

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, Rhode Island
1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1994 M.F.A. California Institute of the Arts, Valencia, California

Solo Exhibitions

2021 *Laura Owens: Rerun*, The Cleveland Museum of Art, Cleveland, Ohio
Laura Owens & Vincent van Gogh, Fondation Vincent van Gogh, Arles, France (cat.)

2020 House of Gaga, Mexico City, Mexico

2019 Gavin Brown's enterprise, Sant'Andrea De Scaphis, Rome, Italy
Isabella Stewart Gardner Museum, Boston, Massachusetts
Books and Tables, Matthew Marks Gallery, Los Angeles, California

2018 Dallas Museum of Art, Dallas, Texas (cat.)
Museum of Contemporary Art, Los Angeles, California (cat.)

2017 The Whitney Museum of American Art, New York, New York (cat.)

2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California (cat.)
Sadie Coles HQ, London, United Kingdom
Artissima, Torino, Italy

2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin, Germany
Secession, Vienna, Austria

2013 FIAC, Paris, France
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles, California (cat.)

2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom
Karma, New York, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles, California

2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, California
Galerie Gisela Capitain, Cologne, Germany

2009 Gavin Brown's enterprise, New York, New York

2008 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise (620A), New York, New York
Works on Paper, ACME, Los Angeles, California

2007 Studio Guenzani, Milan, Italy

2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)
Douglas Hyde Gallery, Dublin, Ireland (cat.)
Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York

2005 Shiseido Gallery, Tokyo, Japan (cat.)

2004 Museum of Contemporary Art, North Miami, Florida
Galerie Gisela Capitain, Cologne, Germany

- Fabric Workshop and Museum, Philadelphia, Pennsylvania
 Gavin Brown's enterprise, New York, New York
 Crown Point Press, San Francisco, California
- 2003 The General Store, Milwaukee, Wisconsin
 Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
- 2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)
 ACME (with Martin Kersels), Los Angeles, California
- 2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
 Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, United Kingdom
 Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects (collaboration with Scott Reeder), Los Angeles, California
- 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California
 Studio Guenzani (with Sharon Lockhart), Milan, Italy
 Gavin Brown's enterprise, New York, New York
 ACME, Los Angeles, California
 Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
- 1997 Sadie Coles HQ, London, United Kingdom
 Gavin Brown's enterprise, New York, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, California
- 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

Group Exhibitions

- 2022 *Christen Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London
Repeater, Sadie Coles HQ, London
Courage Before Expectation, FLAG Art Foundation, New York, New York
Drawing Together: 201 Exquisite Corpses, Museum im Bellpark, Kriens, Switzerland
- 2021 *Art of Sport*, Contemporary Copenhagen, Copenhagen, Denmark
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland (cat.)
The negative version of the official version of things, Balice Hertling, Paris, France
Post-Capital, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg (cat.)
The Youngest Day, Carlier | Gebauer, Berlin, Germany
The Going Away Present, Kristina Kite Gallery, Los Angeles
Water, Crown Point Press, San Francisco, California
- 2020 *.paint*, Museum of Contemporary Art, Chicago, Illinois
Portable Documents for Home Use, Bel Ami, Los Angeles, California
It's Urgent!, Luma Foundation, Parc Des Ateliers, Arles, France (cat.)
four corners of the landscape, Gaga & Reena Spaulings, Los Angeles, California
Infinite Games, Capitain Petzel, Berlin, Germany
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, New York
- 2019 *Flora + Fauna*, Sadie Coles HQ, London, United Kingdom
Forever Young - 10 Years of Museum Brandhorst, Museum Brandhorst, Munich, Germany
Artists For The Hammer Museum, UTA Artist Space, Beverly Hills, California (cat.)
Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom (cat.)
Process Context, Art Center College of Design, Pasadena, California
Less Is a Bore: Maximalist Art & Design, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Seven Painters, Greene Naftali Gallery, New York, New York
Nurikabe, Tetsuo's Garage, Nikko-shi, Tochigi-ken, Japan

