

The Kitchen

ICE AND FIRE: A BENEFIT EXHIBITION IN THREE PARTS

In advance of The Kitchen's 50th anniversary in 2021, artists and Kitchen Board Members **Wade Guyton** and **Jacqueline Humphries** have curated an exhibition of over fifty works, donated by artists from throughout the organization's community. Proceeds from the sale of these works will help make possible essential renovations to The Kitchen's home at 512 West 19th Street, a former icehouse constructed during the 1920s—allowing the organization to remain in the building where it has resided since 1986.

Many of these pieces are being installed as part of an exhibition occupying all three floors of The Kitchen's building, from the theater and gallery to offices and dressing room, taking place October 15, 2020–March 13, 2021. The installation is viewable online through an exhibition website: 512w19.thekitchen.org.

New works are being introduced through the course of the installation. This checklist has been updated to include donations from **Trisha Donnelly**, **Charline von Heyl**, **Michael Krebber**, **Rodney McMillian**, **Albert Oehlen**, **Virginia Overton**, **Laura Owens**, and **Rirkrit Tiravanija**.

For more information about the exhibition or for a list of currently available works, please contact Lauren Cronk at lauren@thekitchen.org.



AI WEIWEI

Cube, 2009

Porcelain

46 1/2 x 46 1/2 x 46 1/2 in. (118 x 118 x 118 cm)

Edition 11 of 14

© Ai Weiwei Studio. Courtesy Lisson Gallery

Photo: Adam Reich

ALSO FROM AI WEIWEI:

BOMB, 2020

Offset lithograph, Hahnemüle German etching 310g

37 2/5 x 51 1/5 in. (95 x 130 cm) (unframed)

Edition of 100, 25 APs

© Ai Weiwei Studio. Courtesy of the artist



EI ARAKAWA

IN VINCULIS FACIEBAT (*Gustave Courbet, La truite, 1873*),
2019

LED strips on hand-dyed fabric, LED transmitter, power supplies, SD
cards, wood, transducers, cardboard, amplifiers, media player

Lyrics by Ei Arakawa and Dan Poston; Music by Forrest Nash

10 1/4 x 15 1/3 in. (26 x 39 cm)

Unique

Courtesy of the artist and Reena Spaulings Fine Art, New York

Photo: Joerg Lohse



CORY ARCANGEL

til hele, 2019

IKEA GUNDE, diamond plate aluminum

16 1/8 x 17 3/4 x 30 3/4 in. (41 x 45 x 78 cm)

Edition 1 of 8

© Cory Arcangel. Courtesy the artist and Greene Naftali, New York



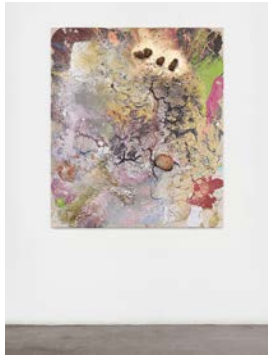
CORY ARCANGEL

W♥h♥e♥n♥♥♥t♥h♥e♥♥♥s♥q♥u♥a♥d♥♥m♥e♥e♥t♥s♥♥u♥p♥
♥/♥♥T♥h♥e♥♥K♥i♥n♥g♥♥C♥h♥e♥c♥k♥e♥d♥♥b♥y♥
♥t♥h♥e♥♥Q♥u♥e♥e♥n, 2020

Dual-channel screen recording of a live bot performance on Instagram,
February 5th, 2020

Dimensions variable

© Cory Arcangel. Courtesy the artist and Greene Naftali, New York



JOHN ARMLEDER

Head, 2015

Mixed media on canvas

59 x 51 x 2 1/2 in. (150 x 130 x 7 cm)

Courtesy of the artist and Massimo de Carlo



ED ATKINS

Performance Capture, 2017

Screenprinted box containing hard disk drive with data dump, cable, and
UV print postcard

10 x 10 x 3 1/2 in. (25.4 x 25.4 x 8.9 cm)

