

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

Wake Up Early, Fear Death
curated by _Philipp Kaiser

The Cen-
tury
of the
Bed

Caitlin Lonegan (* 1982, l. in Los Angeles),
Rebecca Morris (* 1969, l. in Los Angeles), **Laura Owens** (* 1970, l. in Los Angeles)

Die Malerei wurde mehr als einmal für tot erklärt und hat über die Jahrzehnte und Jahrhunderte immer wieder neue Formulierungen gefunden und sich stets wiedererfunden. Als Medium mag sie alt sein und veraltet erscheinen, doch zugleich ist sie gemeinsam mit der Zeichnung vielleicht das direkteste Medium, das der Frage nachgeht, was ein Bild sein könnte. Die drei Künstlerinnen der Ausstellung, die in Los Angeles wohnen, sind sich der Geschichte ihres Mediums bewusst, erschaffen aber allesamt einen subjektiv-privatistischen Kosmos, der das Repertoire der Malerei auf eigensinnige Art und Weise erweitert.

Rebecca Morris schrieb 2004 im titelgebenden Manifest, ihre Malerei solle so rätselhaft und fantastisch ausschauen, als wäre sie seit den 1940er-Jahren in einem Schuppen weggesperrt gewesen. Ihr expliziter Anspruch auf Eigenständigkeit, ihr intuitiver Zugang, der historische Verankerung nicht als Limitierung, sondern als Positionierung versteht, bringt stille Abstraktionen hervor, in ihrer Ornamentik Patchworkdecken oftmals nicht unähnlich. Laura Owens' malerische Praxis vereint in vielstimmigen Bildern unterschiedlichste Welten, Stile und Texturen zu privatistischen Abstraktionen, die einerseits auf reflexive Art und Weise das Potenzial der Bildschöpfung ausloten, andererseits Kompositionen von extremer Leichtigkeit und Selbstbestimmung hervorbringen. Das Werk von Laura Owens und Rebecca Morris zeugt von einem geläuterten Subjektivismus, der mit großem Vertrauen der inneren

Sprache der Malerei folgt. Caitlin Lonegans Malerei mimt in ihren Abstraktionen die heroischen Gesten des Abstract Expressionism und inszeniert dadurch gewissermaßen Subjektivität. Ihre Kompositionen gründen auf Skizzen und Zeichnungen, deren Markierungen und Spuren in großformatige Bilder übersetzt werden.

Wake Up Early, Fear Death interessiert sich für das reflexiv gewordene Privatistische und Subjektive. Morris, Owens und Lonegan erwachen vor allen anderen und schaffen einzigartige Werke jenseits des bereits Bekannten.

Philipp Kaiser (* 1972) lebt als Kurator in Los Angeles. Von 2012 bis 2014 war er Direktor des Museums Ludwig in Köln.

Wake Up Early, Fear Death

Painting has been declared dead more than once, yet over the centuries and decades it has continually assumed new formations and reinvented itself. It may be old and seem outdated, but painting is also perhaps the most direct medium, along with drawing, to pursue the question as to what might constitute the image. The three artists in this exhibition, all of whom reside in Los Angeles, are conscious of its history. Still, they all engender a subjective, privatistic cosmos that expands the repertoire of painting in an idiosyncratic way.

In 2004, Rebecca Morris wrote in her eponymous manifesto that her painting was intended to look enigmatic and mythical to a degree that might indicate that she had been locked in a shed since the 1940s. Her explicit claim to autonomy, along with her intuitive point of access, which views historical fixation as positioning rather than limitation, evokes a calm sense of abstraction not dissimilar to the ornamentation of her patchwork quilts. The painterly practice of Laura Owens merges, in polyphonic images, manifold worlds, styles, and textures, to produce privatistic abstractions. On the one hand, these abstractions fathom the potential of image creation in a reflexive manner; on the other, compositions of extreme lightness and self-determination are spawned. The work of Laura Owens and Rebecca Morris attests to a refined subjectivism, which follows the inner voice of painting with utmost faith. The abstractions of Caitlin Lonigan's painting, in turn,

mimic the heroic figures of Abstract Expressionism, thus staging subjectivity, as it were. Her compositions are based on sketches and drawings whose marks and traces are translated into large-format images.

Wake Up Early, Fear Death is interested in newly reflexive private and subjective states. Morris, Owens, and Lonigan awaken before the others and create unique works beyond what is already known.

Philipp Kaiser (*1972) is a curator who lives and works in Los Angeles. From 2012 to 2014 he was director of Museum Ludwig in Cologne.

