 1/4 x 35 5/8 x 35 5/8 inches
 Acq. 2021

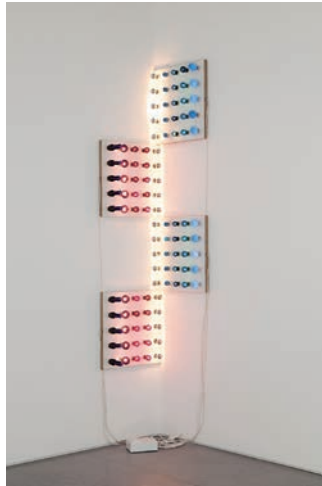


Giulio Paolini
L'altra figura (The Other Figure), 1984
 Plaster and two plinths
 Installation dimensions variable; sculptures:
 24 3/4 x 16 1/2 x 12 1/8 inches each
 Acq. 2000



Yuji Agematsu
Zip: 10.01.13...10.31.13, 2013
 Mixed media in cigarette cellophane wrappers (31 units)
 on wood backed acrylic shelf and latex paint
 Wrappers: approximately 2 1/2 x 2 1/8 x 1 inches each;
 shelving unit: 26 1/2 x 34 1/4 x 5 1/4 inches
 Acq. 2018

GALLERY 4: ACQ. 1991-1998



Jim Hodges
Reflecting Another, 2000
 Wood and metal panels, ceramic sockets,
 and light bulbs
 Four panels: 22 1/2 x 22 1/2 inches each; overall:
 90 x 45 inches
 Acq. 2000



Doris Salcedo
Untitled, 2001
 Wood, concrete, glass, fabric, and steel
 80 1/8 x 67 x 50 inches
 Acq. 2003



LaToya Ruby Frazier
Old Woman ("Washer Woman") 1990,
Noah Purifoy Outdoor Desert Art
Museum, Joshua Tree, 2016/2017
 Gelatin silver print
 60 x 48 inches
 Acq. 2018



Felix Gonzalez-Torres
"Untitled" (Perfect Lovers), 1987-1990
 Wall clocks
 Overall: 13 1/2 x 27 x 11/4 inches; two parts,
 each: 13 1/2 inches diameter
 Edition of 3, 1 AP
 The Rachofsky Collection and the Dallas Museum of Art,
 fractional gift of The Rachofsky Collection
 Acq. 2000



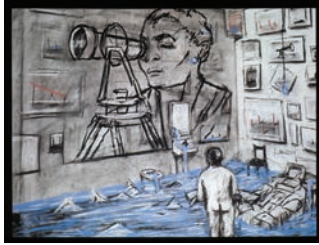
Eric Fischl
Beata Ludovica, 1996
 Oil on linen
 74 x 98 inches
 The Rachofsky Collection and the
 Dallas Museum of Art, fractional
 gift of The Rachofsky Collection
 Acq. 1997



Elizabeth Murray
Small Town, 1980
 Oil on canvas
 Six parts, overall: 132 x 130 inches
 Acq. 1991



William Kentridge
History of the Main Complaint, 1996
 35 mm film transferred to video and laser disc
 Running time: 5 minutes 37 seconds
 Edition 6 of 10 + 2 AP
 Acq. 1998

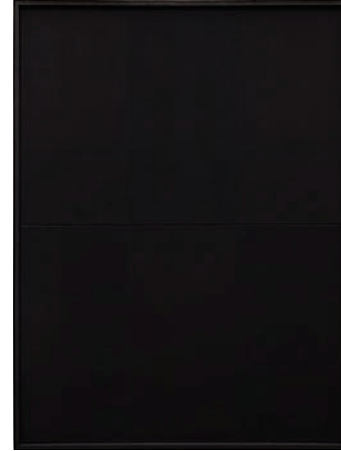


William Kentridge
Felix in Exile, 1994
 35 mm film transferred to video and laser disc
 Running time: 8 minutes 46 seconds
 Edition 6 of 10 + 2 AP
 Acq. 1998



Julian Schnabel
Untitled (Private School in California), 1984
 Oil and modeling paste on velvet
 132 x 111 inches
 The Rachofsky Collection and the Dallas Museum of Art, fractional gift
 of The Rachofsky Collection
 Acq. 1994

GALLERY 5: ACQ. 1999–2001



Ad Reinhardt
Untitled (black diptych), 1959–60
 Oil on canvas
 41 1/4 x 31 inches
 Acq. 1999



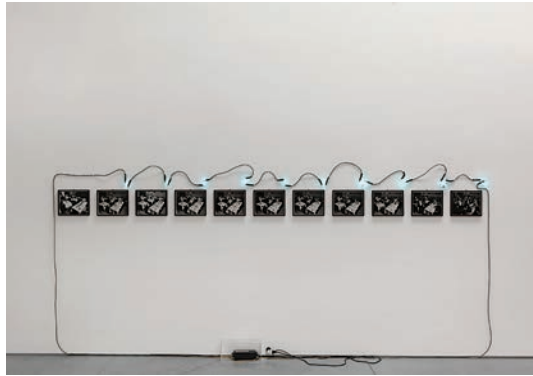
Lucio Fontana
Concetto spaziale (Spatial Concept), 1952
 Paint, powdered pigment, paper, linen, and cardboard
 attached to wooden stretcher
 31 1/2 x 31 1/2 inches
 Acq. 1999



