

### (01) The Repository (a)

- Gretchen Bender  
*Total Recall*  
 1987  
 8-channel video on 24 monitor and 3 rear-projection screens, transferred from videotape and 16mm film, color, sound  
 Gretchen Bender Estate, Courtesy Sprüth Magers  
 101.2023.2



- Penelope Umbrico  
*48,586,054 Suns from Sunsets from Flickr (Partial) 11/05/20*  
 2020  
 1,152 4in x 6in C-prints  
 Overall: 144 × 192 in. (365.76 × 487.68 cm)  
 Courtesy of Penelope Umbrico  
 97.2023.1



### (02) Liminal Space

- Nancy Burson  
*Method and Apparatus for Producing an Image of a Person's Face at a Different Age*  
 1978  
 Gelatin silver print  
 Overall: 10 1/2 × 17 3/8 in. (26.67 × 44.13 cm)  
 Collection of the Carl & Marilyn Thoma Foundation  
 1.2023.4



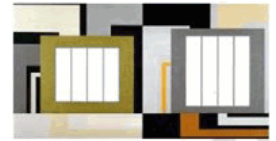
- Harold Cohen  
*Drawing*  
 1982  
 Computer generated drawing with hand coloring  
 Overall: 29 3/4 × 41 3/4 in. (75.57 × 106.05 cm)  
 Victoria and Albert Museum, London. Given by Harold Cohen.  
 3.2023.1



- Vuk Ćosić  
*ASCII History of Moving Images*  
 1998  
 Video  
 Dimensions variable; duration TBD  
 Vuk Ćosić  
 104.2023.1



6. Peter Halley  
*Nobody and Somebody*  
1998  
Acrylic, flourescent acrylic, Flashe, and Roll-a-Tex on canvas  
Overall: 74 × 140 in. (187.96 × 355.6 cm)  
Collection of B.Z. and Michael Schwartz  
93.2023.1
- 



7. Frederick Hammersley  
*BUSY LION TO JELLY CENTER*  
1969  
Computer-generated ink drawing on continuous form paper  
Overall: 11 × 14 7/8 in. (27.94 × 37.78 cm)  
Collection of the Carl & Marilyn Thoma Foundation  
1.2023.2
- 



8. Frederick Hammersley  
*CLAIROL*  
1969  
Computer-generated ink drawing on continuous form paper  
Overall: 11 × 14 7/8 in. (27.94 × 37.78 cm)  
Collection of the Carl & Marilyn Thoma Foundation  
1.2023.3
- 



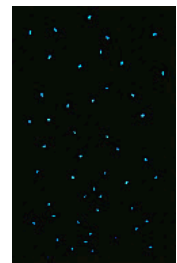
9. Eduardo Kac  
*Tesão*  
1986/2016  
Digital poem transferred to HD digital video (silent) on a Minitel terminal  
Overall: 9 5/8 × 9 7/8 × 9 5/8 in. (24.45 × 25.08 × 24.45 cm)  
Duration: 1 minutes, 11 seconds  
96.2023.1
- 



10. Lynn Hershman Leeson  
*Lorna*  
1979-1984  
Single-channel digital video in an interactive installation with living-room props  
Dimensions variable; duration TBD  
Collection of the Carl & Marilyn Thoma Foundation  
1.2023.6
- 



11. Tatsuo Miyajima  
*Time in Blue No. 29*  
1996  
Sixty-one blue LED counters, IC electrical wire on black wooden panel  
Unframed (Panel 1): 96 × 89 × 3 7/8 in. (243.84 × 226.06 × 9.84 cm)  
Unframed (Panel 2): 79 1/2 × 89 × 3 7/8 in. (201.93 × 226.06 × 9.84 cm)  
Overall: 175 1/2 × 89 × 3 7/8 in. (445.77 × 226.06 × 9.84 cm)  
Collection of the Modern Art Museum of Fort Worth, Museum purchase  
1998.12
- 



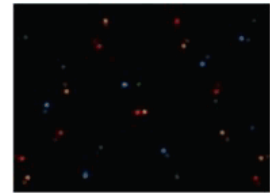
12. Nam June Paik  
*TV Buddha*  
 1992  
 Buddha, monitor, CCT camera  
 Overall: 53 × 83 × 22 in. (134.62 × 210.82 × 55.88 cm)  
 Nicola Erni Collection  
 26.2023.1



