
American Academy
of Arts and Letters



Invitational Exhibition
of Painting and Sculpture

March 5 to April 1, 2001

Art Galleries Audubon Terrace
Broadway between 155 and 156 Streets
New York City

South Gallery

PAT LIPSKY

Red, White, and Blue 2000-01 oil on canvas 64 3/4 x 89 3/6"
Courtesy Elizabeth Harris Gallery, New York, NY

Fauve's Daughter 2000-01 oil and alkyd on canvas 27 3/4 x 42 1/4"
Courtesy Elizabeth Harris Gallery, New York, NY

Ash Wednesday 2000 acrylic and alkyd on canvas *Courtesy Elizabeth Harris Gallery,
New York, NY*

ENA SWANSEA

Gray 1998-01 oil on canvas *Courtesy Robert Miller Gallery, New York, NY*

ROBERTO JUAREZ

Gus Structure 2000 mixed media on canvas 60 x 58" *Courtesy Robert Miller Gallery,
New York, NY*

New Apartments, DMV 2000 mixed media on canvas 96 x 104"
Courtesy Robert Miller Gallery, New York, NY

JIM LONG

Hanuman (Night Version) 2000 oil and enamel on canvas 48 x 68" *Courtesy the artist*

Saturn Devouring One of His Children 1999 oil on canvas 66 x 66" *Courtesy the artist*

LOUIS TERRUSO

An Hour Away is the Factory Also 2000 acrylic on canvas 68 x 48" *Courtesy the artist*

Subcutaneous 2000 acrylic on canvas 72 x 68" *Courtesy the artist*

Before the Escape 2000 acrylic on canvas 68 x 48" *Courtesy the artist*

ELLEN BERKENBLIT

Woman With Eye Infection 2000 oil on linen 48 x 34" *Courtesy Anton Kern Gallery, New York, NY*

Goethe as a Youth 2000 oil on linen 31 x 19" *Courtesy Anton Kern Gallery, New York, NY*

Woman With Stencil 2000 oil on linen 31 x 19" *Courtesy Anton Kern Gallery, New York, NY*

CHARLES PARNES

Grape Jews 1999 oil on canvas 70 x 60" *Courtesy Fischbach Gallery, New York, NY*

Making Time Fly 1998 oil on canvas 60 x 78" *Courtesy Fischbach Gallery, New York, NY*

LOUISE FISHMAN

Odd Mercy 2000 oil on linen 66 x 33" *Courtesy the artist and Cheim & Read, New York, NY*

The Sunrise Ruby 1999 oil on linen 82 x 75 7/8" *Courtesy the artist and Cheim & Read, New York, NY*

MELISSA MEYER

The Swimmer 2000 oil on canvas 60 x 40" (diptych) *Courtesy the artist*

Forlana 2000 oil on canvas 72 x 72" *Courtesy the artist*

STEPHEN ANTONAKOS

Untitled Drawing 1996 colored pencil on vellum (13 units) 13 5/8 x 13 5/8" (each)
Courtesy the artist

Calvary 1993 neon and paint on wood 3' x 3' x 5 1/2" *Courtesy the artist*

Untitled Drawing for the Univ. of Mass. (Incomplete Green Cube) 1978 colored pencil on paper
38 x 50" *Courtesy the artist*

LUCKY DEBELLEVUE

The Underneath 1999 chenille stems, plastic chains 20 x 20' *Courtesy the artist and Feature Inc., New York, NY*

Untitled 1998 plastic trays, chenille stems, stand 40 x 36 x 24" *Courtesy the artist and Feature Inc., New York, NY*

Late Bloomer 1999 metal, cable ties, plastic 28 x 47 x 42" *Courtesy the artist and Feature Inc., New York, NY*

Annex

JUSTEN LADDA

Dress III 1999 painted steel, acrylic crystal beads 46 x 28 x 33" *Courtesy the artist*

Dress II 1999 painted steel, acrylic crystal beads 67 x 54 x 18" *Courtesy the artist*