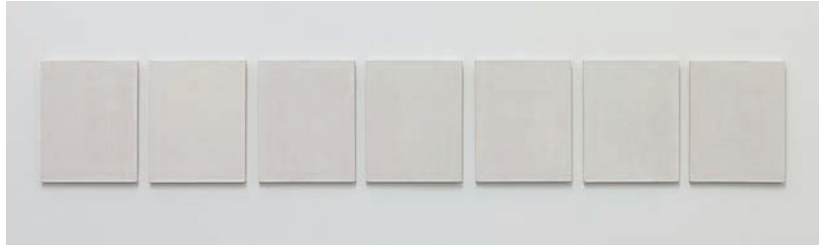
Piero Manzoni
Achrome, 1958
 Plaster on canvas
 47 1/4 x 23 1/2 inches
 Acq. 2000



Piero Manzoni
Achrome, 1960
 Stitched velvet and board
 31 1/4 x 23 3/8 inches
 Acq. 2001



Mario Merz
Fibonacci 1202, 1970
 Eleven black-and-white framed photographs, ten neon signs, and one transformer
 20 x 197 inches
 The Rachofsky Collection and the Dallas Museum of Art, fractional gift of The Rachofsky Collection
 Acq. 1999



Felix Gonzalez-Torres
"Untitled" (7 Days of Bloodworks), 1998
 Gesso, acrylic, and graphite on canvas
 Overall dimensions vary with installation; ideal overall dimensions: 20 x 121 inches; seven parts: 20 x 16 inches each
 Acq. 1999



Giulio Paolini
Eco (Echo), 1976
 Photomontage in artist's frames
 Nine parts: 8 1/2 x 12 3/8 inches each
 Edition 3 of 3
 Acq. 2001



Alighiero Boetti
L'albero delle ore (Tree of Hours), 1979
 Tapestry
 128 x 76 inches
 The Rachofsky Collection and the Dallas Museum of Art, fractional gift of The Rachofsky Collection
 Acq. 2000



Gilbert & George
Prostitute Poof, 1977
 Mixed media
 95 x 79 inches
 Acq. 1999

GALLERY 6: ACQ. 1998–2004



Christian Jankowski
The Holy Artwork, 2001
 DVD
 Duration: 16:22 minutes
 Acq. 2002



William Kentridge
Shadow Procession, 1999
 Laser disk transferred to DVD
 Duration: 7 minutes
 Acq. 2000



Joe Zucker
Untitled Mosaic (Three Figures), 1972
 Acrylic, cotton, and Rhoplex on canvas
 60 x 60 inches
 Acq. 2004



Tim Gardner
Untitled (Hawaii Camaro), 2000
 Watercolor on paper on canvas
 8 x 6 inches
 Acq. 2001



Tim Gardner
Untitled (Cam, Lars & Julie), 2000
 Watercolor on paper mounted on panel
 5 x 7 inches
 Acq. 2001



Alighiero Boetti
Untitled, 1990
 Pencil and tempera on mounted paper
 106 1/4 x 118 1/4 inches
 Acq. 2004



Tim Gardner
*Untitled (Bhoadie Giving
 Finger: Blue Jays Shirt)*, 2000
 Watercolor on paper
 14 x 12 inches
 Acq. 2003



Carroll Dunham
Integrated Painting #2, 1991–1992
 Mixed media on linen
 70 x 90 x 1/4 inches
 Acq. 2003



Glenn Ligon
*Prologue Series: Invisible Man
 (Small Version)*, 1991
 Oil stick on canvas
 24 x 15 1/2 inches
 Acq. 2003



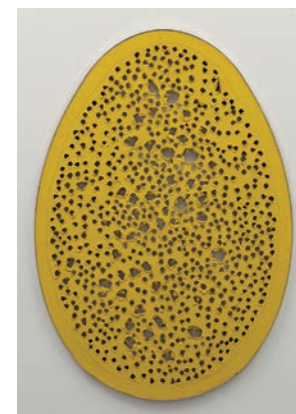
Robert Mapplethorpe
Self Portrait, 1988
 Gelatin silver print
 Image: 11 x 23 inches; paper: 20 x 24 inches
 Edition of 10, AP 1 of 2
 Acq. 2004



Felix Gonzalez-Torres
"Untitled" (Natural History), 1990
 Thirteen black-and-white framed photographs
 17 x 20 inches each
 Edition 1 of 3
 Acq. 1998



Mary Kelly
Primapara (Bathing Series), 1974
 Twelve black-and-white gelatin silver prints on fiber-base paper
 8 1/2 x 10 1/2 inches each
 Edition 3 of 3
 Acq. 2003



Lucio Fontana
Concetto spaziale, la fine di Dio (Spatial Concept, The End of God), 1964
 Oil on canvas
 70 x 48 1/2 x 1 1/2 inches
 Acq. 2003



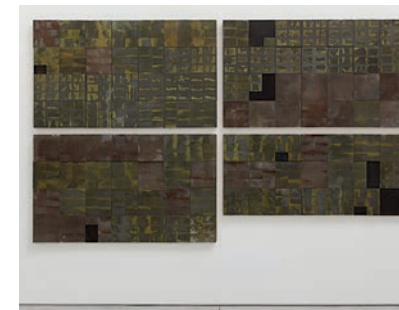
William Wegman
Building a Box, 1972
 Nine gelatin silver prints
 11 x 11 inches each
 Acq. 2002



Eva Hesse
No Title, 1960
 Oil on canvas
 36 x 36 inches
 Acq. 2002



Annette Lawrence
Moons, 1995-96
 Mixed media on paper
 Thirteen panels, unframed: 15 x 10 inches each;
 overall: 78 3/4 x 58 3/4 inches
 Acq. 2003



Giuseppe Penone
Svolgere la propria pelle (To Unroll One's Skin), 1970
 Copper and wood
 Three panels, top left, bottom left, and top right: 35 1/4 x 58 3/4 inches each; bottom right: 26 1/2 x 55 1/8 inches
 Acq. 2001