- Oversharing*, Friends Indeed Gallery, San Francisco, California
Computer und Papier, Jahn und Jahn, Munich, Germany
L.A. On Fire, Wilding Cran Gallery, Los Angeles (cat.)
From Day to Day, de la Cruz Collection, Miami, Florida
Experimental Flea Market, Tin Flats, Los Angeles, California
One Hundred Drawings, Matthew Marks Gallery, New York, New York (cat.)
- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Nudes, Sadie Coles HQ, London, United Kingdom
 Thomas Starr King Middle School, Los Angeles, California
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
Vampire's Kiss, Aspect Ratio, Chicago, Illinois
The Mechanics of Fluids, Marianne Boesky Gallery, New York, New York
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, Parkett Exhibition Space, Zurich, Switzerland
I Was Raised On The Internet, Museum of Contemporary Art, Chicago, Illinois
Los Angeles Plays Itself, Malaspina Printmakers, Vancouver, Canada
SHANZINI: Shannon Michael Cane and Printed Matter, Inc., Printed Matter, New York, New York
Kollector's Series, K11 chi space, Hong Kong, China
The Joy of Color, Mnuchin Gallery, New York, New York (cat.)
West By Midwest, Museum of Contemporary Art, Chicago, Illinois
Crossroads: Carnegie Museum of Art, 1945 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California
Vanishing Points, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
The Florine Stettheimer Collapsed Time Salon, The Armory Fair, New York, New York
Animal Farm, The Brant Foundation, Greenwich, Connecticut
The Brightsiders, Verge Center for the Arts, Sacramento, California (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco, California
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California
Trick Brain, Aishti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, California
made on the table, Sadie Coles HQ, London, United Kingdom
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, Massachusetts
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, California
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The New Contemporary, The Art Institute of Chicago, Illinois
- 2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon, France
Fine Young Cannibals, Friedrich Petzel Gallery, New York, New York (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles, California
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York, New York (brochure)
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)

- Painting after Technology*, Tate Modern, London, United Kingdom
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, New York
- Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
- Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- STAPLES (and Doodles)*, The Vanity Bakersfield, Bakersfield, California
- Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
- Call and Response*, Gavin Brown's enterprise, New York, New York
- Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany
- best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens*, Michel Majerus Estate, Berlin, Germany
- Far Bazaar*, Old Federal Reserve, Los Angeles, California
- Printed Matters*, Gesso Artspace, Vienna, Austria
- Works on Paper*, Greene Naftali Gallery, New York, New York
- Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida (cat.)
- Summer Choices*, Crown Point Press, San Francisco, California
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)
- Whitney Biennial 2014*, Whitney Museum of American Art, New York, New York (cat.)
- Loveless*, Greene Naftali Gallery, New York, New York
- Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California
- Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, Georgia
- Joyride*, Marlborough Broome St, New York, New York
- Capture the Rapture*, CB1 Gallery, Los Angeles, California
- Nature Study: A Group Exhibition*, Crown Point Press, San Francisco, California
- Summer Choices: A Group Show*, Crown Point Press, San Francisco, California
- Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, Canada
- The good, the bad and the ugly*, Gesso Artspace, Vienna, Austria
- Another Cats Show*, 356 S. Mission Rd, Los Angeles, California
- Cornucopia*, Parkett Exhibition Space, Zurich, Switzerland
- The Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, California (brochure)
- Wake Up Early, Fear Death: Laura Owens, Caitlin Lonigan, Rebecca Morris*, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles, California (cat.)
- 2013 *Mutual Appreciation Society*, The Los Angeles Mart, Los Angeles, California
- Working Proofs: A Revelation*, Crown Point Press, San Francisco, California
- Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington DC (cat.)
- Selections from the Venice Beach Biennial*, Echo Park Film Center, Los Angeles, California
- Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013*, Parkett Space, Zurich, Switzerland
- The Cat Show*, White Columns, New York, New York

