

# Whitney Biennial 2014 to include L.A. artists, David Foster Wallace



Laura Owens at an exhibition of her work in Boyle Heights in March. (Anne Cusack / Los Angeles Times)

By David Ng

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The 2014 Whitney Biennial in New York will feature a roster of 103 names from around the country, organizers announced on Thursday. Several prominent artists from Los Angeles are on the list, including Karl Haendel, John Mason, Laura Owens and the late Allan Sekula. [David Foster Wallace](#), the late author of "Infinite Jest," will be recognized posthumously at the 2014 biennial. Wallace committed suicide in 2008 in Claremont following a battle with depression.

One of the most prestigious art events in the U.S., though not one without its detractors, the Whitney Biennial has taken the unusual step for its 77th edition of hiring three different curators to oversee the exhibitions. The biennial is scheduled to kick off March 7 and will run for nearly three months at the Whitney's location on the Upper East Side of New York.

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L.A.-based artists whose work will be featured in the biennial include Joel Otterson, Lisa Anne Auerbach, Stephen Berens, Zackary Drucker, Rhys Ernst, Rebecca Morris, Dashiell Manley, Shio Kusaka and A.L. Steiner.

Channa Horwitz, the [late L.A. artist](#) known for her geometric paintings and drawings, also will receive posthumous recognition at the biennial. The late artist Tony Greene, who died in 1990, will be recognized with a selection of work curated by Catherine Opie and Richard Hawkins.

Other notable names on the 2014 roster include mumblecore filmmaker Andrew Bujalski, the L.A. performance collective known as My Barbarian and cultural critic Gary Indiana.

The 77th Whitney Biennial will be the last to be held at the museum's Upper East Side location on Madison Avenue. The museum is opening a new building in downtown New York that is designed by Renzo Piano and is expected to debut in 2015.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-whitney-biennial-2014-20131115,0,3205150.story#ixzz2wie67sNu>