

Kevin Appel, *A Living Room w/Oranges*, detail, 1996, acrylic, oil on canvas, 65 x 52 in., from the exhibition *The Perfect Life: Artifice in L.A., 1999*.



DUMA

Duke University Museum of Art
Box 90732
Durham, North Carolina 27708
[919] 684-5135

Museum Hours

Tuesday–Friday: 10am–5pm
Wednesdays until 9 pm
Saturday: 11am–2pm
Sunday: 2–5 pm

Closed Mondays & Holidays
Admission is Free

The printing of DUMA publications has been generously supported by Theo Davis Sons Inc., Zebulon, North Carolina

April

9 | Opening Reception

STUDENT CURATED EXHIBITION XI: THE PERFECT LIFE, ARTIFICE IN L.A. 1999

Through June 6, Main Gallery

6 pm Opening Lecture by the Curators

7-9 pm Reception

This program, now in its 11th year, allows undergraduates the opportunity to organize a major exhibition of contemporary art. The curators this year are Megan Ohno, Prabha Viswanathan, and Alexandra Winokur and the exhibition examines Los Angeles artists' choice of artifice as the content and formal device for artistic production.

\$5 General ~ \$2 Students ~ Friends Free

11 | Exhibition Opens

NUNAVUT: AN INUIT HOMELAND

Through April 25, North Gallery

Opening reception April 17 from 6-9 pm,

DUMA is pleased to participate in *Nunavut: An Inuit Homeland*, a series of events organized in order to recognize Canada's creation of Nunavut, a new Canadian territory that will be officially proclaimed in 1999.

The museum will host a sculpture exhibition assembled by Canadian Arctic Producers and an Inuit sculptor will be present to create works at the museum.

14 | Film Festival Curated by Duke Graduate Students

6 p.m. This program focuses on films about Los Angeles.

Free and open to the public.

All "After Hours" events are supported by Foster's Market & Catering and *The Independent Weekly*.

DUMA is located on the East Campus of Duke University. Parking for special events is available on

the East Campus Quad in front of the museum, enter through the Campus Drive gate on Main Street. For more information call:

919-684-5135 or visit our website: www.duke.edu/web/duma

15 | After Hours: Critic's Choice

MICHELE NATALE

Through May 16, Upper Foyer Gallery

5:30-8 pm Refreshments & Cash Bar

6:30 pm Informal discussion with Michele and the artists.

As part of this ongoing series, Michele Natale, freelance art critic for *The Spectator*, has been invited to organize a show featuring the work of Triangle artists of her choice.

Sculptor Anthony Cervino describes his work as focusing on his experiences with family, time, and spirituality, as well as his boyhood perceptions of life. Sculptor Heath Satow works with an array of materials and designs to create his work, and Seo Eo uses materials such as twine, wood, and clay to create installations that take simple forms.

\$3 General ~ \$2 Students ~ Friends Free

22 | After Hours: First Course Concert

5:30-8 pm Refreshments & Cash Bar

6 pm The Ciompi Quartet performs Arnold Schoenberg's *Sextet for Strings, Op. 4*, "Transfigured Night" with commentary by Professor Bryan Gilliam of the Duke University Department of Music.

\$5 General ~ \$3 Friends of the Ciompi Quartet and Friends of the Art Museum ~ Free to students with I.D.

May

19 | DUMA/Indy Mixer

5:30-8 pm Enjoy museum exhibitions with other interesting people who appreciate the arts. Music, cash bar, and hors d'oeuvres.

Last night of extended hours until fall.

28 | Exhibition Opens

DUMA/DURHAM MAGNET CENTER EXHIBITION

Through June 13, North Gallery

5-7 pm Opening Reception

This is the third year that students from the Durham Magnet Center present their work in this juried show, cosponsored by Duke's Institute of the Arts and Community Affairs Office, as well as WNCU 90.7 FM.

Free and open to the public.