- Wir Drei*, Guggenheim Gallery, Chapman University, Orange, California
Small Gems: A Winter Group Show, Crown Point Press, San Francisco, California
 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, California
Pure Perception, Monica de Cardenas Galleria, Milan, Italy
Nudes Painting Show, 3704 North Figueroa, Los Angeles, California
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, California
Pittura (1995–2009), Studio Guenzani, Milan, Italy
The Holodeck, PØST, Los Angeles, California
 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California
From Where You Just Arrived, Pepin Moore, Los Angeles, California
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Galerie Gisela
 Capitain, Cologne, Germany
A Painting Show, Harris Lieberman. New York, New York
The Spectacular of Vernacular, Walker Art Center, Minneapolis (cat.); traveled to
 Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art
 Museum at the University of North Carolina at Chapel Hill, North Carolina
Painting Between the Lines, CCA Wattis Institute, San Francisco, California (cat.);
 traveled to Williams College Museum of Art, Williamstown, Massachusetts
Happy Holidays! Drawing!, Alex Zachary Gallery, New York. New York
Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)
Looks on Paper, Ditch Projects, Springfield, Oregon
 2010 *At Home/Not at Home*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies,
 Bard College, Annandale-on-Hudson, New York, New York (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts,
 Lehmann Maupin, New York, New York
Ordinary Madness, Carnegie Mellon of Art, Pittsburgh, Pennsylvania
 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, California
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)
The Still Life Show, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5,
 Portland, Oregon
Continuous Present, curated by Jennifer Gross, Yale University Art Gallery, New Haven,
 Connecticut (brochure)
BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los
 Angeles, California
Hello, Mrs. MacGruder, curated by Michele Maccarone, Benson Keyes Arts,
 Southampton, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles,
 California
Slow Paintings, Museum Morsbroich, Leverkusen, Germany (cat.)
 Rob Pruitt's *Flea Market*, The Tate Modern, London, United Kingdom
 2008 *Biennale of the Art of Painting: The Joy of Looking*, Museum Dhondt-Dhaenens, Deurle,
 Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne,
 Switzerland (cat.)
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum,
 Los Angeles, California (cat.)
Tapestry, Karin Lovegrove Gallery, Los Angeles, California
*Collecting Collections: Highlights from the Permanent Collection of the Museum of
 Contemporary Art*, Los Angeles, California (cat.)
Landscapes of the Mind: Art Collection of the United States Embassy, US Embassy,
 Beijing, China (cat.)

- Painting Now and Forever: Part II*, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, Illinois
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany (cat.)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom (cat.)
Poets on Painters, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)
2007 Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom (cat.)
Summer Show, Sadie Coles HQ, London, United Kingdom
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (cat.)
- 2006 *Hotel California*, Glendale College Art Gallery, California
Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps, Studio Guenzani, Milan, Italy
The Garden Party, Deitch Projects, New York, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California (cat.)
Essential Painting, National Museum of Art Osaka, Japan (cat.)
Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany (cat.)
Think Blue, Blum and Poe, Los Angeles, California
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York (cat.)
Desired Constellations, Daniel Reich Gallery, New York, New York
POST-MoDERN, Greene Naftali Gallery, New York, New York
25 Visuell: Deutsche Bank Art, Deutsche Guggenheim, Berlin, Germany (cat.)
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, California
plip, plip, plippity!, Richard Telles Fine Art, Los Angeles, California
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio (cat.)
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, Illinois
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge, Idyllwild Arts Campus, Idyllwild, California
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin,
Contemporary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, Maine (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, curated by the General Store, Passerby, New York, New York
The Four Color Pen Show, Locust Project, Miami, Florida
- 2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York
Jessica Stockholder, Gorney Bravin + Lee, New York, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)

- Painting on the Move*, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel, Switzerland (cat.)
- Urgent Painting*, Musee d' Art Moderne de la Ville de Paris, Paris, France (cat.)
- CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens*, Santa Monica Museum of Art, Santa Monica, California (cat.)
- Strolling Through An Ancient Shrine and Garden*, Acme, Los Angeles, California
- 2001 *The Dubrow Biennial*, Kagan Martos Gallery, New York, New York
- The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
- Accumulations*, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio
- Some Options in Abstraction*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)
- Objective Color*, Yale University Art Gallery, New Haven, Connecticut
- Cal's Art: Sampling California Painting*, University of North Texas, Denton, Texas
- Bastard (son of hot sauce)*, The Law Office, Chicago, Illinois
- Public Offerings*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota (cat.)
- Locating Drawing*, Lawing Gallery, Houston, Texas
- American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, New York
- Lens and Paper: The Beauty of Intimacy*, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
- "more! more! more!," 5117 Eagle Rock Boulevard, Los Angeles, California
- 2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York
- Works on paper from Los Angeles*, Studio Guenzani, Milan, Italy
- The Next Wave: New Painting in Southern California*, Cal. Center for the Arts, Encindido, California
- Art on Paper*, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
- Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy
- Drawing 2000*, Barbara Gladstone Gallery, New York, New York (cat.)
- Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
- Drawn to Nature*, George's, Los Angeles, California
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
- Standing Still & Walking in Los Angeles*, Gagosian Gallery, Los Angeles, California (cat.)
- New Work: Painting Today*, San Francisco Museum of Modern Art, San Francisco, California
- Works on paper (and some other things)*, ACME, Los Angeles, California
- Nach-Bild*, Kunsthalle Basel, Basel, Switzerland (cat.)
- The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, North Carolina (cat.)
- Hot Spots*, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
- Local Color*, curated by Virginia Rutledge, The University of La Verne, California
- Pasadena Adjacent*, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
- Young Americans 2*, The Saatchi Gallery, London, United Kingdom (cat.)
- I'm Still in Love with You*, Women's 20th Century Club, Los Angeles, California
- Visions*, XXIX Recontres Internationales de la Photographie, Arles, France (cat.)
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France