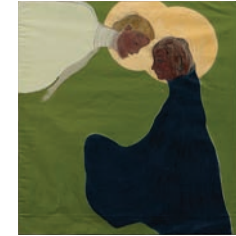
GALLERY 7: ACQ. 1998–2007



Hiroshi Sugito
web, 2005
Acrylic and conte
color on canvas
87 x 141 inches
Acq. 2006



Piero Manzoni
Achrome, 1958
Kaolin on canvas
38 3/4 x 51 1/8 inches
Acq. 2004



Kai Althoff
Untitled, 2004
Oil and varnished paper on fabric
29 7/8 x 28 3/8 inches
Acq. 2004



Jim Hodges
how things go down here, 2005
Cut c-print
62 x 50 inches
The Rose Collection and The Rachofsky Collection
Acq. 2006



Marlene Dumas
Sick Child, 1992
Oil on canvas
9 1/2 x 12 inches
Acq. 1998



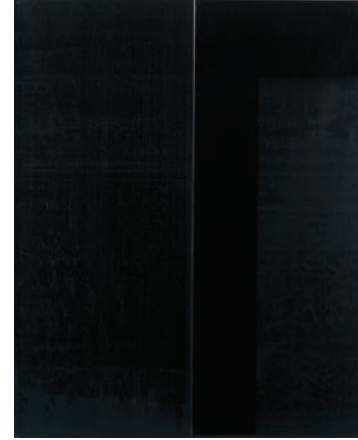
Annette Messager
Mes Voeux (My Vows), 1989
Acrylic on black-and-white
photographs under glass
and string
78 3/4 x 55 inches
Acq. 2004



Laura Owens
Untitled, 2004
 Oil and acrylic on linen
 132 x 108 inches
 The Rachofsky Collection and the Dallas Museum of Art
 through the TWO x TWO for AIDS and Art Fund
 Acq. 2005



Bruce Nauman
Good Boy Bad Boy, 1985
 Two-channel video installation, color and sound
 Duration: 60 minutes, 52 minutes looped
 Edition 23 of 40
 The Rose Collection and
 The Rachofsky Collection
 Acq. 2005



Wade Guyton
Untitled, 2007
 Epson Ultrachrome inkjet on linen
 83 1/2 x 69 5/8 inches
 Acq. 2007



Wade Guyton
Untitled, 2006
 Inkjet on linen
 89 3/8 x 54 1/4 inches
 Acq. 2006



Marisa Merz
Senza titolo, 2004
 Mixed media on paper, copper wires, nails, tin,
 copper bracket, and plywood panel
 71 1/4 x 55 1/8 x 7 7/8 inches
 Acq. 2005



Alessandro Pessoli
Osservatori, 2005-06
 Oil, enamel, and spray paint on aluminum
 Six parts: 18 x 15 1/2 inches each
 Acq. 2006

GALLERY 8: ACQ. 2006–2010



Donald Moffett
Lot 031507 (Oolo), 2007
 Oil, rayon, plated nickel, rabbit-skin glue, and polyvinyl acetate on linen in artist's painted wood frame
 31 1/2 x 27 1/2 inches
 Acq. 2007



Katy Moran
Captain Beaky and his Band I, 2006
 Acrylic on canvas
 23 5/8 x 19 5/8 inches
 Acq. 2006



Katy Moran
Captain Beaky and his Band II, 2006
 Acrylic on canvas
 23 5/8 x 19 5/8 inches
 Acq. 2006



Mona Hatoum
Projection, 2006
 Cotton and abaca
 35 x 55 inches
 Edition 5 of 30
 Acq. 2007



Sergej Jensen
Untitled (Ohne Titel), 2001
 Gouache and oil crayon on linen
 70 7/8 x 63 inches
 Acq. 2006



Robert Rauschenberg
Clay Painting (for John Cage and Merce Cunningham), 1953–1992
 Unfired clay on wood panel
 16 x 23 x 2 1/2 inches
 Acq. 2009



Mimmo Rotella
Senza titolo (Untitled), 1954
 Back of poster
 23 5/8 x 21 5/8 inches
 Acq. 2008



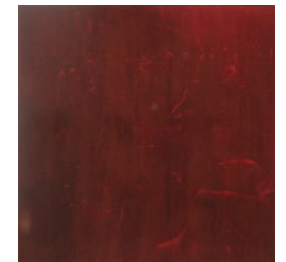
Alberto Burri
Cretto B2, 1973
 Acrylic vinyl on cellotex
 59 x 49 1/4 inches
 Acq. 2006



Robert Ryman
Untitled, 1961
 Oil paint on stretched linen canvas
 37 7/8 x 37 7/8 inches
 Acq. 2010



Kazuo Shiraga
Tenshosei Botsuusen (Featherless Arrow Incarnated from Heavenly Swift Star), 1960
 Oil on canvas
 71 3/8 x 107 3/8 inches
 Acq. 2010



Troy Brauntuch
Untitled, 1984
 Inks and pigment on linen
 60 x 60 inches
 Acq. 2007

GALLERY 9: ACQ. 2006–2008



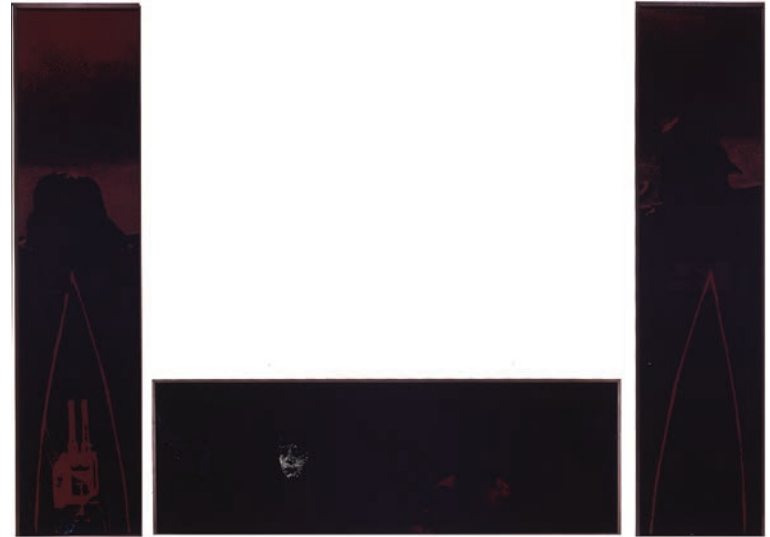
Lucio Fontana
Concetto spaziale (Spatial Concept), 1950/53
 Aniline and glass on natural burlap
 31 3/4 x 25 5/8 inches
 Acq. 2008