Editions 2, 3, 4, 5, and 6 of 6, 2 APs and 4 HC

Courtesy of the artist

Photo: Shootart



TAUBA AUERBACH

Extended Object, 2020

Acrylic on canvas

14 x 18 in. (35.6 x 45.7 cm) (canvas)

15 1/4 x 19 1/4 x 3 1/2 in. (38.7 x 48.9 x 8.9 cm) (frame)

© Tauba Auerbach. Courtesy Paula Cooper Gallery, New York

Photo: Steven Probert



ROBERT BORDO

Erebus, 2020

Oil on canvas
63 x 84 in. (160 x 213.4 cm)
Courtesy of the artist and Bortolami Gallery, New York
Photo: Kristian Laudrup



CAROL BOVE

Never, 2019

Stainless steel and urethane paint
12 x 46 1/4 x 10 5/8 in. (30.5 x 117.5 x 27 cm)
© Carol Bove. Courtesy the artist and David Zwirner



CECILY BROWN

The Fox and the Stork, 2020

Oil on linen
47 x 37 in. (119.4 x 94 cm)
© Cecily Brown. Courtesy Paula Cooper Gallery, New York
Photo: Steven Probert

**Bolted down.
Screwed tight.
Fenced in.
Locked up...**

TONY COKES

Untitled (from Evil.71 + The Fall of the Studio), 2019

Screenprint on cast acrylic
12 x 15 in. (30.5 x 38.1 cm) (unframed)
Edition of 30, 2 APs
Courtesy the artist, Greene Naftali, New York, and Hannah Hoffman,
Los Angeles



ABRAHAM CRUZVILLEGAS

Primantropofilia 7, 2020

Commercial acrylic paints (Pantone Black 5C) on permanent wall
Dimensions variable, 66 1/2 in. (169 cm) minimum height
Courtesy of the artist and kurimanzutto, Mexico City/New York. Reference sketch courtesy of the artist



TRISHA DONNELLY

Untitled, 2014/2021

Inkjet print
60 x 44 in. (152.4 x 111.8 cm)
AP1
Courtesy the artist and Matthew Marks, New York
Photo: Phoebe d'Heurle



SAM FALLS

Untitled (Schindler House, 5), 2018

Ceramic
11 1/4 x 10 x 5 1/4 in. (28.6 x 25.4 x 13.3 cm)
© Sam Falls. Courtesy of the artist and 303 Gallery, New York



PETER FISCHLI

Untitled, 1962/2020

Lithograph with individual burned edges in plexiglass frame
29 1/8 x 39 3/8 in. (74 x 100 cm) (print)
31 7/8 x 42 1/2 x 1 1/2 in. (81 x 108 x 4 cm) (frame)
Courtesy of the artist, Reena Spaulings Fine Art, New York, and Galerie Francesca Pia, Zurich



CY GAVIN

Bodysuit, 2019

Twill fabric with embroidery

44 in. (111.8 cm) (chest); 42 1/2 in. (108 cm) (waist); 34 in. (86.4 cm) (inseam)

Edition of 30

Courtesy of the artist and Gavin Brown's enterprise



NAN GOLDIN

Ivy in her bedroom, Boston, 1972

Silver gelatin print

20 x 16 in. (50.8 x 40.6 cm) (print)

24 3/10 x 17 3/5 x 1 3/10 in. (61.7 x 44.7 x 3.3 cm) (frame)

AP1

© Nan Goldin. Courtesy of the artist and Marian Goodman Gallery



MARK GROTJAHN

Untitled (Capri 53.57), 2020

Oil on cardboard mounted on linen

39 x 52 in. (99.1 x 132.1 cm)

Courtesy the artist and Gagosian

Photo: Rob McKeever



WADE GUYTON

Untitled, 2020

Epson UltraChrome HDX inkjet on linen

93 x 55 in. (236.2 x 139.7 cm)