13. Nam June Paik  
*Video Flag Y*  
 1985  
 84 10-inch television sets, 3 Plexiglas cases, fans, LaserDisc players, LaserDiscs, and video tapes  
 Overall: 72 × 144 × 50 in. (182.88 × 365.76 × 127 cm)  
 Collection of the Modern Art Museum of Fort Worth, Gift of JPMorgan Chase & Co.  
 2022.13



14. Lillian F. Schwartz  
*Mutations*  
 1972  
 16mm, color, sound (digitized)  
 Duration: 7 minutes, 30 seconds  
 The Henry Ford  
 5.2023.1



15. Andy Warhol  
*Andy2*  
 1985/2015  
 Digital images house in vintage Amiga computer shell  
 Overall: 36 × 30 × 30 in. (91.44 × 76.2 × 76.2 cm)  
 The Andy Warhol Museum, Pittsburgh  
 4.2023.1



#### (04) Connectivity

16. Morehshin Allahyari  
*South Ivan Human Heads: Bearded River God*  
 2017  
 3D printed sculpture (polymer powder) and electronic components  
 Overall: 9 × 11 1/4 × 3 1/2 in. (22.86 × 28.58 × 8.89 cm)  
 Morehshin Allahyari  
 91.2023.1



17. Morehshin Allahyari  
*King Uthal*  
 2015  
 3D printed resin and electronic components  
 Overall: 12 × 4 × 3 1/2 in. (30.48 × 10.16 × 8.89 cm)  
 Morehshin Allahyari  
 91.2023.2



18. Morehshin Allahyari  
*Lamassu*  
2015  
3D printed resin and electronic components  
Overall: 6 1/4 × 6 1/4 × 1 1/4 in. (15.88 × 15.88 × 3.18 cm)  
Morehshin Allahyari  
91.2023.3
- 



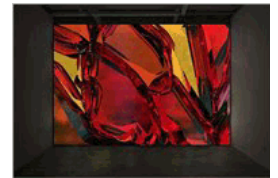
19. Morehshin Allahyari  
*Ebu*  
2015  
3D printed resin and electronic components  
Overall: 12 × 4 1/2 × 3 1/2 in. (30.48 × 11.43 × 8.89 cm)  
Morehshin Allahyari  
91.2023.4
- 



20. Cory Arcangel  
*Super Mario Clouds*  
2002  
Custom code and digital video on hacked Super Mario Brothers cartridge  
Dimensions variable; duration TBD  
Collection of the Carl & Marilyn Thoma Foundation  
1.2023.7
- 



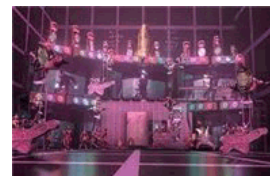
21. Liss LaFleur  
*Queen Bee is Stinging Mad*  
2019  
HD animation, surround sound  
Duration: 33 minutes, 33 seconds  
Galleri Urbane Marfa + Dallas  
17.2023.1
- 



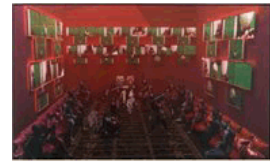
22. Eva and Franco Mattes  
*My Generation*  
2010  
Video, broken computer, CRT monitor, loudspeakers, keyboard, mouse, various pieces, various cables  
Duration: 12 minutes, 40 seconds  
Courtesy of Postmasters Gallery  
12.2023.1
- 



23. Jacolby Satterwhite  
*Room for Demoiselle Two*  
2019  
UV pigment on aluminum  
Overall: 47 × 80 in. (119.38 × 203.2 cm)  
Jacolby Satterwhite; Courtesy of the artist and Mitchell-Innes & Nash, New York.  
100.2023.1
- 



24. Jacolby Satterwhite  
*Winner Room*  
 2019  
 UV pigment on aluminum  
 Overall: 47 × 80 in. (119.38 × 203.2 cm)  
 Jacolby Satterwhite; Courtesy of the artist and Mitchell-Innes & Nash, New York.  
 100.2023.2



25. Skawennati  
*Time Traveller(TM)*  
 2007-2014  
 Digital video (with sound) in nine episodes, 70" monitor  
 Duration: 1 hrs. 15 minutes, 43 seconds  
 95.2023.1