Shozo Shimamoto
Untitled, 1950
 Oil on newspaper
 18 x 15 inches
 Acq. 2006



Gabriel Orozco
Dépliage, White 4, 2007
 Oil on linen
 26 x 26 inches
 Acq. 2008



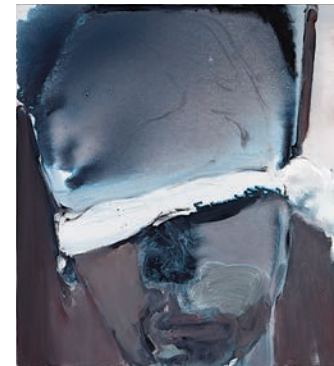
Troy Brauntuch
Untitled, 1980
 Photographic reproductions
 Three panels: 97 1/2 x 25 inches each; overall: 97 1/2 x 165 1/2 inches
 Acq. 2007



Thomas Eggerer
The principal, 2007
 Acrylic and oil on canvas
 51 x 46 1/4 inches
 Acq. 2007



Carroll Dunham
First Zebra, 1982
 Casein, dry pigment, pencil, and charcoal
 on zebra wood
 61 1/4 x 48 inches
 Acq. 2008



Marlene Dumas
The Blindfolded Man, 2007
 Oil on canvas
 39 3/8 x 35 3/8 inches
 Acq. 2008



Kai Althoff
Untitled, 2007
 Lacquer, poster tempera, and dispersion on cloth
 37 3/4 x 39 1/2 inches
 Acq. 2007

GALLERY 10: ACQ. 2007-2012



Jiro Takamatsu
Shadow, 1989/97
 Acrylic on canvas
 89 1/2 x 71 1/4 inches
 Acq. 2010



Luc Tuymans
The Man from Wiels II, 2008
 Oil on canvas
 36 1/4 x 51 5/8 inches
 The Rachofsky Collection and the Dallas Museum of Art
 through the TWO x TWO for AIDS and Art Fund
 Acq. 2009



Peter Fischli and David Weiss
Equilibres, 1984/86
 C-prints (82)
 Installation dimensions variable; sheet: 11 7/8 x 8 and 8 x 11 7/8 inches each; framed: 18 1/8 x 14 1/8 and
 14 1/8 x 18 1/8 inches each
 Edition 3 of 3
 The Rachofsky Collection, Collection of Deedie and Rusty Rose, Alden Pinnell, Catherine and Will Rose, and
 the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund
 Acq. 2007



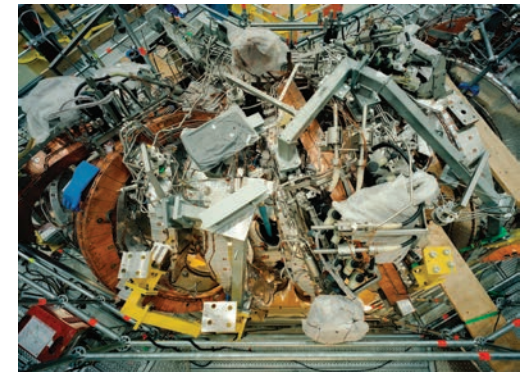
Lucio Fontana
Concetto spaziale, Attesa
 (Spatial Concept, Expectation), 1964
 Waterpaint on canvas
 45 5/8 x 31 7/8 inches
 Acq. 2011



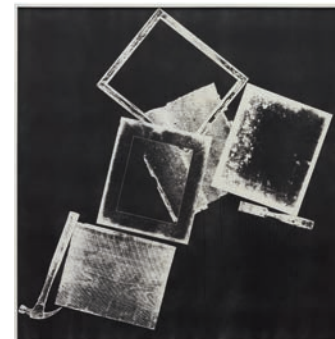
Guido Van der Werve
*Nummer acht: "everything is
 going to be alright"*, 2007
 16mm to HD video
 Duration: 10 minutes 10 seconds
 Edition of 7 + 2 AP
 Acq. 2012



Shozo Shimamoto
Untitled - Bottle Crash, 1962
 Glass and oil on canvas
 62 5/8 x 49 5/8 inches
 Acq. 2011



Thomas Struth
Stellarator Wendelstein 7-X Detail Max Planck IPP, Greifswald, Germany, 2009
 C-print
 64 1/4 x 83 5/8 inches
 The Rachofsky Collection and the Dallas Museum of Art through the
 TWO x TWO for AIDS and Art Fund
 Acq. 2010

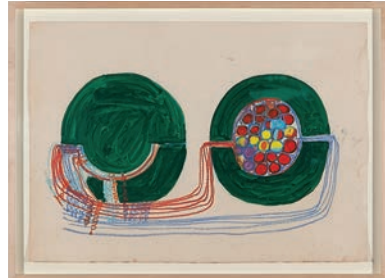


Paul Sietsema
Painter's Mussel 6, 2011
 Ink on paper in artist's frame
 72 1/4 x 71 1/4 inches
 Acq. 2011

