

Laura Owens

An exhibition of new paintings and drawings

May 31 – September 16, 2001



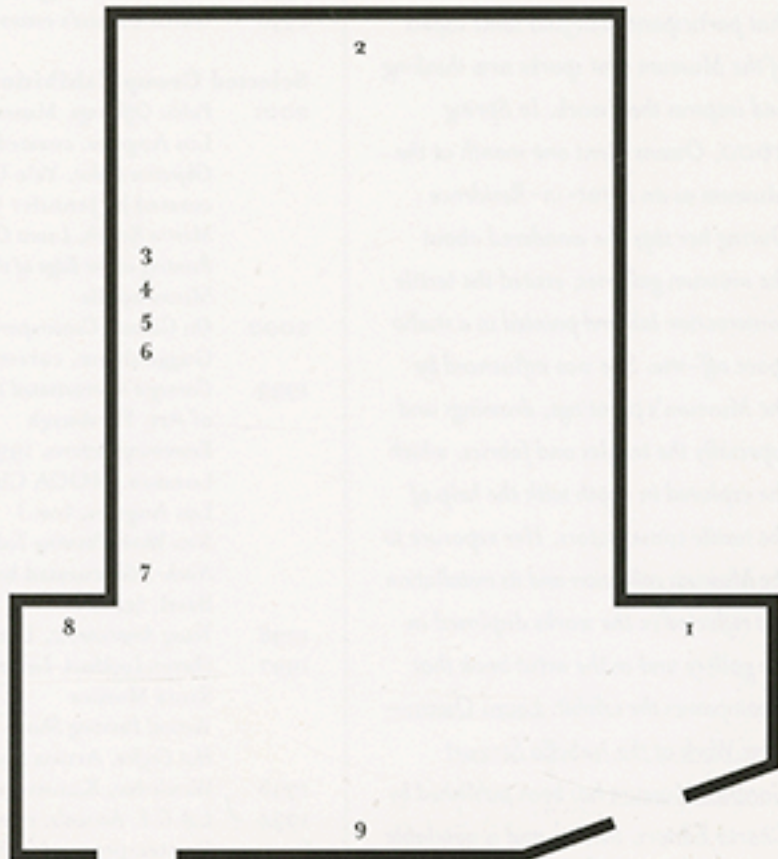
Courtesy of Gavin Brown's Enterprise, New York

Artistic programming at the Gardner is made possible in part by endowment from the Barbara Lee Program Fund, The Ford Foundation, the Wallace-Reader's Digest Funds, and the National Endowment for the Arts. Major operating support has also been received from The Boston Foundation. In addition, a portion of the Museum's general operating funds for this fiscal year has been provided by the Massachusetts Cultural Council, a state agency that receives support from the National Endowment for the Arts.

List of works

- 1 *Untitled*
2001
tissue paper, collage,
watercolor on paper
14 x 10 inches
- 2 *Untitled*
2001
oil and acrylic on canvas
106 x 67 1/2 inches
- 3 *Untitled*
2001
acrylic, oil and collage on paper
18 x 24 inches
- 4 *Untitled*
2001
watercolor, tissue paper,
felt on paper
14 x 10 inches
- 5 *Untitled*
2001
watercolor, felt, collage
on paper
12 x 9 1/2 inches
- 6 *Untitled*
2001
watercolor, tissue paper,
felt on paper
7 x 10 inches
- 7 *Untitled*
2001
watercolor, pencil on paper
44 x 30 1/4 inches
- 8 *Untitled*
2001
watercolor, pencil on paper
30 x 22 1/2 inches
- 9 *Untitled*
2001
oil and acrylic on canvas
46 x 54 1/4 inches

Special Exhibition Gallery



Each year the Museum invites six individual artists and thinkers from a range of disciplines to live and work on site, to interact with children through a school partnership program and with visitors through lectures, public performances and exhibitions. This program was designed ten years ago as a means to foster contemporary artistic expression based upon Gardner's stewardship in the arts and her historic collection. A fundamental premise of the **Artist-in-Residence Program** is that participants will find some aspect of the Museum that sparks new thinking and inspires their work. In Spring 2000, Owens spent one month at the Museum as an Artist-in-Residence. During her stay she wandered about the museum galleries, visited the textile conservation lab and painted in a studio space off-site. She was influenced by the Museum's paintings, drawings and especially the textiles and fabrics, which she explored in depth with the help of the textile conservators. Her exposure to the Museum collection and its installation are reflected in the works displayed in the gallery and in the artist book that accompanies the exhibit. *Laura Owens—New Work at the Isabella Stewart Gardner Museum* has been published by Charta Editori, Milan, and is available at the Museum Shop.