26. Frances Stark  
*My Best Thing*  
 2011  
 Video, projection, sound  
 Duration: 1 hours, 39 minutes  
 Courtesy of the artist and Gladstone Gallery  
 19.2023.1



27. Wickerham & Lomax  
*Lovers Interfacing between Home and the Moon*  
 2020  
 Dye Sublimation on canvas, wood, hardware, beads, artist frame  
 Overall: 106 × 99 × 3 3/4 in. (269.24 × 251.46 × 9.53 cm)  
 von ammon co  
 15.2023.1

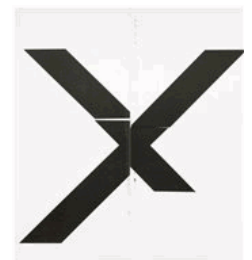


**(05) Digital Abstraction**

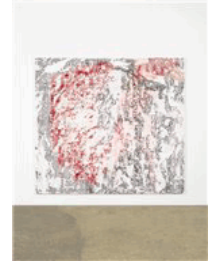
28. Cory Arcangel  
*Photoshop CS: 72 by 110 inchesw, 300 DPI, RGB, square pixels, default gradient*  
*"Spectrum", mousedown y=1416 x=1000, mouseup y=208 x=42*  
 2009  
 Unique c-print face mounted on plexiglas  
 Overall: 72 × 110 in. (182.88 × 279.4 cm)  
 Private collection, Fort Worth, Texas  
 21.2023.1



29. Wade Guyton  
*Untitled*  
 2007  
 Inkjet print on linen  
 Overall: 84 1/4 × 69 in. (214 × 175.26 cm)  
 Whitney Museum of American Art, New York; gift of Donna and Benjamin Rosen  
 in honor of Donna De Salvo and Scott Rothkopf  
 24.2023.1



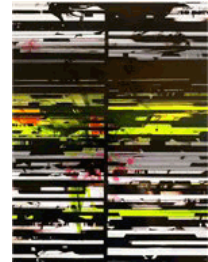
30. Jacqueline Humphries  
*YHY///*  
2020  
Oil on linen  
Overall: 100 × 111 in. (254 × 281.94 cm)  
Private Collection, San Francisco, California  
108.2023.1



31. Laura Owens  
*Untitled*  
2013  
Flashe, acrylic, and oil on linen  
Overall: 137 1/2 × 120 in. (349.25 × 304.8 cm)  
The Rachofsky Collection  
87.2023.1



32. John Pomara  
*I'm Looking Through You*  
2020  
Unique archival UV pigment ink on canvas  
Overall: 96 × 64 in. (243.84 × 162.56 cm)  
20.2023.1



## (06) Surveillance

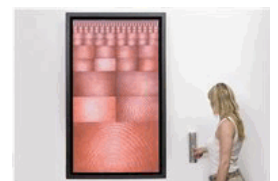
33. Hasan Elahi  
*Thousand Little Brothers v7*  
2022  
Pigment print  
Overall: 192 × 612 1/2 in. (487.68 × 1555.75 cm)  
Courtesy of the artist and C. Grimaldis Gallery  
92.2023.1



34. Electronic Disturbance Theater 2.0  
*The Transborder Immigrant Tool (TBT)*  
2009  
Six cell phones and chargers  
Dimensions variable  
Courtesy of the artists  
72.2023.1



35. Rafael Lozano-Hemmer  
*Pulse Index*  
2010  
Projector, computer, digital microscope, industrial camera, metal enclosure, custom software, 60" monitor  
Overall: 63 1/2 × 37 1/4 × 7 1/8 in. (161.29 × 94.62 × 18.1 cm)  
Collection of Carl & Marilynn Thoma  
1.2023.8



36. Jon Rafman  
*Nine Eyes of Google Streetview*

2008-2020

9 prints:

Via Guglielmo Marconi, Grottaglie, Puglia, Italy, 2013.png

119 Old Heritage Ln, Carencro, Louisiana, USA 2020.png

2500 Dudley St, Lincoln, Nebraska, USA, 2020.png

53128 Cl. 51, Medellín, Antioquia, 2019.png

378 Texas 343 Loop, Austin, Texas, United States, 2013.png

Pedra Do Cachorro, São Paulo, Brasil, 2020.png

LA-27, Creole, Louisiana, USA, 2020.png

4224 Jefferson Ave, Woodside, California, USA.png

828 Pavillion St, Dallas, Texas, USA, 2020 - 2.png

Overall: 40 × 64 in. (101.6 × 162.56 cm) each

(c) Jon Rafman. Courtesy the artist and Sprüth Magers

105.2023.1



## (07) The Posthuman Body

37. Caitlin Cherry

*Tasting Menu*

2022

Oil on canvas

Overall: 59 × 101 in. (149.86 × 256.54 cm)

Courtesy of The Artist and The Hole (2022)

102.2023.1

38. Petra Cortright

*VVEBCAM*

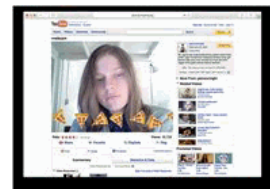
2007

Webcam video (color, sound)

Duration: 1 minutes, 43 seconds

Petra Cortright

10.2023.1



39. Huntrezz Janos

*Hologram Mythography*

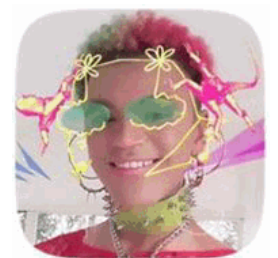
2019

Augmented Reality Filter (artist website, 3D animation)

Dimensions variable; duration TBD

Courtesy the artist and TRANSFER Gallery

71.2023.2



40. Huntrezz Janos

*Tinsel Polycarbonate*

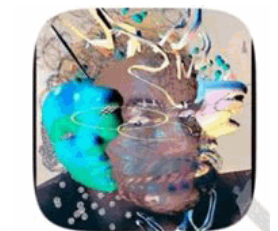
2019

Augmented Reality Filter (artist website, 3D animation)

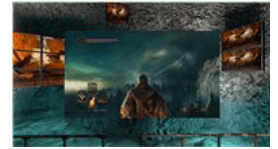
Dimensions variable; duration TBD

Courtesy the artist and TRANSFER Gallery

71.2023.3



41. Carson Lynn  
*Dear Eidolon*  
2020  
Digital video, color, sound  
Duration: 5 minutes, 58 seconds  
Carson Lynn  
18.2023.1
- 



42. Avery Singer  
*Jordan*  
2019  
Acrylic on canvas stretched over wood panel  
Overall: 100 1/4 × 120 1/4 in. (254.64 × 305.44 cm)  
Andy Song  
22.2023.1
- 



43. Hito Steyerl  
*HOW NOT TO BE SEEN: A Fucking Didactic Educational .mov File*  
2013  
Still image, single screen 1080p .mov file  
Duration: 14 minutes  
Courtesy of the Artist, Andrew Kreps Gallery, New York and Ester Schipper, Berlin



How Not to Be Seen: A Fucking Didactic Educational .MOV File, 2013  
Single channel high definition digital video and sound in architectural environment.  
15 minutes, 52 seconds  
Director of Photography Berlin: Christoph Manz  
Director of Photography Los Angeles: Kevan Jenson  
2nd unit: Leon Kahane  
AD: Esme Buden, Alwin Franke  
Postproduction: Christoph Manz, Alwin Franke  
Make-Up and Costume Design: Lea Søvsø  
Choreography and Performance: Arthur Ståldi  
Producer: Kevan Jenson  
Dolly Grip Los Angeles: Tony Rudenko  
Educational Dummy: Hito Steyerl  
Commissioned by Massimiliano Gioni, Venice Biennale.  
Supported by the International Production Fund (IPF) - 2013 partners: Outset England, Dermegon Daskalopoulos Foundation for Culture and Development, Outset USA, Outset Netherlands with Promoters Van Abbemuseum, Maurice Marciano Family Foundation.  
Thank you to: Brian Kuan Wood, Meggie Schneider, Laura Poitras, Diana McCarty, Christopher Kulendran Thomas, Anton Vidokle.  
Courtesy of the Artist, Andrew Kreps Gallery, New York and Esther Schipper, Berlin  
69.2023.1

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## (08) Automation and the Loneliness Epidemic