GALLERY 11: ACQ. 2011-2012



Shomei Tomatsu
"Atomic Bomb Damage," Wristwatch stopped at 11:02, August 9, 1945, Nagasaki, 1961 (printed 1998)
 Gelatin silver print
 14 1/4 x 12 3/4 inches
 Acq. 2011



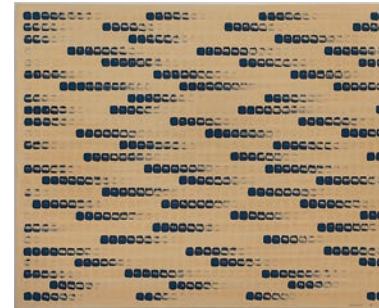
Atsuko Tanaka
Untitled, 1956
 Gouache and crayon on paper
 21 1/2 x 30 3/8 inches
 Acq. 2012



Judy Chicago
The Liberation of the Great Ladies, 1973
 Sprayed acrylic and ink on canvas
 40 x 40 inches
 Acq. 2012



Jean-Luc Mylayne
No 205, Janvier Février, 2004
 C-print
 72 7/8 x 90 1/2 inches
 Acq. 2011



Lee Ufan
From Point, 1978
 Glue and stone pigment on canvas
 71 1/2 x 89 3/8 inches
 The Rachofsky Collection and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund
 Acq. 2011



Fujiko Shiraga
Untitled, 1961
 Oil, Japanese paper, and glass on canvas
 63 3/4 x 51 1/2 inches
 Acq. 2012



Kazuo Shiraga
Kan'uncho, 1984
 Oil on canvas
 77 1/2 x 114 5/8 inches
 Acq. 2012



Saburo Murakami
Sakuhin (Work), 1953
 Oil on canvas
 20 7/8 x 16 1/8 inches
 Acq. 2012



Saburo Murakami
Sakuhin (Work), 1958
 Paint on canvas
 63 x 51 5/8 inches
 Acq. 2012



Jiro Takamatsu
Shadow of Nail No. 400, 1975
Lacquer and iron nail on
wood panel
2 7/8 x 9 1/4 inches
Acq. 2012



Sadamasu Motonaga
Sakuhiin No. 1, 1962
Oil paint, synthetic resin and pebbles on canvas and board
36 1/4 x 71 5/8 inches
The Rachofsky Collection and the Dallas Museum of Art through the
TWO x TWO for AIDS and Art Fund
Acq. 2012



Jiro Takamatsu
Oneness of Paper, 1972
White paper and paper
17 3/8 x 14 inches
The Rachofsky Collection and the Dallas Museum of Art,
gift of Mrs. Jiro Takamatsu
Acq. 2012



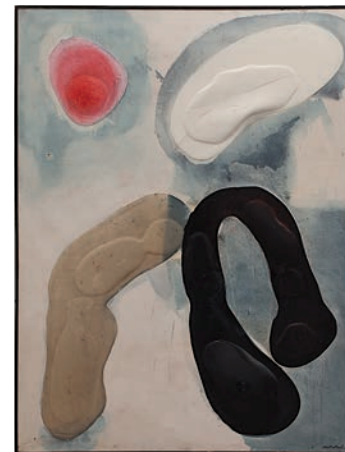
Tsuruko Yamazaki
Work, 1957
Aniline dye and varnish on tin
28 7/8 x 32 1/2 inches
The Rachofsky Collection and the Dallas Museum of Art
through the TWO x TWO for AIDS and Art Fund
Acq. 2012



Sadamasu Motonaga
Sakuhiin (No. 54), 1958
Oil and synthetic resin on canvas
86 5/8 x 51 3/16 inches
Acq. 2012



Sadamasu Motonaga
Work, 1963
Oil and gravel on canvas
72 x 50 inches
Acq. 2012



Takesada Matsutani
Work, 63-1, 1962
Polyvinyl, acetate adhesive, and paint
on canvas
63 x 47 1/2 x 2 inches
Acq. 2012

GALLERY 12: ACQ. 2011–2014



Jiro Takamatsu
Slack of Vinyl, 1970
 Stitched vinyl
 141 3/4 x 141 3/4 inches
 The Rachofsky Collection and the Dallas Museum of Art through
 the TWO x TWO for AIDS and Art Fund
 Acq. 2011



Luc Tuymans
Slide #1, 2002
 Oil on canvas
 80 1/8 x 52 3/4 inches
 Acq. 2012



Troy Brauntuch
Untitled (Big Head), 1981
 Pencil on paper
 83 1/2 x 31 inches
 Acq. 2013



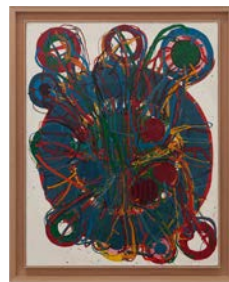
Kazuo Shiraga
Tenohira (Palm), 1954
 Oil on canvas
 19 5/8 x 25 3/4 inches
 Acq. 2013



Saburo Murakami
Sakuhiin (Work), c. 1970
 Synthetic-resin paint, canvas, cotton,
 board, and mixed media
 85 3/8 x 48 x 3 1/2 inches
 Acq. 2013



Ryan Sullivan
August 13, 2012–October 5, 2012, 2012
 Oil, latex, and polyurethane and enamel
 on canvas
 84 x 72 inches
 Acq. 2012



Atsuko Tanaka
Untitled, 1966
 Synthetic resin and enamel paint on canvas
 46 1/2 x 36 5/8 inches
 Acq. 2013



Rosemarie Trockel
Swimming Pool, 2013
 Mixed acrylic material and paint
 31 1/2 x 27 5/8 inches
 Acq. 2014