LAURA OWENS

1970 Born, Euclid, Ohio
Lives and works in Los Angeles

Education

1992 Rhode Island School of Design
1994 Skowhegan School of Painting and Sculpture
1994 California Institute of the Arts

Solo Exhibitions

2001 Isabella Stewart Gardner Museum, Boston
2000 Inverleith, Royal Botanic Garden, Edinburgh,
Scotland Studio Guenzani, Milan
1999 Sadie Coles HQ, London
Galerie Gisela Capitain, Cologne
1998 Gavin Brown's enterprise, New York
ACME, Los Angeles
1997 Sadie Coles HQ, London
1996 Gavin Brown's enterprise, New York

Selected Group Exhibitions

2001 *Public Offerings*, Museum of Contemporary Art, Los Angeles, curated by Paul Schimmel, (cat.)
Objective Color, Yale University Art Gallery, New Haven, curated by Jennifer Gross
Martin Kersels, Laura Owens, ACME, Los Angeles
Painting at the Edge of the World, Walker Art Center, Minneapolis
2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim, curated by J. Fiona Ragheb
1999 *Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh
Examining Pictures, 1999/2000 Whitechapel Art Gallery, London, MOCA Chicago, UCLA Hammer Museum, Los Angeles, (cat.)
New Work: Painting Today, SF MoMA, San Francisco
Nach-Bild, curated by Peter Pakesch, Kunsthalle Basel, Basel, (cat.)
1998 *Young Americans 2*, The Saatchi Gallery, London, (cat.)
1997 *Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica
Vertical Painting Show, PS1, Long Island City
Hot Coffee, Artists Space, New York
1996 *Wunderbar*, Kunstverein, Hamburg
1994 *L.A.C.E. Annuale*, curated by Dave Hickey, Los Angeles Contemporary Art Exhibitions, Los Angeles
Thanks Again, Food House, Santa Monica

Selected Bibliography

2000 Cruz, Amada. *Fresh Cream*, Phaidon Press
Owens, Laura. "Exchange of Ideas Among the Living." (interview with Russel Ferguson.)
Cakewalk, Fall 1999, p. 26
Grynsztejn, Madelaine. *Carnegie International 1999/2000*, (cat.)
Morgan, Susan, and Noltie, Henry. *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith House, Royal Botanic Garden Edinburgh, (cat.)
1999 Stark, Frances. *Nach-Bild*, Kunsthalle Basel, 25/1999, pp. 84-92, (cat.)
Iannaccone, Carmine. "Entertainment Complex," *Frieze*, November / December, pp. 81-91
Morgan, Susan. "A Thousand Words: Laura Owens Talks About Her New Work," *Artforum*, Summer, pp. 130-131.
Avgikos, Jan. "Laura Owens," *Artforum*, pp. 118-119, January.
Pricenthal, Nancy. "Laura Owens," *Art In America*, p. 115, February.
1998 Smith, Roberta. *NY Times*, Nov. 13
1997 Hainley, Bruce. *Review, Artforum*, November p. 119
Schjeldahl, Peter. "La-la Band," *Village Voice*, Feb 18, New York
1996 Smith, Roberta. *Review, New York Times*, Feb. 2, p. C26

Public Collections

Centre Georges Pompidou, Paris
Carnegie Museum of Art, Pittsburgh
Whitney Museum of American Art, New York
Guggenheim Museum, New York
Metropolitan Museum of Art, New York
Los Angeles County Museum of Art, Los Angeles
San Francisco Museum of Art, San Francisco
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Ghent

Awards

Baloise Art Prize at Art 30 Basel 1999
("Art Statements Sector")