44. !Mediengruppe Bitnik  
*Ashley Madison Angels at Work in London*  
 2017  
 5-channel looping video installation with sound, full HD, 16:9, 40" LCS screen, trolley stand, video player, cables, and pink gel for neon lights, Five fembots  
 Duration: 8 minutes, 7 seconds  
 25.2023.1

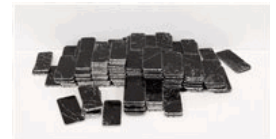


45. Cao Fei  
*Asia One*  
 2018  
 HD video, color, with sound  
 Duration: 1 hrs. 3 minutes, 20 seconds  
 Commissioned by the Solomon R. Guggenheim Museum, New York, for The Robert H.N. Ho Family Foundation Chinese Art Initiative  
 Courtesy of the artist, Vitamin Creative Space and Sprüth Magers  
 88.2023.1



## (09) Ecology

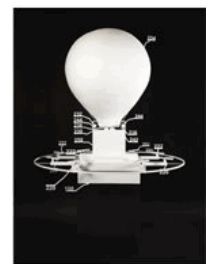
46. American Artist  
*No State*  
 2018  
 Aluminum phone casings, silicone, glass  
 Overall: 1/2 × 64 × 90 in. (1.27 × 162.56 × 228.6 cm)  
 Courtesy of the artist and LABOR, Mexico City  
 39.2023.1



47. American Artist  
*Untitled (Too Thick III)*  
 2021  
 Aluminum phone housings, silicone, polyurethane, asphalt, wood, Lightning cable  
 Overall: 52 × 3 × 6 in. (132.08 × 7.62 × 15.24 cm)  
 J. Patrick Collins  
 86.2023.1



48. Simon Denny  
*Amazon delivery drone patent drawing as virtual Rio Tinto mineral globe (US 10,246,186 BI: UNMANNED AERIAL VEHICLE WITH INFLATABLE MEMBRANE, 2019)*  
 2021  
 Powder coated aluminum, steel, fibreglass, resin, pain  
 Overall: 68 7/8 × 66 15/16 × 59 1/16 in. (175 × 170 × 150 cm)  
 Courtesy of Monike Schnetkamp Collection  
 98.2023.1



49. Simon Denny  
*NFT Mine Offset: Ethereum Kryptowährung Mining-Rig 45 MH/s*  
 2021  
 Non-fungible token ERC-721. MP4 0' 23"  
 Dimensions variable  
 Courtesy of the artist and Petzel Gallery, New York  
 99.2023.1



50. Simon Denny  
*NFT Mine Offset: ETH Ethereum Miner 3 GPUs*  
2021  
Non-fungible token ERC-721. MP4 0' 23"  
Dimensions variable  
Courtesy of the artist and Petzel Gallery, New York  
99.2023.2
- 



51. Simon Denny  
*NFT Mine Offset: Ethereum Kryptowährung Mining-Rig 45 MH/s, miner*  
2021  
Courtesy of the artist and Petzel Gallery, New York  
99.2023.3
- 



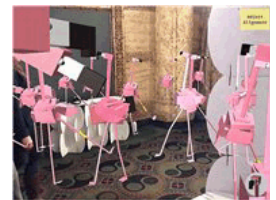
52. Simon Denny  
*NFT Mine Offset: ETH Ethereum Miner 3 GPUs, miner*  
2021  
Courtesy of the artist and Petzel Gallery, New York  
99.2023.4
- 



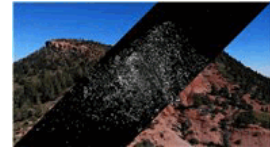
53. Simon Denny  
*Document Relief 25 (Amazon Delivery Drone patent)*  
2020  
Ink jet print on archival paper, glue, custom metal wall mount  
Overall: 11 11/16 × 8 1/4 × 5 1/8 in. (29.69 × 21.01 × 13 cm)  
Private collection, New York  
106.2023.1
- 

54. Simon Denny  
*Document Relief 24 (Amazon Delivery Drone patent)*  
2020  
Ink jet print on archival paper, glue, custom metal wall mount  
Overall: 11 11/16 × 8 1/4 × 5 1/8 in. (29.69 × 21.01 × 13 cm)  
Framed: 17 × 13 1/2 × 6 in. (43.18 × 34.29 × 15.24 cm)  
James & Kimberly Elbaor  
107.2023.1
- 

