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Computer and Paper

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Laura Owens, Avery Singer, Felix Thiele

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1 Thomas Baldischwyler (TB/M 4)
Ohne Titel (PP/FF2), 2019
acrylic, silicone, UV ink and polyurethane paint on canvas, shadow
gap in acrylic glass
140 x 100 cm
signed, dated, and titled on the reverse



2 Thomas Baldischwyler (TB/M 3)
Ohne Titel (PP/FF1), 2019
acrylic, silicone, UV ink and polyurethane paint on canvas, shadow
gap in acrylic glass
140 x 100 cm
signed, dated, and titled on the reverse



3 Thomas Baldischwyler (TB/M 2)
Ohne Titel (PP/TW), 2019
acrylic, silicone, UV ink and polyurethane paint on canvas, shadow
gap in acrylic glass
140 x 100 cm
signed, dated, and titled on the reverse



4 Thomas Baldischwyler (TB/M 1)
Ohne Titel (PP/FS), 2019
acrylic, silicone, UV ink and polyurethane paint on canvas, shadow
gap in acrylic glass
140 x 100 cm
signed, dated, and titled on the reverse



5 Thomas Baldischwyler (TB/I 1)
Ohne Titel (Markierungspunkte), 2017
various materials
179 x 70 cm



6 Soyon Jung (SJ/V 1)
Alles ist vergeben - Totenbuch der Städte (München, Kabul), 2019
Animation
29.30 min

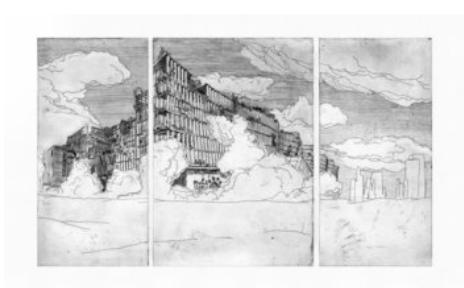
edition: 5 + 2 AP



7 Soyon Jung (SJ/E 6)
Futur II (Axel Springer SE Headquarter, Berlin), 2019
etching on laid paper, hand-made print, hand-glued foils
35 x 35 cm
signed, dated, and numbered
edition: 15



8 Soyon Jung (SJ/E 5)
Futur II (Familiensitz Lee Kun-Hee / Samsung Headquarter, Seoul), 2019
etching on laid paper, hand-made print, hand-glued foils
20.4 x 45.2 cm
signed, dated, and numbered
edition: 15



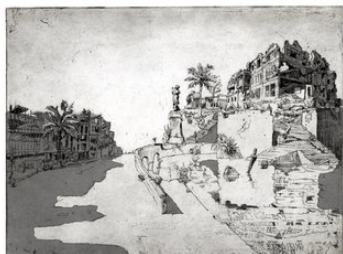
9 Soyon Jung (SJ/E 4)
Futur II (Baidu Headquarter, Peking), 2019
etching on laid paper, hand-made print, hand-glued foils
35.8 x 20.8 cm
signed, dated, and numbered
edition: 15



10 Soyon Jung (SJ/E 3)
Futur II (CSU-Parteizentrale, München), 2018
etching on laid paper, hand-made print, hand-glued foils
12.4 x 16.6 cm
signed, dated, and numbered
edition: 30



11 Soyon Jung (SJ/E 2)
Futur II (Blackrock Headquarters, New York), 2019
etching on laid paper, hand-made print, hand-glued foils
16.5 x 24.6 cm
signed, dated, and numbered
edition: 15



12 Soyon Jung (SJ/E 1)
Futur II (Villa Igor Setschin, Moskau), 2019
etching on laid paper, hand-made print, hand-glued foils
33 x 24.8 cm
signed, dated, and numbered
edition: 10



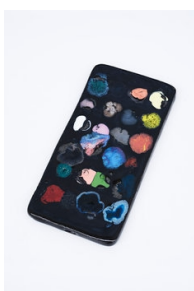
13 Laura Owens (LO/P 2)
Untitled, 1999
collage on paper
31.8 x 24 cm

Sammlung Goetz, Munich (loan)



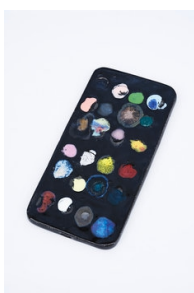
14 Laura Owens (LO/P 1)
Untitled, 1999
collage on paper
22.8 x 29.5 cm

Sammlung Goetz, Munich (loan)



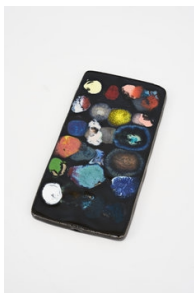
15 Felix Thiele (FT/S 5)
Handy 15/50, 2018
ceramic
14 x 7 cm

50 unique works



16 Felix Thiele (FT/S 4)
Handy 14/50, 2018
ceramic
14 x 7 cm

50 unique works



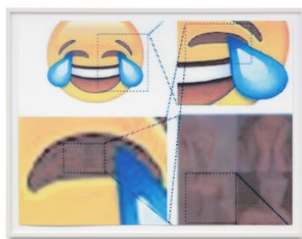
17 Felix Thiele (FT/S 2)
Handy 12/50, 2018
ceramic
14 x 7 cm

50 unique works



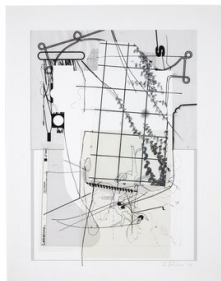
18 Avery Singer (AS/M 2)
Untitled, 2016
acrylic on smooth plate paper, unique
28 x 35.6 cm

Private collection, Munich (loan)



19 Avery Singer (AS/M 1)
Untitled, 2016
acrylic on paper, unique
76.2 x 106.6 cm

Regine Thiess Collection (loan)



20 Albert Oehlen (AO/P 36)
Ohne Titel, 2019
collage and mixed media on paper
65 x 50 cm
signed and dated front



21 Albert Oehlen (AO/P 35)
Ohne Titel, 2019
collage and mixed media on paper
65 x 50 cm
signed and dated front



22 Albert Oehlen (AO/P 34)
Ohne Titel, 2019
collage and mixed media on paper
65 x 50 cm
signed and dated front



23 Albert Oehlen (AO/P 33)
Ohne Titel, 2019
collage and mixed media on paper
65 x 50 cm
signed and dated front