→ **Laura Owens, Untitled, 2013**
Acryl, Vinylfarbe, Öl auf Leinwand acrylic, Flashe, oil on canvas,
350 × 305 cm
Courtesy of the artist and Gavin Brown's enterprise, New York
Foto photo: © 2013 Douglas M. Parker Studio

▼ **Rebecca Morris, Untitled (#14-13), 2013**
Öl auf Leinwand oil on canvas, 256,5 × 256,5 cm
Courtesy of Hall Collection
Foto photo: Lee Thompson

✧ **Caitlin Lonagan, Untitled, 2013**
Öl, Öl (Metalliceffekt), Öl (irisierender Effekt) auf Leinwand oil,
metallic oil, iridescent oil on canvas, 198 × 183 × 4 cm
Sammlung des Collection of the Hammer Museum, Los Angeles
Foto photo: Robert Wedemeyer

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...Sausalito.

...MY GOAL IS TO MAKE...
...A MILLION TIMES. I...
...EVER MAKE IT BUT WANT...
...TO GO SAYS THE...
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...Wants man with money to help...
...support plane--Jackie 365-6294

...TRANSVESITTE, WOULD I...
...meet woman who loves see...
...man in nylons and pantys...
...French culture from all...
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...I am white, male, 42...
...5'9" and Bl minded. Write Box...
...150... HALFWAY 2154

Telephone Answering and Receiv...
...ing System. Never miss a p...
...call. Ans. phone w/mess...
...records incoming call 6...
...of POB 2628, Oak, Cal.

I'M THINKING TONIGHT of my...
...BLUE EYES; over these prison...
...walls I will fly; HAPPY BIRTHDAY...
...HAPPY BIRTHDAY...
...KP (with love)

HIKING TRIP WILDERNESS AREA...
...Colorado Aug 1 - 16 approx. Ex...
...perienced guy seeks same for...
...hiking buddy or one willing to...
...learn first. Some gear provided...
...Write to Box 147 c/o HALFWAY...
...2154 Market St., S.F., CA 94114

WE HAVE A GREAT MESSAGE...
...will share priceless truth. Far...
...ley. or Jim 841-5044 evest

...Luggage carrier wanted...
...orsche 388-6904.

...WHITCH has been taken...
...force in the past has no, val...
...ity in the present.

WHAT JUSTIFIES my existence...
...Peterson 3542 Carroll Chicago.

MURAL PAINTING - Fine arts...
...M.A. - breathing colors by hand...
...in a... years 346-9281 SF.

N wishes to meet...
...777 285-3543

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...LIM D. 341-0272...
...HAPPY BIRTHDAY HUCK

...LAZARUS ALIVE...
...THE GOD OF OUTER SPACE IS...
...A Living Electronic Cybernetic...
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MICHAEL my friend...
...into the long circle...
...how then are the bells but...
...it's all the same to the mo...
...I woke up yesterday...
...or maybe it was some time...
...orrow...
...but everything was all there...
...laughing...
...Love Karen

PSYCHEDELIC...
...for...
...Discretion... Photo...
...Write P... Alto.

CAT, S... MALE, 6...
...seeks... home 848...
...THIS... SPEAKING...
...having... for a speci...
...end, you may rest assu...
...righteously for real...
...Miscegenation with a...
...dary was the hur...
...camel's back.

It takes more than...
...to...
...me. So I, a 27-year har...
...Virgo with vivacious tongu...
...lusting wench &/or woma...
...door for wholesome wanton...
...inordinate joy. I love all...
...but not racists or camel-d...
...Children admitted if accom...
...by mothers callipygous to...
...treme. 326-4875; box 1024...
...Alto 94903.

FRANK: Call collect 861-5...
...552-3118 eve. & weekends. A...
...knowing this C4 blond, F...
...give him this message, pl...
...S.F. guy with foreign accent

CAT CHAT...
...img alt="Illustration of two cats sitting on a fence." data-bbox="710 545 890 610"/>

SUE DAVIS be sure to see...
...change of address to the...
...with the zip. Love, Carol.

I AM A PRISONER, 25 Y...
...I have no family or frien...
...ceive no visits or money...
...I'd like to correspond w/...
...willing to help in any y...
...be a slave to the one the...
...me when I get out. Tim...
...128706... 69... Love





GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

curated by ■ vienna

02|10 –
08|11|2014

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Die Ausstellung findet im Rahmen von *curated by_vienna: The Century of the Bed* statt. Das theoretische Konzept für die sechste Ausgabe von *curated by_vienna* hat die international renommierte Architekturohistorikerin und -theoretikerin **Beatriz Colomina** geschaffen. Das Projekt wird von departure, dem Kreativzentrum der Wirtschaftsagentur Wien, in Kooperation mit den Galerien organisiert.

The exhibition takes place in the context of *curated by_vienna: The Century of the Bed*. The internationally renowned architectural historian and theorist **Beatriz Colomina** has created the theoretical concept for the sixth edition of *curated by_vienna*. The project is organized by departure, the creative unit of the Vienna Business Agency, in cooperation with the participating galleries.

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