Tree of Knowledge 2000 stainless steel, glass crystal beads 7' x 6' x 6' *Courtesy the artist*

RICHARD RAISELIS

A Clear Afternoon on the River 2000 oil on linen 8 x 60" *Courtesy Gallery NAGA, Boston, MA*

River View From the Cove 2000 oil on linen 12 x 60" *Courtesy Gallery NAGA, Boston, MA*

BLAKE RAYNE

Sixteen, #13 2001 oil on canvas 32 x 40" *Courtesy Greene Naftali Gallery Gallery, New York, NY*

Sixteen, #14 2001 oil on canvas 32 x 40" *Courtesy Greene Naftali Gallery Gallery, New York, NY*

Sixteen, #15 2001 oil on canvas 32 x 40" *Courtesy Greene Naftali Gallery Gallery, New York, NY*

North Gallery Foyer

MELISSA MEYER

Sunshine 2000 oil on canvas 50 x 50" *Courtesy the artist*

LOUISE FISHMAN

Night Shining White 1998 oil on linen 60 x 55" *Courtesy the artist and
Cheim & Read, New York, NY*

CHARLES PARNES

Light Bulb 2000 oil on canvas 20 x 20" *Courtesy Fischbach Gallery, New York, NY*

Snip 1996 oil on canvas 20 x 20" *Courtesy Fischbach Gallery, New York, NY*

LUCKY DEBELLEVUE

The Morning Glory Dream 2000 chenille stems 87 x 22 x 26" *Courtesy the artist and
Feature Inc., New York, NY*

North Gallery Center

ROBERT JUAREZ

Sid Structure 2001 mixed media on canvas 60 x 58" *Courtesy Robert Miller Gallery,
New York, NY*

JIM LONG

Perpetua 1999 oil and enamel on canvas 48 x 66" *Courtesy the artist*

NICOLE EISENMAN

Bat Cave 2000 oil on canvas 73 x 46 1/2" *Courtesy Jack Tilton Gallery, New York, NY*

Untitled (Quicksand) 1999 oil on board 43 x 56" *Courtesy Jack Tilton Gallery,
New York, NY*

Fishing 2000 oil on board 43 x 56" *Courtesy Craig and Ivelin Robins,
Miami Beach, FL*

JACQUELINE HUMPHRIES

Sunset (Rose) 2000 oil on canvas 90 x 102" *Courtesy Greene Naftali Gallery, New York, NY*

Untitled 2000 oil on canvas 32 x 40" *Courtesy Greene Naftali Gallery, New York, NY*

GIDEON BOK

The Linchpin Triptych 2000-01 oil on linen 80 x 150" *Courtesy Alpha Gallery, Boston, MA*

JAMES LECHAY

Double Portrait 1984 oil on canvas 61 ¾ x 52 ½" *Courtesy Kraushaar Galleries,
New York, NY*

Things on a Table #2 1993 oil on canvas 40 x 38" *Courtesy Kraushaar Galleries,
New York, NY*

The Larneds 1991-92 oil on canvas 58 x 45 *Courtesy Kraushaar Galleries, New York, NY*

MARTHA DIAMOND

New York #3 2000 oil on canvas 96 x 48" *Courtesy the artist*

Grisaille Cityscape #1 1994 oil on canvas 96 x 48" *Courtesy the artist*

New York #2 1994 oil on canvas 96 x 48" *Courtesy the artist*

JOHN K. LEE

Songbird 1999 wood, gesso, pigments 76 x 21 x 21" *Courtesy the artist*

CHAKAIA BOOKER

Nomadic Warrior 1998 rubber tire, wood, metal 38 x 30 x 30" *Courtesy the artist*

Real McCoy 1994-98 silverprint, bone, rubber, glass, metal, stone 34 x 30 x 30"
Courtesy the artist

Gallery A

CHAKAIA BOOKER

Lyrical Gestures in Space 1996 rubber tire, wood 80 x 55 x 12" *Courtesy the artist*

Repugnant Rapunzal (Let Down Your Hair) 1995-98 rubber tire, wood, metal, silverprint
40 x 26 x 6" *Courtesy the artist*