Shinro Ohtake
Retina (DNA Shadow III), 1990
 Photo, vinyl sheet, plastic, cloth, and adhesive tape
 on wooden panel
 115 3/4 x 90 1/2 x 3 7/8 inches
 Acq. 2014



Paul Sietsema
Folded Corner, 2012
 Ink on paper
 65 x 49 inches
 Acq. 2014



Kikuji Yamashita
Untitled, 1972
 Cut and pasted printed papers, spray paint, and gouache on paper
 13 3/8 x 8 3/4 inches
 Acq. 2014



Kikuji Yamashita
Untitled, 1970
 Cut and pasted printed papers, spray paint, and gouache on paper
 12 x 17 1/4 inches
 Acq. 2014



Kikuji Yamashita
Untitled, circa 1972
 Cut and pasted printed papers, spray paint, and watercolor on paper
 14 1/4 x 8 3/8 inches
 Acq. 2014



Hiroshi Nakamura
Untitled, 1982
 Oil on canvas
 10 3/4 x 8 3/4 inches
 Acq. 2014



Hiroshi Nakamura
Illusionistic Lantern, 1966
 Oil on canvas
 20 7/8 x 16 1/8 inches
 Acq. 2014



Hiroshi Nakamura
Airplane, 1965
 Oil on canvas mounted on wood
 6 x 8 5/8 inches
 Acq. 2014

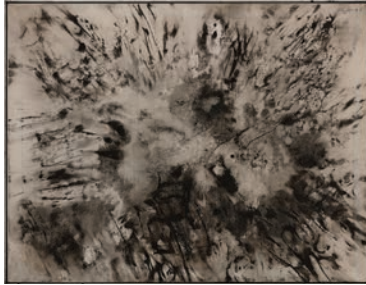


Tiger Tateishi
Pot Fuji, 1991
 Oil on canvas
 89 1/2 x 62 1/2 inches
 Acq. 2014



John Latham
Great Uncle Estate, 1960
 Books, wires, nails, metal chain, string, leather, and paint on canvas on hardboard
 107 13/16 x 131 7/8 x 7 15/16 inches
 Acq. 2014

GALLERY 13: ACQ. 2014–2016



Chung Chang-Sup
Work O 92, 1966
Oil on canvas
44 1/8 x 57 1/8 inches
Acq. 2014



Chung Sang-Hwa
Untitled 74-F, 1974
Acrylic on canvas
63 3/8 x 51 1/8 inches
Acq. 2015



Takesada Matsutani
Object Box, 1976
Vinyl adhesive, canvas, and wood
52 1/2 x 31 3/4 x 5 1/2 inches
Acq. 2015



Ha Chong-hyun
Conjunction 77-7 (B) Conjunction 77-7 (A), 1977
Oil on canvas
63 x 94 7/8 inches
Acq. 2015



Ha Chong-hyun
Work 74-06, 1974
Oil on hemp
60 3/8 x 45 3/4 inches
Acq. 2014



Lee Kun-Yong
The Method of Drawing 76-1, 1976
Gesso on canvas mounted on plywood
67 5/8 x 78 5/8 inches
Acq. 2016

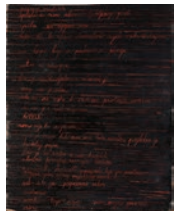


Yun Hyong-keun
Umber-Black, 1975
Oil on cotton
46 x 35 7/8 inches
Acq. 2015

GALLERY 14: ACQ. 2014–2017



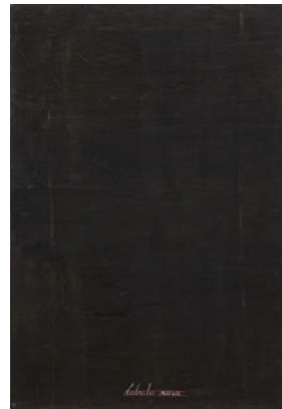
Natsuyuki Nakanishi
Ningen no Chizu (Map of Human), 1959
 Paint, enamel, and sand on plywood
 48 1/4 x 84 3/4 inches
 Acq. 2014



Mangelos
Paysage veritable, 1957–1963
 Oil on plywood
 11 1/8 x 9 inches
 Acq. 2017



Mangelos
Negation de la peinture,
 1951–1956
 Tempera on paper
 3 7/8 x 4 inches
 Acq. 2017



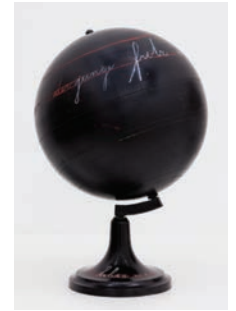
Mangelos
tabula rasa, 1951–1956
 Acrylic on panel
 43 1/4 x 29 1/2 inches
 Acq. 2017



Mangelos
Memory...konceptija istine kao kriterij (Memory – concept of truth as a criterion), 1978
 Tempera on hardboard
 8 1/4 x 7 3/4 inches
 Acq. 2017



Mangelos
Die Energie (The Energy), 1977
 Tempera on chipboard
 15 3/4 x 15 3/4 inches
 Acq. 2017



Mangelos
Krlaza no. 1, 1977–1978
 Globe, acrylic and tempera on globe made of wood, metal, and paper
 8 5/8 x 11 3/8 inches
 Acq. 2017



Victor Man
Ombre sul giallo, 2013–2014
 Oil on canvas mounted on wood
 10 5/8 x 7 1/2 inches
 Acq. 2015



Victor Man
Untitled, 2014–2015
 Oil on canvas
 20 1/2 x 15 3/4 inches
 Acq. 2016



Toshio Yoshida
Sakuhin (56-14), 1956
Oil on board
23 7/8 x 17 7/8 inches
Acq. 2016