- Hello Out There*, ACME, Los Angeles, California
Paintings Interested in the Ideas of Architecture and Design, PØST, Los Angeles, California
Come and get it while you wait, Hollywood DMV at Cole, Los Angeles, California
1997 *Vertical Painting Show*, P.S.1 Museum, New York, New York
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, California
Hot Coffee, Artists Space, New York, New York
Palace, Beret International Gallery, Chicago, Illinois
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, California
The Prophecy of Pop, Contemporary Arts Center, New Orleans, Louisiana
1996 *Wunderbar*, Kunstverein, Hamburg, Germany
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, New York
The Speed of Painting, Pat Hearn, New York
Studio 246, Mark Foxx Gallery, Los Angeles, California
1995 *Painting Invitational*, Regen Projects, Los Angeles, California
Smells Like Vinyl, Roger Merians Gallery, New York, New York
Tell Everyone, Greene Naftali Gallery, New York, New York
From LA with Love, Galerie Praz-Delavallade, Paris, France
1994 *8th L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles
Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery,
Las Vegas, Nevada
Thanks Again, Food House, Santa Monica, California
Playfield, Rio Hondo College, Rio Hondo, California
Hot Crop, curated by J. Willette, Claremont College, Claremont, California
1993 *Temporary*, Temporary Contemporary, Los Angeles, California
Childhood Fictions, Gallery D300, California Institute of the Arts, Valencia, California
Action Reality Transformation, 6161 Santa Monica Blvd, Los Angeles, California
1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los
Angeles, California
ANTI (printed) MATTER & LA Matter, FAR Bazaar, Los Angeles, California

