

WHITNEY

LAURA
OWENS



JIMMIE
DURHAM



YOU'RE INVITED

Adam D. Weinberg, Alice Pratt Brown Director, and the Board of Trustees of the Whitney Museum of American Art cordially invite you to a reception celebrating the opening of

Jimmie Durham: At the Center of the World

Laura Owens

Wednesday, November 8, 2017

7:30–10 pm

Festive attire

Whitney Museum of American Art

99 Gansevoort Street

This invitation admits two; it must be presented for admission and is nontransferable.

Toyin Ojih Odutola: To Wander Determined; An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017; and Where We Are: Selections from the Whitney's Collection, 1900–1960 will also be on view during the reception.

Reverse

Top: Jimmie Durham (b. 1940), *Head*, 2006. Wood, papier-mâché, hair, seashell, turquoise, and metal tray, 10 x 16 x 16 in. (25 x 40 x 40 cm). Fondazione Morra Greco, Naples, Italy. Image courtesy kurimanzutto, Mexico City

Bottom: Laura Owens (b. 1970), detail of *Untitled*, 2014. Ink, silkscreen ink, vinyl paint, acrylic, oil, pastel, paper, wood, solvent transfers, stickers, handmade paper, thread, board, and glue on linen and polyester, five parts: 138 1/8 x 106 1/2 x 2 5/8 in. (350.8 x 270.5 x 6.7 cm) overall. Whitney Museum of American Art, New York; purchase with funds from Jonathan Sobel 2014.281a–e. © Laura Owens

Support

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