Courtesy of the artist and Petzel, New York

Photo: Ron Amstutz



PETER HALLEY

Blue Prison, 2020

Acrylic, fluorescent acrylic, and Roll-a-Tex on canvas
35 1/2 x 22 in. (91 x 56 cm)
Courtesy the artist and Greene Naftali, New York



RACHEL HARRISON

The Help, 2012

Pigmented inkjet print
14 3/4 x 11 in. (37.5 x 27.9 cm) (image)
22 3/4 x 17 3/4 x 1 1/2 in. (57.8 x 45.1 x 3.8 cm) (frame)
Edition 2 of 6, 3 APs
Courtesy the artist and Greene Naftali, New York
Photo: Zeshan Ahmed



MARY HEILMANN

Descending Squares, 2019

Earthenware with glaze
32 3/4 x 13 3/4 x 1 in. (83.2 x 34.9 x 2.5 cm)
AP3
© Mary Heilmann. Courtesy of the artist, Hauser & Wirth, 303 Gallery,
New York, and Carolina Nitsch, New York
Photo: Dan Bradica



CHARLINE VON HEYL

The Fish Can't Hear You, 2020

Acrylic and oil on linen
72 x 60 in. (182.9 x 152.4 cm)
Courtesy of the artist and Petzel, New York



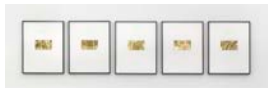
JACQUELINE HUMPHRIES

•sx, 2020

Oil on linen

100 x 111 in. (254 x 281.9 cm)

Courtesy the artist and Greene Naftali, New York



ALEX ISRAEL

Willy Wonka and the Chocolate Factory, 2019

Silkscreen on gold foil, mounted to debossed paper in five parts

18 x 14 in. (45.7 x 35.6 cm) (paper) (each)

21 x 17 x 1 1/2 in. (53.3 x 43.2 x 3.8 cm) (frame) (each)

Edition 17 of 20, 5 APs

Courtesy the artist and Greene Naftali, New York

Photo: Jason Mandella



MICHAEL KREBBER

MK.6121, 2021

Watercolor on canvas

40 1/4 x 30 1/8 x 1 1/4 in. (102.2 x 76.5 x 3.2 cm)

Courtesy the artist and Greene Naftali, New York



BARBARA KRUGER

Untitled (It's new, it's you), 2014

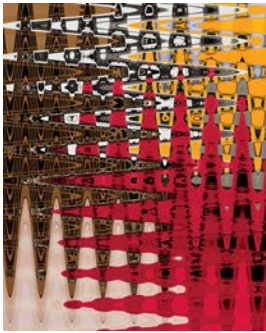
Archival pigment print

48 x 55 in. (121.9 x 139.7 cm) (print)

49 x 56 in. (124.5 x 142.2 cm) (frame)

AP3

Courtesy the artist, Sprüth Magers, and David Zwirner



LOUISE LAWLER

Egg and Gun (distorted for the times, speechless),
2008/2018

Digital fuji flex print face mounted to plexiglass mounted to aluminum on plywood

15 7/8 x 12 3/4 in. (40.3 x 32.4 cm)

Edition of 12, 1 of 2 APs

Courtesy of the artist and Metro Pictures, New York



LYNN HERSHMAN LEESON

+multiple fACES, 2019

Digital print, Hahnemuhle Photo Rag 308gsm

8 x 10 in. (20.3 x 25.4 cm) (unframed)

Edition of 30, 6 APs

Courtesy of the artist and Bridget Donahue



SIMONE LEIGH

Village Series, 2020

Glazed stoneware (10% Erbium)

25 x 18 x 18 in. (63.5 x 45.7 x 45.7 cm)

© Simone Leigh. Courtesy Hauser & Wirth



ZOE LEONARD

Roll #5, 6, 4 + 2, 2006/2016

Four gelatin silver prints

19 7/8 x 16 in. (50.5 x 40.6 cm) (each)

