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Michael  
Werner

## CRITICS' PICKS

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### New York

"Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying"

Nickolaus Typaldos

Bryson Rand

Andrew Ross

"Finally Got The News: The Printed Legacy of the US Radical Left, 1970–1979"

Leslie Hewitt

Sara Cwynar

Eva O'Leary

Stephen Irwin

Trish Tillman

Erwin Wurm

"The Arcades: Contemporary Art and Walter Benjamin"

Postcommodity

Keith Smith

"March Madness"

Arthur Russell

### Los Angeles

Lila de Magalhães

"Signifying Form"

Sarah Ortmeier

### San Francisco

"Lives Between"

### Boston

Tommy Hartung

### Buffalo

"Mabel Dodge Luhan & Company: American Moderns and the West"

### Denver

"Mi Tierra: Contemporary Artists Explore Place"

### Milwaukee

Jeffrey Gibson

### Minneapolis

"Question the Wall Itself"

### Nashville

Claire Morgan

### San Antonio

Jessica Halonen

### Seattle

Ayana V. Jackson

Jennifer West

### Mexico City

Ximena Garrido-Lecca

### London

## Hong Kong

### “.com/.cn”

**K11 ART FOUNDATION POP-UP SPACE**  
**G/F, Costco Tower, 33 Wing Lok Street, Sheung Wan**  
**March 21, 2017–April 30, 2017**

What do we mean when we talk about post-internet art? For curators Klaus Biesenbach and Peter Eleey, it is in part a question of geography. For this exhibition, they have selected eighteen works by Chinese and Western artists that explore how regional diversities and differences are informed by our digital age and consequently affect contemporary art practices. It represents the first sortie of an ongoing research partnership between the K11 Art Foundation and MoMA PS1. Many of the works, which range from Wang Xin's virtual-reality installation *The Gallery*, 2014–, to Oliver Payne's classical trompe l'oeil mural *Untitled (Portal Painting)*, 2017, seem to find form and subject in the digital and analog realms. In Aleksandra Domanović's film *From Yu to Me*, 2013–14, the .yu domain becomes a tangible relic of the vanished country, Yugoslavia, where the artist was born. She reminds us of the fragility of universalizing systems in a period of nationalist retrenchment. An untitled 2015 silk-screen print by Laura Owens was created with an early twentieth-century cartoon of Nikola Tesla that lampooned the inventor's prophetic World Wireless System. Over the purposely fragmented and pixelated image, Owen applied paint in thick, textural strokes. Finally, in a pair of surreal video pieces by Cao Fei (*The Birth of RMB City*, 2009) and Sondra Perry (*Graft and Ash for a Three Monitor Workstation*, 2016), each artist's virtual avatar navigates urgent realities. Such clever juxtapositions throughout the show challenge the notion of the World Wide Web as a utopian space unencumbered by boundaries, territorial or otherwise.



Laura Owens, *Untitled*, 2015, oil and screen-printing ink on linen, 69 x 60".

— [Samantha Kuok Leese](#)

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Xavier  
Hufkens



MARIANNE  
BOESKY  
GALLERY



“The problem with having a body / is that it always needs to be somewhere”

Nathalie Djurberg and Hans Berg

John McAllister

Maeve Brennan

Vincenzo Agnetti

Christopher Williams

Jo Brocklehurst

### Colchester

Zhang Enli

### Glasgow

“The Sky Is Falling”

### Paris

“Contre-cultures 1969–1989, l'esprit français”

### Nice

Helmut Newton

### Villeneuve d'Ascq

Michel Nedjar

### Berlin

Jasmin Werner

Win McCarthy

Adrian Piper

Pierre Klossowski

### Milan

Andrea Sala

Miroslaw Balka

### Rome

Athena Papadopoulos

### Naples

Shadi Harouni

### Zurich

Marlow Moss

### Bern

Tilo Steireif

### Salzburg

Walter Pichler

### Vienna

Gina Folly

### Moscow

“Facing the Future: Art in Europe 1945-1968”

### Madrid

Elena Alonso

### Istanbul

Jake and Dinos Chapman

### Riga

Ieva Kraule

### Cape Town

Kirsten Beets

### Hong Kong

“Ambiguously Yours: Gender in Hong Kong Popular Culture”

### Shanghai

Lu Song

### Tokyo

Agatha Gothe-Snape

### Beirut

Maha Maamoun



**Dubai**

“Artist Run New York: The Seventies”

Hera Büyüктаşçıyan  
Sara Rahbar



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**Newest Entries**

Howard Hampton on Richard Kelly's *Donnie Darko*

Tony Pipolo on new digital films by Ernie Gehr

David Frankel on Laurie Simmons's *My Art*

Amy Taubin on Katell Quillévéré's *Heal the Living*

Nick Pinkerton on Anocha Suwichakornpong's *By the Time It Gets Dark*

Paige K. Bradley on Makoto Shinkai's *Your Name*

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