Toshio Yoshida
BURN by CF No. 29, 1954
Burnt wood
17 3/4 x 21 inches
Acq. 2016



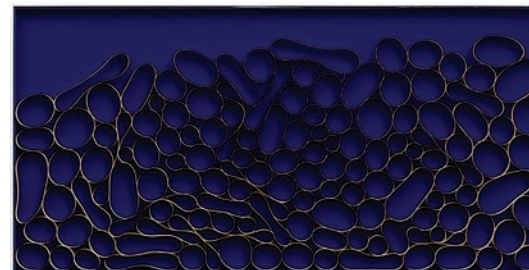
Toshio Yoshida
BURN by CF No. 35, 1954
Burnt wood
10 5/8 x 28 5/8 inches
Acq. 2016



Toshio Yoshida
Hyogo-Rentaino-Koishi (Hyogo Pebbles in Unity), 1978
Paint and pebble on panel
19 3/4 x 12 inches
Acq. 2016



Toshio Yoshida
Untitled, 1966
Acrylic, resin, and silver paper on board
16 7/8 x 12 3/8 inches
Acq. 2016



Toshio Yoshida
Foam Pattern 2124, 1972
Plastic and plastic board
12 x 23 3/4 inches
Acq. 2016



Toshio Yoshida
Untitled, 1961
Oil on canvas
6 3/8 x 9 inches
Acq. 2016



Toshio Yoshida
Untitled, 1955
Oil on board
24 x 19 1/2 inches
Acq. 2016



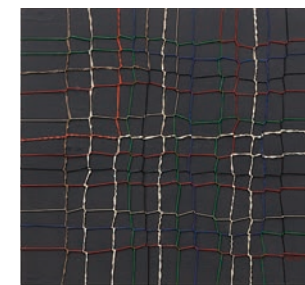
Toshio Yoshida
Sakuhin (Work), 1960
Mixed media on canvas
9 1/4 x 11 1/4 inches
Acq. 2016



Seung-taek Lee
Untitled, 1959
Fabric and frame
24 1/2 x 28 1/2 x 3 inches
Acq. 2015



Seung-taek Lee
Untitled, 1950s
Wood and cord
20 7/16 x 4 1/8 x
3 7/8 inches
Acq. 2015



Seung-taek Lee
Untitled (Cord), 1957
Colored cord and acrylic on
canvas
32 13/16 x 35 13/16 inches
Acq. 2015

GALLERY 15: ACQ. 2015–2019



Masatoshi Masanobu
Work, 1969
Oil and enamel on cloth
46 x 28 5/8 inches
Acq. 2017



Alberto Burri
Lengo (Wood), 1958
Wood, acrylic, and combustion on canvas
19 7/8 x 40 3/8 inches
Acq. 2019



Alberto Burri
Sacco (Sack), 1954
Burlap and oil on canvas
51 1/4 x 45 1/2 x 2 1/4 inches
Acq. 2017



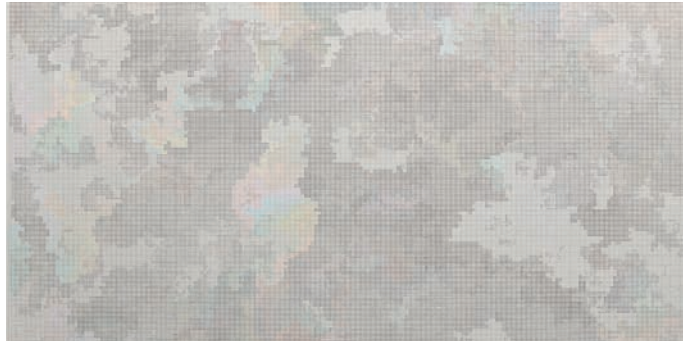
Koji Enokura
Untitled No. 14, 1978
Canvas, waste oil, and wood
Canvas: 152 3/4 x 207 7/8 inches; wood: 6 1/4 x 156 3/4 x 1 3/4 inches
Acq. 2018



Akira Kanayama
Mar. 8, 1957
Marker on paper
30 3/8 x 43 inches
Acq. 2017



Gerhard Richter
Abstraktes Bild (Abstract Painting)
(609-1), 1986
Oil on canvas
47 1/4 x 39 3/8 inches
Acq. 2018



Cheyney Thompson
StochasticProcessPainting(84048 steps) = FunctionalPath(i)(840.48 meters), 2015
 Oil on canvas
 81 1/4 x 160 13/16 inches
 Acq. 2015

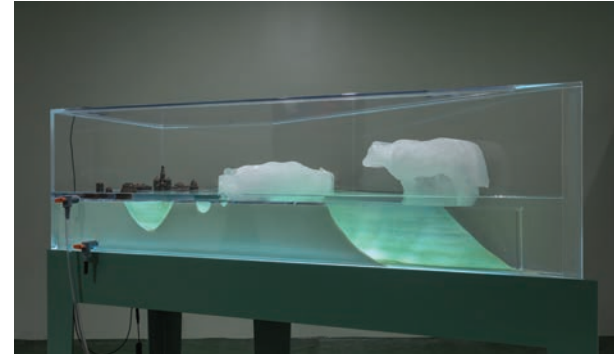


Virginia Jaramillo
Untitled, 1971
 Acrylic on canvas
 95 3/4 x 71 7/8 inches
 Acq. 2017



Korakrit Arunanondchai
United Nations Pan, 2016
 Foam architectural model of UN headquarters, branches, rubber skeletons, resin, neon, glass, cardstock, inkjet print, glass eye, goat horns, bamboo, foam, epoxy, silicone, terracotta, magic sculpt, Plexiglas, MDF, steel rebar, dirt, imitation mushrooms, imitation flowers, imitation birds, imitation butterflies, and rocks
 70 x 72 x 48 1/2 inches
 Acq. 2017