Edition 2 of 6, 2 APs

© Zoe Leonard. Courtesy the artist and Hauser & Wirth

Photo: Genevieve Hanson



ROBERT LONGO

Untitled (William's Berg), 2017

Charcoal on mounted paper

70 x 66 3/4 in. (177.8 x 169.5 cm) (image)

71 1/8 x 67 7/8 in. (180.7 x 172.4 cm) (frame)

Courtesy of the artist and Metro Pictures, New York



ROBERT MAPPLETHORPE

Bill T. Jones, 1985

Gelatin silver print

16 x 20 in. (40.6 x 50.8 cm) (mount)

24 1/4 x 29 in. (61.6 x 73.7 cm) (frame)

Edition 4 of 10

© Robert Mapplethorpe Foundation. Used by permission. Courtesy of The Robert Mapplethorpe Foundation, New York and Gladstone Gallery, New York



ROBERT MAPPLETHORPE

Deborah Harry, 1982

Gelatin silver print

20 x 16 in. (50.8 x 40.6 cm) (mount)

29 x 24 in. (73.7 x 61 cm) (frame)

Edition 9 of 10

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ROBERT MAPPLETHORPE

Laurie Anderson, 1982

Gelatin silver print

20 x 16 in. (50.8 x 40.6 cm) (mount)

28 1/2 x 27 3/4 in. (72.4 x 70.5 cm) (frame)

Edition 4 of 10

© Robert Mapplethorpe Foundation. Used by permission. Courtesy of The Robert Mapplethorpe Foundation, New York and Gladstone Gallery, New York



ROBERT MAPPLETHORPE

Philip Glass, 1976

Gelatin silver print
20 x 16 in. (50.8 x 40.6 cm) (mount)
24 x 23 in. (61 x 58.4 cm) (frame)
Edition 5 of 5

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RODNEY MCMILLIAN

Forest & the Trees, 2020–2021

Acrylic, latex, and charcoal
21 x 30 1/2 in. (53.3 x 77.5 cm)
Courtesy of the artist and Petzel, New York



SENGA NENGUDI

Ceremony for Freeway Fets, 1978

Eleven chromogenic prints
18 x 12 in. (45.7 x 30.5 cm) (vertical images); 19 x 13 x 1 1/2 in. (48.3 x 33 x 3.8 cm) (vertical frames)
13 x 18 in. (33 x 45.7 cm) (large horizontal image); 13 7/8 x 18 x 1 1/2 in. (35.2 x 45.7 x 3.8 cm) (large horizontal frame)
12 x 18 in. (30.5 x 45.7 cm) (small horizontal images); 13 x 19 x 1 1/2 in. (33 x 48.3 x 3.8 cm) (small horizontal frames)

Edition 2 of 5, 1 AP

© Senga Nengudi. Courtesy the artist, Lévy Gorvy, New York, Thomas Erben Gallery, New York, and Sprüth Magers, Berlin
Photo: Roderick “Quaku” Young



ALBERT OEHLÉN

Untitled, 2012–2013

Oil and paper on canvas
15 3/4 x 15 3/4 in. (40 x 40 cm) (unframed)
Courtesy the artist and Gagosian



KEN OKIISHI

Being and/or Time, 2013–2016

HD video

Running time: 17 minutes, 15 seconds

Edition 3 of 3, 1 AP

Courtesy of the artist and Reena Spaulings Fine Art, New York

Photo: Joerg Lohse



VIRGINIA OVERTON

Untitled (Schedule 40), 2021

Steel pipe and steel couplings

175 x 2 x 2 in. (444.5 x 5.1 x 5.1 cm)

Courtesy the artist and White Cube

Photo: Phoebe d'Heurle



LAURA OWENS

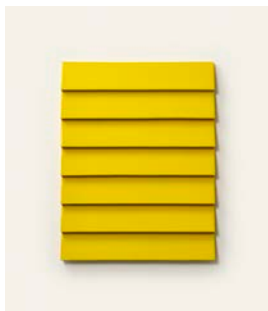
Untitled, 2021

Oil and Flashe on linen

69 x 60 in. (175.3 x 152.4 cm)

