

The Art Scene: 08.17.17

Local Art News

By Mark Segal | August 17, 2017 - 12:26pm

New at Fireplace Project

“Second Skin,” a solo exhibition of work by Justin Adian, will open tomorrow at the Fireplace Project in Springs and remain on view through Sept. 10. A reception will be held on Saturday from 6 to 8 p.m.

Mr. Adian stretches oil, enamel, or spray-painted canvas around foam cushions, often combining two or more shapes to form composite wall-mounted objects that blur the boundaries between painting and sculpture. The artist’s most comprehensive solo show to date, “Second Skin” will include wall paintings, tabletop ceramics, and drawings.

On the Montauk Green

The Montauk Artists Association’s 23rd annual show on Montauk Green will take place tomorrow from noon to 6 p.m. and Saturday and Sunday from 10 a.m. to 6 p.m. Local, regional, and national artisans will be on hand with painting, sculpture, jewelry, photography, glass, ceramics, mixed-media works, and woodworking.

Shelter Island Open Studios

This year's open studio tour of the Artists of Shelter Island (ARTSI) will take place Saturday and Sunday from noon to 5 p.m. Artists participating in the free event include Jerry Glassberg, Janet Culbertson, Kathryn A. Cunningham, Roz Dimon, Katherine Hammond, Megan Hergrueter, Melora Griffis, Linda Puls, Kia Pedersen, Karen Kiaer, Liss Larsen, Linda Puls, Joe Reilly, June Shatken, Jana Sheinker, Peter Waldner, Susan Schrott, and Mike Zisser. More information and maps are available at artsi.info.

Tripoli's "Summer Trip"

As summer in the Hamptons winds down, the Tripoli Gallery in Southampton will present "Summer Trip," a group exhibition that "formed itself around a chill mood," from Saturday through Sept. 18, with a reception set for Saturday from 7 to 9 p.m.

Organized by Katherine Bernhardt and Tripoli Patterson, the show features work primarily by painters living and working in Brooklyn, where Ms. Bernhardt has lived for 20 years. Work by Yevgeniya Baras, Todd Bienvenu, Katherine Bradford, Quentin Curry, Mira Dancy, Dan McCarthy, Jonathan Rajewski, Claude Viallat, and Ms. Bernhardt will bring "the raw energy and summer vibes from the Brooklyn art scene out to the East End," according to the gallery.

Artist Talks at Parrish

The Parrish Art Museum in Water Mill will present talks with two internationally acclaimed artists from its collection, Mary Heilmann and Clifford Ross, next Thursday at 5 p.m. and on Friday, Aug. 25, at 6 p.m., respectively.

The Dia Foundation and the museum organized the first conversation, featuring Jessica Morgan, the foundation's director, Laura Owens, a painter who will have a solo show at the Whitney Museum in November, and Ms. Heilmann, whose work is on view at the foundation's Dan Flavin Art Institute in Bridgehampton through May 27.

Then, Mr. Ross, whose “Light/ Waves,” an installation of prints on wood and video on LED walls, can be seen at the Parrish through Oct. 15, will talk about his work with András Szántó, a writer, researcher, and moderator of the Art Basel Conversations series.

Grenning Turns 20

The Grenning Gallery in Sag Harbor will celebrate its 20th anniversary with an exhibition of work by 16 artists long associated with the gallery. The show will open with a reception on Saturday from 6:30 to 8 p.m. and remain on view through Sept. 10.

An encounter on Shelter Island with the plein-air painter Nelson H. White set Laura Grenning on the road to a new career that ran through the Florence Academy of Art in Italy. That experience helped form the gallery’s dedication to art that respects the canons of beauty and celebrates the direct observation of nature.

Among the featured artists are Ben Fenske, Ramiro, Marc Dalessio, Jacob Collins, Sarah Lamb, and Edward Minoff.

Miles Jaffe in Sag

A solo exhibition of works by Miles Jaffe will open at the Monika Olko Gallery in Sag Harbor with a reception on Saturday from 6 to 8 p.m. and continue through Sept. 4. The artist’s “Notes to Self” series consists of ideas, plans, and sketches painted on large facsimiles of notebook paper made of metal, polymer, and pigment, some lined, some perforated. His “Artists Color” series features large metal replicas of paint tubes, some oozing paint, others a pencil, a dollar bill, or an American flag. Both series reflect a witty, conceptual view of art making, seasoned with Pop.

Zines at Ille Arts

Ille Arts in Amagansett will present “Zine East 3,” an exhibition of zines, handmade books, original artwork, prints, jewelry, objects, and multiples created by artists at affordable prices on Saturday and Sunday. The gallery will be open from noon to 6 p.m.

Nathan Slate Joseph on Film

“The Way It Goes,” a 60-minute documentary by Lana Jokel on the artist Nathan Slate Joseph, will be shown at Christy’s Art Center in Sag Harbor on Sunday at 8 p.m. The film interweaves Mr. Joseph’s art and creative process with scenes of family life and the art world. Ms. Jokel’s previous documentaries have focused on Larry Rivers, Andy Warhol, Claes Oldenburg, and contemporary artists of the Hamptons, among others.

About the Author

Mark Segal

Arts Assistant/Reporter

631-324-0002

e-mail: mark@ehstar.com

Need to Know

[First de Koonings Out of the Gate Net Big Payday for Finder](#)

[Harmful Bacteria Persist in Montauk’s Fort Pond](#)

[‘Everyone Is Afraid,’ OLA Tells Town Board](#)

[The Tiny Springs Library Is in Peril](#)

[A Hopeful Place for Grieving Families](#)

Now Available on Newsstands and in Fine Shops



