

# The New York Times

SUNDAY, SEPTEMBER 12, 2004

## THE NEW SEASON / ART

By KEN JOHNSON

**'THE UNDISCOVERED COUNTRY'** After painting reached its apogee of pure abstraction sometime in the 1960's, representational painting came back with a vengeance, and it has been going strong ever since. This exhibition promises to be a timely and valuable historical survey of works from the 60's to the present by artists who wanted to depict more or less recognizable things. Included are important 60's and 70's figures like Gerhard Richter, Neil Jenney, Vija Celmins and Philip Guston, and more recently visible artists like Luc Tuymans, Peter Doig and Laura Owens. Oct. 3-Jan. 16. U.C.L.A. Hammer Museum, Los Angeles. (310) 443-7000. [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

THE UNDISCOVERED COUNTRY at the UCLA Hammer Museum, 10899 Wilshire Blvd., L.A. Tues.-Wed., Fri.-Sat., 11AM-7PM, Thurs., 11AM-9PM, Sun., 11AM-5PM, October 3-January 16. Call 310.443.7041, or visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).