Courtesy the artist, Sadie Coles HQ, London, and Galerie Gisela Capitain,

Cologne



MAI-THU PERRET

The white clouds embrace mysterious rocks II, 2019

Glazed ceramic

28 3/8 x 21 5/8 x 2 3/4 in. (72 x 55 x 7 cm)

© Mai-Thu Perret. Courtesy the artist and Simon Lee Gallery

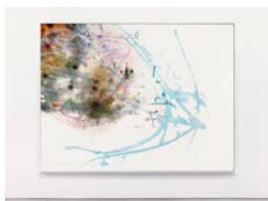
Photo: Mareike Tocha



STEPHEN PRINA

Blind No. 15, Fifteen-foot ceiling or lower, (Primary Magenta/Phthalo Blue (Red Shade)/Hansa Yellow Opaque/Primary Yellow), 2011

Three panels: acrylic on linen, window-blind mechanism
183 7/8 x 40 7/8 in. (467 x 103.8 cm) (each)
© Stephen Prina. Courtesy of the artist and Petzel, New York



MATTHEW RITCHIE

A bridge, a gate, an ocean, 2014

Oil and ink on canvas
94 x 120 x 2 1/2 in. (238.8 x 304.8 x 6.4 cm) (frame)
© Matthew Ritchie 2020. Courtesy the artist and James Cohan, New York
Photo: Phoebe d'Heurle



ED RUSCHA

God, 2010

Digital lightjet print in artist-designed frame
14 x 11 in. (35.6 x 27.9 cm) (print)
17 5/8 x 14 1/2 x 1 in. (44.8 x 36.8 x 2.5 cm) (frame)
Edition 45 of 50
© Ed Ruscha. Courtesy the artist and Gagolian



TARYN SIMON

“Agreement to form a Palestinian national unity government. Mecca, Saudi Arabia, February 8, 2007, Paperwork and the Will of Capital”, 2015

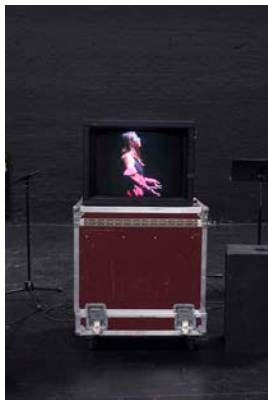
Archival inkjet print and text on archival herbarium paper in wood frame
85 x 73 1/4 x 2 3/4 in. (215.9 x 186.1 x 7 cm)
Edition 2 of 3, 2 APs
© Taryn Simon. Courtesy Gagolian



HAIM STEINBACH

Untitled (Pantone 286), 2016

Baltic birch plywood, plastic laminate, and glass box; metal Pantone storage box
41 3/8 x 39 3/8 x 17 1/2 in. (105.1 x 100 x 44.5 cm)
Courtesy of the artist and Tanya Bonakdar Gallery, New York/Los Angeles



EMILY SUNDBLAD AND T. J. WILCOX

Ghost, 2020

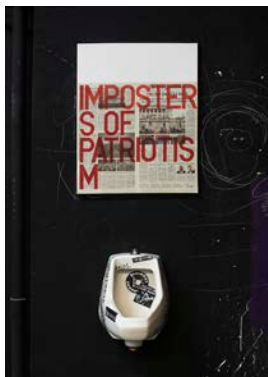
Digital video
Running time: Two minutes, twenty seconds, infinite loop
Unique
Courtesy of the artists and Gladstone Gallery, New York and Brussels
Photo: Phoebe d'Heurle



WOLFGANG TILLMANS

paper drop (passage) IX, 2019

Inkjet print on paper mounted on dibond aluminum in artist-designed frame
57 1/8 x 83 5/8 x 2 3/8 in. (145.1 x 212.4 x 6 cm)
Edition 1 of 1, 1 AP
Image by Wolfgang Tillmans. Courtesy David Zwirner



