

FOR IMMEDIATE RELEASE

JESSICA STOCKHOLDER
“Table Top Sculpture”
10 October – 15 November 2003
Opening Reception: Friday, 10 October, 2003

Internationally known artist Jessica Stockholder’s upcoming exhibition titled **Table Top Sculpture** will present a collection of her studio works in a “situation” that incorporates the work of about thirty other artists.

Stockholder has become well known for her mixed media assemblages that utilize diverse, commonplace materials in a dialogue with particularities of place and picture making. Although her autonomous sculptures and site-specific installations exist in three dimensions, the artist’s work has become crucial in the ongoing dialogue about the increased possibilities of painting. Stockholder explores formal and painterly issues in volumetric and architectural space.

Table Top Sculpture consists of a group of sculptures the artist has created in her studio, shown together with the work of about thirty other artists she has invited to exhibit with her. These artists will be represented by small wall works hung salon style, which become part of the installation along with Stockholder’s own work and a set of living room furniture.

In this exhibition, Stockholder raises questions about the nature of authorship and the expression of the individual voice. She hopes to evoke simultaneously two different experiences of valuing and understanding art—the grand, spectacular public display of art in the white cube of the gallery, and the quiet reverie associated with a solitary experience and perhaps private ownership. Below is the list of artists who have contributed work to this exhibition:

Kim Adams	Robert Davidson	Kim Jones	Laura Owens	Cindy Sherman
Polly Apfelbaum	Tim Davis	Barry Le Va	Tod Papageorge	Joan Snyder
Macy Awad	Rochelle Feinstein	Judith Lodge	Jorge Pardo	Haim Steinbach
Mowry Baden	Carolyn Ginsberg	Fabian Marcaccio	Jerry Pethick	Julie Wachtel
Valérie Belin	Peter Halley	John Miller	Monique Prieto	Sue Williams
Nora Blanck	Mary Heilmann	Marilyn Minter	David Reed	David Winter
Mel Bochner	Elana Herzog	Robert Morris	Pipilotti Rist	
Patrick Chamberlain	Jim Hyde	Elizabeth Murray	Joe Scanlon	

Jessica Stockholder has mounted solo exhibitions in some of the most prestigious institutions in the world; Dia Center for the Arts (New York), Kunstmuseum St Gallen(Switzerland), The Renaissance Society (Chicago), Fundació La Caixa (Barcelona), Witte de Witte (Rotterdam), D.A.A.D. (Berlin), The Power Plant (Toronto), Kunsthalle Zurich, CAPC Bordeaux, and K20 Kunstsammlung (Dusseldorf).

The artist’s work has been collected by numerous museums including the Whitney Museum of American Art, the Art Institute of Chicago, the Albright Knox Art Gallery, the Corcoran Gallery of Art, Los Angeles County Museum of Art, Musée Picasso d’Antibes, and the Stedelijk Museum in Amsterdam.

Jessica Stockholder is currently the Director of Graduate Studies in Sculpture at Yale University.

For further information or photographs for publication, please call Sheri L. Pasquarella, Director (sheri@gblgallery.com)