55. Kristin Lucas  
*fIARmingos*  
2017  
AR  
Dimensions variable  
Courtesy of Kristin Lucas. Support for this production was provided through an Engadget Alternate Realities Grant and a Pioneer Works Technology Residency.  
14.2023.1
- 



56. Rick Silva  
*Western Fronts: Cascade Sikiyou, Gold Butte, Grand Staircase-Escalante, and Bears Ears*  
2018  
Single-channel video  
Duration: 18 minutes, 32 seconds  
TRANSFER Gallery  
71.2023.1
- 



57. Elias Sime  
*Tightrope: Contrast*  
2017  
Reclaimed electrical wires on panel  
Overall: 73 × 158 in. (185.42 × 401.32 cm)  
Courtesy of James Cohan, New York  
16.2023.1
- 

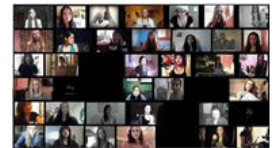


### (10) Turning a Mirror on Ourselves

58. Arthur Jafa  
*The White Album*  
2018  
Digital video  
Duration: 29 minutes, 55 seconds  
Courtesy the artist and Gladstone Gallery  
19.2023.2
- 

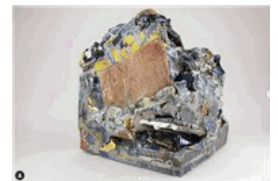


59. Molly Soda  
*Me Singing Stay by Rihanna*  
2018  
Video  
Duration: 4 minutes, 30 seconds  
Collection of the Carl & Marilyn Thoma Foundation  
1.2023.9
- 



### (12) The Repository

60. Kahlil Robert Irving  
*Box and Cavity - [hidden details] Corrugated news and dreams] Mashed Edges*  
2019-2021  
Glazed and Unglazed Ceramic, enamel, image transfers  
Overall: 18 × 15 × 16 in. (45.72 × 38.1 × 40.64 cm)  
113.2023.1
- 



61. Kahlil Robert Irving  
*Hidden MASS &: Screens (three views and artifacts)*  
2023  
Wallpaper  
Dimensions variable  
T.2023.49
- 



62. Kahlil Robert Irving  
*NEEDS must | The DEVIL DRIVES, Collaged Street MIX (Purple Drink)*  
2019-2023  
Glazed and Unglazed Ceramic, Enamel, personally constructed decals, Pyrometric  
cones  
Overall: 18 × 25 × 17 in. (45.72 × 63.5 × 43.18 cm)  
T.2023.55

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63. Kahlil Robert Irving  
*In Blur - BLACK GRAY RED BLUE GREEN (Police)*  
2022-2023  
Oil on canvas  
Overall: 20 × 16 in. (50.8 × 40.64 cm)  
T.2023.56

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64. Kahlil Robert Irving  
*Safety & MAPS - (March-SEptember) Memories + BLOCKCHAIN*  
2021-2023  
Acrylic and Oil paint on canvas  
Overall: 72 × 48 in. (182.88 × 121.92 cm)  
T.2023.57

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65. Kahlil Robert Irving  
*mixed & MAXED Screen {Internet Data Collage #2}*  
2021-2023  
Digital print  
Overall: 24 × 36 in. (60.96 × 91.44 cm)  
T.2023.58

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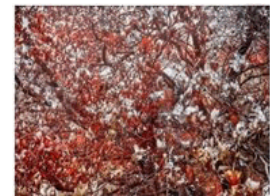
66. Trevor Paglen  
*Bloom (#b8816a)*  
2021  
Dye sublimation print  
Overall: 69 × 92 in. (175.26 × 233.68 cm)  
Courtesy of the Artist and Pace Gallery  
70.2023.1

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67. Trevor Paglen  
*Bloom (#7a5a4e)*  
2020  
Dye sublimation print  
Overall: 69 × 92 in. (175.26 × 233.68 cm)  
Courtesy of the Artist and Pace Gallery  
70.2023.2

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68. Jason Salavon  
*Rainbow Aggregator*  
2012-2013  
Real-time software, internet connection, computer, monitor, projection  
Overall: 63 1/2 × 109 1/2 in. (161.29 × 278.13 cm)  
94.2023.1

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