RIRKRIT TIRAVANIJA

untitled 2021 (CBGB in 2021), 2021

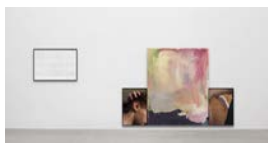
Oil and newspaper on canvas, urinal, stickers, graffiti
24 x 30 in. (70 x 76.2 cm) (canvas); 14 x 17 4/5 x 14 1/2 in. (35.6 x 45.2 x 36.8 cm) (urinal)
Unique
Courtesy the artist and Galerie Chantal Crousel
Photo: Phoebe d'Heurle



ROSEMARIE TROCKEL

Spirit, 2019

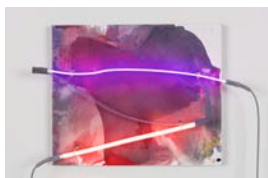
Digital print on paper, on forex, framed
47 1/4 x 41 3/4 in. (120 x 106 cm) (paper)
47 3/4 x 42 1/4 in. (121.2 x 107.2 cm) (frame)
Unique
Courtesy the artist and Sprüth Magers



DANH VÕ

Untitled, 2019

Painting by Peter Bonde, writing by Phung Võ, and photographs by
Heinz Peter Knes
Oil paint on mirror foil; pencil on paper; photographs on aluminum dibond
Dimensions variable
Courtesy the artist and Marian Goodman Gallery
Photo: Cathy Carver



MARY WEATHERFORD

Down the way, 2019

Flashe and neon on linen
20 x 24 x 1 in. (50.8 x 61 x 2.5 cm) (without neon)
20 x 30 x 3 in. (50.8 x 76.2 x 7.6 cm) (with neon)
Courtesy the artist and Gagosian



LAWRENCE WEINER

EDITION FOR THE KITCHEN, 2020

Fine art inkjet print, Hahnemühle Baryta FB 350g
23 5/8 x 31 1/2 in. (60 x 80 cm) (unframed)
Edition of 50, 5 APs
Courtesy of the artist



CHRISTOPHER WILLIAMS

Adapted For Use: Untitled (Model: Regiebuch for Detail [First Draft]), Studio Rhein Verlag, Düsseldorf, November 7, 2017, 2019

Gelatin silver print
16 x 19 7/8 in. (40.6 x 50.5 cm) (print)
28 5/8 x 31 5/8 x 1 1/4 in. (72.7 x 80.3 x 3.2 cm) (frame)
Edition 1 of 10, 4 APs
© Christopher Williams. Courtesy the artist and David Zwirner



JORDAN WOLFSON

Untitled, 2020

Archival inkjet print with enamel paint, marker, and bumper stickers
38 x 40 in. (96.5 x 101.6 cm) (print)
45 x 41 x 3 in. (104.1 x 114.3 x 7.6 cm) (frame)
Unique
Courtesy of Jordan Wolfson Studio, Los Angeles
Photo: Noua Unu Studio



CHRISTOPHER WOOL

Untitled, 2020

Lithograph
41 x 31 1/2 in. (104.1 x 80 cm)
Edition of 60, 16 APs
Publication services and materials courtesy of Universal Limited Art Editions
© 2020 Christopher Wool. All rights reserved. Image courtesy of Christopher Wool



ANICKA YI

Untitled, 2019

Resin, paint, silicone, hair, atomizer, fragrance
4 x 4 x 4 in. (10.2 x 10.2 x 10.2 cm)
Edition of 30
Courtesy of the artist and 47 Canal

ABOUT THE KITCHEN

Founded in 1971, **The Kitchen** is one of New York City's oldest nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from art, dance, film, and music to performance, theater, and video, in addition to artists' talks, lecture series, and literary events. Since its inception, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have defined the American avant-garde.

