

Kunsthalle Basel  
Steinenberg 7, 4051 Basel

Program 2021 EN

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Lydia Ourahmane

2.3. – 16.5.2021

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Joachim Bandau

Kunsthalle Basel

4.6. – 26.9.2021

Matthew Angelo Harrison

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INFORMATION (Today)

Michaela  
Eichwald

25.6. – 10.10.2021

8.10.2021 –  
9.1.2022

Kunsthalle Basel

Regionale 22

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27.11.2021 – 2.1.2022

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Early 2022

Pedro Wirz

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## Program 2021

2.3. – 16.5.2021

Lydia Ourahmane

A ransom, an illicit border crossing, an exchange of nationalities: transactions of different sorts are often the conceptual starting point for the art of Lydia Ourahmane (\* 1992). For her first exhibition in Switzerland, the Algerian-born artist extends her recurrent exploration of the way histories of displacement and colonial oppression are inscribed upon bodies.

2.3. – 6.6.2021

Joachim Bandau

At once technoid and bodily, minimal and monstrous, often with spouts or hoses that resemble weirdly organic orifices and tentacles, the early sculptural works by Joachim Bandau (\* 1936) remain as strange and singular today as when he first made them. An overview of the artist's still relatively little-known sculptures and drawings from the period 1967–1974 will be on view.

4.6. – 26.9.2021

Matthew Angelo Harrison

For his first solo exhibition at a European institution, Detroit-born sculptor Matthew Angelo Harrison (\* 1989) creates a monumental installation of 3-D machine technologies, African artifacts, and workers' labor union paraphernalia to merge the cruel history of colonialism with the formalist legacy of Minimalism.

25.6. – 10.10.2021

INFORMATION (Today)

Encrypted networks, digital currencies, artificial intelligence, data harvesting: the proliferation of information, and data's nebulous modes of circulating and being processed, fundamentally shape daily life now. *INFORMATION (Today)* is a group show seeking to unravel this phenomenon, featuring Lawrence Abu Hamdan, American Artist, Alejandro Cesarco, Simon Denny, Marguerite Humeau, Zhana Ivanova, Tobias Kaspar, Gabriel Kuri, Liu Chuang, Ima-Abasi Okon, Laura Owens, Trevor Paglen, Sonda Perry, Cameron Rowland, Sung Tieu, and Nora Turato.

8.10.2021 – 9.1.2022

Michaela Eichwald

In her first Swiss institutional solo exhibition, the German artist Michaela Eichwald (\* 1967) presents all new paintings. Somewhere between abstraction and figuration, language and gesture, her artistic approach unfolds on thickly-layered surfaces made of unconventional substrates like imitation leather or car seat upholstery in an attempt to reimagine art history's most classic genre: painting.

27.11.2021 – 2.1.2022

Regionale 22

This annual group exhibition is conceived in the context of the Regionale, a cross-border cooperation of 19 institutions in France, Germany, and Switzerland, with a focus on contemporary production by artists local to the three-country region around Basel.

Early 2022

Pedro Wirz

For his largest institutional exhibition to date, Pedro Wirz (\* 1981) creates an immersive installation, filled with a germinating ecosystem and sculptures drawn equally from organic matter and consumer culture. Together, they translate the Brazilian Swiss artist's interest in cultural history, science, craft, and folklore into a result as fantastical as it is a sobering commentary on our current environmental crisis.

Please note the  
new exhibition dates.

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