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# Group Show: "Made on the Table" at Sadie Coles HQ, London

BY HILARY WEBB | NOVEMBER 29, 2017

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"Made on the Table" — a group show at Sadie Coles HQ, London  
 (Sadie Coles HQ, London)

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Sadie Coles HQ  
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Sadie Coles HQ dedicates its gallery space during the month of November and December to an exhibition showcasing a collection of drawings and collages by a group of artists in London. In this exhibition, the gallery becomes a basis on which a larger collage is created. View this extraordinary event until December 16, 2017.

The idea of the exhibition centers around the theme of collage in both representation and form. The display solely treats the gallery space as a base and creates an outstanding amalgamation of art in the space, making the show in itself a collage - a collage quite literally "Made on the Table." The literal process of joining as much as disjoining in a compositional mode, the show juxtaposes, together and in contrast, a range of artefacts, mixed media compositions as well as found-object assemblages and essentially drawings. The arrangement reiterates the guiding ideas of juxtaposition and dissonance.

Some of the artworks on view summarize the thought perfectly. For one, Urs Fischer's creation, "Living on the Phone" (1998), is a sprawling montage designed out of small-scale drawings alongside paintings on paper all of which has been affixed to a white-painted mount to be framed behind glass. Projection of two telephones is shaped out of graphic black-painted handsets which are shown on separate pages: the idea is to refer to the twin 'receiving ends' of any dialogues, the manic and fluid dialogue of forms. On the other pages, sketches created with watercolors and paintings, coffee and sugar add new verticals.

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Showcased alongside is the series of early works on paper by Laura Owens. The works follow a stylistic as well as formal category as they are contrasted and conflated through minimal acts of juxtaposition. Namely, the 1998 work combining a photograph of an abstract painting fitted in the collage of a loosely sketched and minimally perceived "room" plays brilliantly on the experimentation bit.

The show brings forth two groups of early works created by the two artists Richard Prince and Raymond Pettibon shaped out of found texts and images play that is ironic if not allusive dialogue. The body of drawings created back in the late 1990s and in the early 2000s, Prince inflicts a sense of pop-culture and references of the likes being grafted from the beat, the hippie, the pulp and the punk eras while he joins Modernist motifs, for example the heavy-limbed figures by Picasso created during the 'classical period.'

The ensemble reiterates the thoughts of the critic Robert Storr who has observed these early works to "tell bits and pieces of several stories at a time."

*The exhibition is on view through December 16, 2017, at Sadie Coles HQ, 1 Davies Street London W1.*

For details, visit:<http://www.blouinartinfo.com/galleryguide/sadie-coles-hq/overview>  
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Click on the slideshow for a sneak peek at the artworks.

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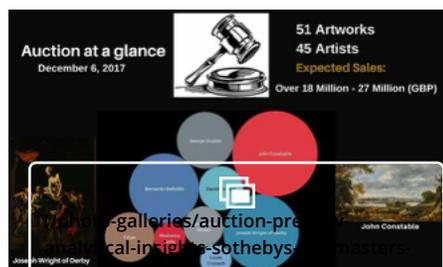
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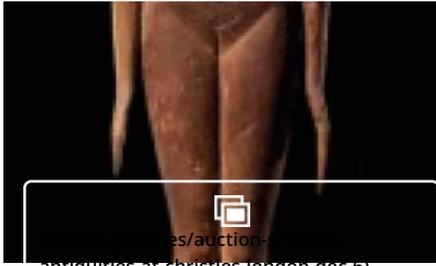
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