Among artists who have worked at The Kitchen since 1971 are: Muhal Richard Abrams, Vito Acconci, Kathy Acker, Chantal Akerman, Maryanne Amacher, Laurie Anderson, anohni, Penny Arcade, Robert Ashley, Charles Atlas, John Baldessari, Judith Barry, Kevin Beasley, the Beastie Boys, Jérôme Bel, Gretchen Bender, Lynda Benglis, Dara Birnbaum, Eric Bogosian, Mx. Justin Vivian Bond, Glenn Branca, Troy Brauntuch, Anthony Braxton, Trisha Brown, John Cage, John Cale, Rhys Chatham, Lucinda Childs, Bruce Conner, Tony Conrad, Dennis Cooper, Merce Cunningham, Julius Eastman, Brian Eno, Fab Five Freddy, Karen Finley, Simone Forti, Diamanda Galas, Philip Glass, Robert Gober, Nan Goldin, Jack Goldstein, Dan Graham, Group Material, David Hammons, Keith Haring, Debbie Harry, Gary Hill, Yuka C. Honda, Gary Indiana, Vijay Iyer, Darius James, Jazzy Jeff, Joan Jonas, Bill T. Jones, Mike Kelley, John Kelly, Jeff Koons, Chris Kraus, George Kuchar, Mike Kuchar, Elad Lassry, Lynn Hershman Leeson, Ralph Lemon, Sherrie Levine, George Lewis, Arto Lindsay, Mary Lucier, Lydia Lunch, Robert Mapplethorpe, Christian Marclay, Kerry James Marshall, Richard Maxwell, Rodney McMillian, Sarah Michelson, John Miller, Charlotte Moorman, Jason Moran, Butch Morris, Tracie Morris, Fred Moten, Nico Muhly, Matt Mullican, Laura Mulvey, Senga Nengudi, Okwui Okpokwasili, Luigi Ontani, Tony Oursler, Virginia Overton, Nam Jun Paik, Charlemagne Palestine, Zeena Parkins, Steve Paxton, Sondra Perry, Adrian Piper, Stephen Prina, Éliane Radigue, the Raincoats, Yvonne Rainer, Claudia Rankine, Ishmael Reed, Steve Reich, Vernon Reid, Rock Steady Crew, Martha Rosler, Arthur Russell, Carl Hancock Rux, David Salle, Carolee Schneemann, Allan Sekula, Richard Serra, Cindy Sherman, Kiki Smith, Mike Smith, Wadada Leo Smith, Michael Snow, Sonic Youth, Keith Sonnier, Laurie Spiegel, Karlheinz Stockhausen, Morton Subotnick, the Swans, Talking Heads, Greg Tate, Amy Taubin, Cecil Taylor, Lynne Tillman, Yasunao Tone, Urban Bush Women, Lawrence Weiner, Robert Whitman, Hal Willner, David Wojnarowicz, the Wooster Group, La Monte Young, and Steina and Woody Vasulka.

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EXCLUSIVE PRINT PARTNER

ABSOLUT ART.

Founded with the mission of making art accessible and affordable, **Absolut Art** is a tightly curated, global art gallery that sells limited edition prints that ship within 48-hours. Absolut Art collaborates with all levels of artists and prioritizes diversity. The direct-to-consumer model focuses attention on creating a quality experience for collectors and artists alike, offering exclusive collections co-curated by the likes of Wu-Tang Clan and New York's Metrograph movie theater, and charitable partnerships with leading artists such as Kehinde Wiley. Currently home to prints by Mona Chalabi, Tiff Massey, Hank Willis Thomas, Shantell Martin, Jayson Musson, and more, the platform is an extension of Absolut's thirty year history of working with artists like Andy Warhol, Keith Haring, and Louise Bourgeois. For more information, please visit www.absolutart.com.

The Kitchen

The Kitchen would like to extend its deepest thanks to all participating artists and galleries for their incredible generosity as we celebrate our 50th anniversary.