GALLERY 16: ACQ. 2018–2021



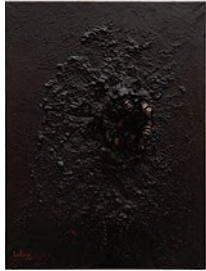
Josh Kline
Representative Government, 2019
 Potomac River mud, epoxy, silicone epoxy, Plexiglas tank, powder-coated steel frame, vacuformed plastic, digital prints on vinyl, reservoir tank, pump, fan, ocean water, silicone molds, and freezer
 50 x 13 x 60 inches
 Edition 1 of 3 + 2 AP
 Labora Collection, Inc. and The Rachofsky Collection
 Acq. 2019



Jay DeFeo
Alabama Hills No. 8:
Arctic Sunset, 1986
 Oil on linen
 17 x 16 inches
 Acq. 2018



Ralph Humphrey
Warren, c. 1968
 Acrylic on canvas
 48 x 48 inches
 Acq. 2018



Carol Rama
Bricolage Nero, 1965
 Oil, metal shards, and mixed media on canvas
 31 1/2 x 23 5/8 x 4 inches
 Acq. 2020



Carol Rama
Bricolage, 1967
 Mixed media and doll eyes on Masonite
 25 1/4 x 19 3/4 inches
 Acq. 2020



Carol Rama
Untitled, 1966
 Rubber, iron, doll eyes, and mixed media on Masonite
 29 3/8 x 21 1/4 inches
 Acq. 2020



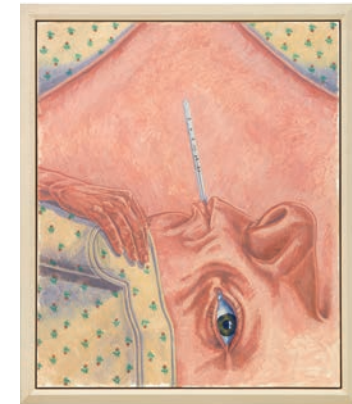
Tomoo Gokita
Don't Talk About Me, 2018
 Acrylic gouache on canvas
 76 3/8 x 76 3/8 inches
 Acq. 2018



Chris Ofili
Calypso (Green), 2019
 Oil, gold leaf, and graphite on linen
 78 7/8 x 122 1/4 inches
 Acq. 2019



Yu Nishimura
Pause, 2018
 Oil on canvas
 51 1/8 x 38 1/8 inches
 Acq. 2020



Alan Turner
Couch Couch, 1988
 Oil on canvas
 60 1/8 x 50 inches
 Acq. 2021



Issy Wood
I scream you scream, 2019
 Oil on linen
 43 1/4 x 59 inches
 Acq. 2019



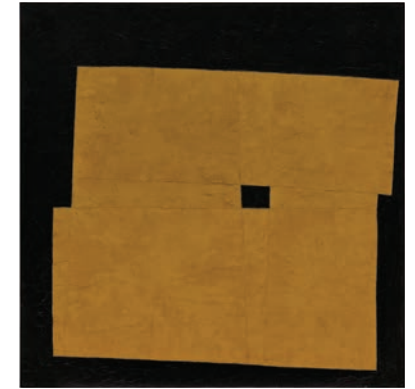
Yukinori Yanagi
Study for American Art - Three Flags, 2019
Ants, colored sand, and plastic box
32 x 48 inches
Unique in a series of 3
Acq. 2019



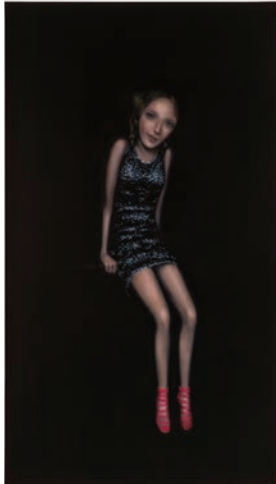
Jana Euler
Morecorn, 2021
Acrylic on canvas and artist's frame
50 x 65 3/8 inches
Acq. 2021



Heléne Aylon
Distant Blue, 1971
Acrylic and Plexiglas on aluminum
36 3/8 x 36 3/8 inches
Acq. 2019



Takeo Yamaguchi
One Eye (Yellow), 1959
Oil on board
38 1/2 x 38 1/2 inches
Acq. 2019



Margherita Manzelli
Flunox (Generatore di corrente ideale/ reale), 2018
Oil on linen
83 1/2 x 47 1/2 inches
Acq. 2019



Portia Zvavahera
Twana mhinduro, 2019
Oil-based printing ink and oil
bar on canvas
84 1/4 x 87 3/8 inches
Acq. 2019



Hiroshi Nakamura
Telescope and Cine-film, April, 1966/2019
Oil on canvas
44 1/8 x 64 inches
Acq. 2020

ABOUT

Created in 2013, The Warehouse is a contemporary art space in Dallas, Texas, initiated by noted collectors and philanthropists Cindy and Howard Rachofsky and their late collaborative partner Vernon Faulconer. Its mission is to advance scholarship in and understanding of postwar and contemporary art. The Warehouse stages annual exhibitions curated by an ever-changing roster of internationally admired curators, including Gavin Delahunty, curator; Leigh Arnold, Nasher Sculpture Center; Thomas Feulmer, The Rachofsky Collection; Mika Yoshitake, Independent Curator; Rodrigo Moura, Museo del Barrio; and Allan Schwartzman, Founding Director, The Warehouse and The Rachofsky Collection. The Warehouse's changing exhibitions are developed specifically to suggest new perspectives on art and invite fresh questions that challenge and expand accepted narratives of history. Devoted to education, The Warehouse offers special programs and public hours; hosts visiting artists and art professionals; and publishes scholarly books.

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