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## Laura Owens' First Major Exhibition at The Whitney Museum of American Art

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Laura Owens, *Untitled*, 1998. Acrylic on canvas, 66 x 72 in. (167.6 x 182.9 cm).

(Collection of the artist. Courtesy the artist / Gavin Brown's Enterprise, New York and Rome; Sadie Coles HQ, London; and Galerie Gisela Capitain, Cologne. © Laura Owens)

The Whitney Museum of American Art will present around 60 avant-garde paintings of Los Angeles–based artist [Laura Owens](/artists/5597-laura-owens) (/artists/5597-laura-owens), at an exhibition opening in the second week of November.

Laura Owens, one of the most influential artists of the generation, is known for her bold and experimental works that defy the traditional norms of figuration and abstraction. Her works are known for its effervescent character, that finds a connection with pop culture, and technology. Owens' early canvases capsized the traditions of art by incorporating goofy personal allusions, doodles, and common craft materials into her work.

This exhibition, that features Owens' most comprehensive work to-date, will bring to fore, her journey over the years, and explicate as to how her early work set the stage for captivating new paintings and installations. Although Laura Owens emerged into the Los Angeles Art scene in the mid-nineties and is acknowledged as one of the finest artists of her generation, Owens's work has never been presented in depth in New York. This exhibition will be her first major museum show in the United States.

In her most recent works, Owens has marshalled her interest towards large-scale paintings that make use of silkscreen, computer manipulation, digital printing, and material exploration. The artist has previously been featured in two Biennials and is significantly represented in the collection of Whitney Museum. She is the recipient of several awards including the Robert De Niro Sr. Prize, 2015 and Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007.

*This exhibition featuring Laura Owens will open on November 10th 2017 and run through February 4th, 2018 at The Whitney Museum of American Art, 99 Gansevoort St, New York, NY 10014, USA.*