

CORRECTIONS

The New York Times

Corrections: November 18, 2017

Nov. 17, 2017

INTERNATIONAL

An **article** on Friday about the State Department's possible willingness to remove Sudan from its list of state sponsors of terrorism misidentified the location of the province of Darfur. It is in the southwestern part of Sudan, not the southeastern.

NEW YORK

An **article** on Friday about the Metropolitan Transportation Authority's declining ridership misspelled the surname of the chief regional economist with the Bureau of Labor Statistics. It is Martin Kohli, not Kohl.

BUSINESS DAY

A **photograph** with an article on Friday about Chinese investments in major soccer clubs was published in error. The image was of David Han Li, not Li Yonghong as the picture caption said.

THE ARTS

Because of an editing error, a **jazz entry** in the music listings on Friday about Jason Moran and the Bandwagon misstated how long the band has been playing a Thanksgiving-period gig at the Vanguard. It has been performing over the holiday for five years, not "over a decade."

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Because of an editing error, a **jazz entry** in the music listings on Friday about Sameer Gupta's "A Circle Has No Beginning" misidentified the evening's opening act. It is Marc Cary, not Mr. Cary's Focus Trio.

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An **entry** in the art listings on Friday about "Michelangelo: Divine Draftsman and Designer," at the Metropolitan Museum of Art, misstated how tickets to the show would be sold. The exhibition is free with the museum's suggested admission; admissions will not be by a timed ticket.

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A **music entry** in the children's listings on Friday for Guitar Mash at City Winery referred incorrectly to Mark Stewart's status with Paul Simon's band. He still plays with the group; he is not its "former guitarist."

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An **art review** on Friday about the painting works of Laura Owens misstated Ms. Owens's birthplace. She was born in Euclid, Ohio, not Norwalk, Ohio; her family moved to Norwalk when she was 1. The review also omitted the name of one of the renters of a commercial space that houses Ms. Owens's 356 Mission project. The space is rented by Ms. Owens, Gavin Brown and Wendy Yao, not just by Ms. Owens and Mr. Brown.

ARTS & LEISURE

An **article** on Page 20 about the forthcoming album “Utopia” by Björk includes an erroneous transcription of part of an interview with the artist. She described thinking about her new album as “a city in the clouds,” not “graffiti in the clouds.”

Errors are corrected during the press run whenever possible, so some errors noted here may not have appeared in all editions.

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