Monographs

- 2018 *Ten Paintings*, Gavin Brown's enterprise, New York
2017 *Owens, Laura*, Whitney Museum of American Art, New York
Alphabet, Whitney Museum of American Art, New York
2015 *Laura Owens*, Rizzoli, New York
2014 *Twelve Paintings*, Ooga Booga, Los Angeles
2012 *Clocks*, Karma, New York
2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber
Verlag; Bielefeld/Leipzig/Berlin
2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Rinigier: Zurich
Laura Owens, exh. cat. The Douglas Hyde Gallery, Dublin
2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko
2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum,
Boston; Charta: Milan
2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton
Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal
Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2022 Justin Davidson, "La Guardia Airport Is No Longer a Hellscape," *Curbed*, February 11
 Kat Herriman, "Frieze Los Angeles and Felix Art Fair Say Go Big or Go Home," *Cultured*, February 18
 Maximiliano Durón, "Linebacker Turned Curator Keith Rivers Opens New York Show," *Sportico*, March 15
- 2021 Martin Bailey, "Treats for Van Gogh fans in 2021: exhibitions, museum openings and books," *The Art Newspaper*, January 8
 "9 Must-See Museum Shows Opening in Early 2021, From KAWS's Brooklyn Blowout to a Homecoming for Laura Owens," *Artnet News*, January 6
 Laura Owens, "Rachel Kushner and Laura Owens on the Power of Reinvention Through Writing," *Interview*, March
 "5 Things To Do This Weekend in Cleveland: March 12-14," *Cleveland Magazine*, March 10
 Steven Litt, "Cleveland Museum of Art explores time travel in show organized by artist Laura Owens with area teens," *The Cleveland Plain Dealer*, March 28
 Christopher L. Richards, "Do You Really Want To Go Back In Time?" *CAN Blog*, April
 Dimitris Lempesis, "ART-PRESENTATION: Laura Owens-Rerun," *Dream Idea Machine Art View*, April
 Jonathan Griffin, "Rachel Kushner on What She Takes From Art (and Artists)," *The New York Times*, April 23
 Jane Kaufman, "Laura Owens engages local youth in Cleveland Museum of Art exhibition," *Canvas*, April 30
 "Laura Owens dialogue avec Van Gogh en juin," *La Provence*, May 2
 Georgina Adams, "Collector Yan Du on bridging east and west: I am living my dream," *The Financial Times*, May 13
 Grant Klarich Johnson, "Laura Owens Paints What She Wants and Takes Pleasure in Doing It," *Frieze*, May 18
 Andrea Gyorody, "Laura Owens Teams Up with Cleveland Teens for a Playful Show on Time Travel," *Hyperallergic*, May 23
Farandole, June
Numéro Art, June - September
 "2021 Airport Business Project of the Year - LaGuardia Airport Redevelops Terminal B," *Aviation Pros*, June 17
 Julie Zaoui, "Les Oeuvres de Vincent et Laura, en parfait fusion," *La Provence*, June 19
 Laurie Barron, "Information (Today) at Kunsthalle Basel Revisits a 1970s Classic," *Ocula*, June 23
 Jan van Rossem, "Allez Arles!" *IDEAT*, July-August
 Alison Cole, "South of France art venues create Covid-united network—and welcome LUMA Arles into the fold," *The Art Newspaper*, [July 2](#)
 Anaël Pigeat, "Laura Owen: Je M'Interroge Toujours D'Abord Sur Ce Qu'est La Peinture" *The Art Newspaper Édition Française*, September
 Alice Finney, "Laura Owens covers Vincent Van Gogh exhibition in colourful handmade painted wallpaper," *Dezeen*, September
 Carolyn Boyd, "20 great autumn breaks across France: a season of great tastes," *The Guardian*, September 4
 Alice d'Orgeval and Ludovic Bischoff, "Que faire ce week-end?" *Les Echos*, September 17
 Etienne Dumont, "L'Américaine Laura Owens dialogue à Arles avec Vincent Van Gogh et la mystérieuse Winifred How," *Bilan*, September 29
 Myriam Boutouille, "Van Gogh de la peinture au papier peint : Laura Owens, une américaine à Arles," *Connaissance des arts*, October
 Sam Gaskin, "Why the Art World Is Pivoting Towards South Korea," *Ocula*, October 5
 "Power 100," *ArtReview*, December
 Cecilia Alemani, "TOP TEN: Cecilia Alemani's highlights of 2021," *Artforum*, December
 Jack Bankowsky, "TOP TEN: Jack Bankowsky's highlights of 2021," *Artforum*, December
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- Roberta Smith, "Safe Among Seamless Shadows," *The New York Times*, November 17
- Robert Pincus, "World Class Exhibition," *San Diego Union-Tribune*, November 21
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Public Collections

Art Institute of Chicago, Chicago
Centre Georges Pompidou, Paris
Museum für Gegenwartskunst, Basel
Carnegie Museum of Art, Pittsburgh
Whitney Museum of American Art, New York
Guggenheim Museum, New York
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Los Angeles County Museum of Art, Los Angeles
J. Paul Getty Museum, Los Angeles
High Museum of Art, Atlanta
San Francisco Museum of Art, San Francisco
Museum of Contemporary Art Chicago, Chicago
Dallas Museum of Art, Dallas, Texas
Museum of Contemporary Art, Los Angeles
Joslyn Art Museum, Omaha
Institute of Contemporary Art, Boston
Brandhorst Museum, Munich
Astrup Fearnley Museum of Modern Art, Oslo
Tate Modern, London

Awards and Fellowships

Robert De Niro Sr. Prize, 2015
Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
Metcalf Award, American Academy of Arts and Letters, 2001
Baloise Art Prize at Art 30 Basel 1999