CLAIRE COREY

Untitled Painting #6c1a3b 1999 ink on paper mounted on sintra 50 x 56"
Courtesy the artist

Untitled Painting #2l3 2000 ink on paper 30 x 80" *Courtesy the artist*

Untitled Painting#3d1b 2000 ink on paper 60 x 46" *Courtesy the artist*

MICHAEL VOLONAKIS

Several Skies 1999 oil on canvas 35 x 29" *Courtesy the artist and Art Resources Transfer,
New York, NY, and Kenise Barnes Fine Art*

Untitled 2000 oil on canvas 52 x 46" *Courtesy the artist and Art Resources Transfer,
New York, NY, and Kenise Barnes Fine Art*

Small World 2000 oil on canvas 36 1/4 x 30 1/4 " *Courtesy the artist and Art Resources
Transfer, New York, NY, and Kenise Barnes Fine Art*

BERNARD CHAET

A.M. 2000 oil on canvas 46 x 50" *Courtesy the artist*

Garden of N 2000 oil on canvas 30 x 30" *Courtesy the artist*

August Ends 2000 oil on canvas 40 x 40" *Courtesy the artist*

Gallery B

STEPHEN TALASNIK

Summon a System 1999 graphite 36 x 36" *Courtesy the artist*

Allowable Stress 2001 graphite 25 x 74" *Courtesy the artist*

Fictional Engineering 1999 graphite 25 x 65" *Collection of AXA Financial, Inc.
through its subsidiary The Equitable Life Assurance Society of the U.S.*

Rollerball 2001 basswood 10 x 32 x 32" *Courtesy the artist*

MEL PEKARSKY

Something in the Air 1993 oil, crayon, pastel, and charcoal on paper 22 ½ x 30"
Courtesy the artist

Hard Place 1992 ink, pastel, and oil on paper 38 x 50" *Courtesy the artist*

Crater 1999 oil on canvas 9 x 12" *Courtesy the artist*

Near Moab 1997 oil on canvas 9 x 12" *Courtesy the artist*

Solitude 1993-95 oil on canvas 12 x 16" *Courtesy Carla Becker, New York, NY*

SANDRA STONE

Roman Light #2 1977 oil on canvas 10 x 8" *Courtesy the artist*

Woman on the Top Floor 1984 oil on canvas 11 ½ x 9 ¾" *Courtesy the artist*

Large Flying Sheets 1977 oil on canvas 19 ¾ x 15 ¾" *Courtesy the artist*

Roman Light #1 1977 oil on canvas 9 7/8 x 8" *Courtesy the artist*

Window Piazza San Salvatore 1984 oil on canvas 13 ½ x 9 5/8" *Courtesy the artist*

JOHN MORRIS

Untitled 2000 ink on paper 11 ¼ x 8 ¼" *Courtesy D'Amelio Terras Gallery, New York, NY*

Untitled 2000 ink on paper 11 1/2 x 8 ¼" *Courtesy D'Amelio Terras Gallery, New York, NY*

Untitled 1997 wax crayon, graphite on paper 8 ½ x 5 ¼"
Courtesy D'Amelio Terras Gallery, New York, NY

Untitled 1999 wax, ink and graphite on paper 8 ½ x 5 ¼"
Courtesy D'Amelio Terras Gallery, New York, NY

Untitled 1992-98 ink on watercolor paper 10 1/8 x 7" *Courtesy D'Amelio Terras Gallery, New York, NY*

Untitled 1992-00 ink on paper 7 x 10 ¼" *Courtesy D'Amelio Terras Gallery, New York, NY*

LAURA OWENS

Untitled (059) 1998 watercolor and pencil on paper 10 ¾ x 7 ¾"
Collection David Reed, New York, NY

Untitled (060) 1998 watercolor and pencil on paper 7 x 10 ¼"
Courtesy Gavin Brown's enterprise, New York, NY

Untitled (LO 135) 1999 acrylic, pencil, and charcoal on canvas 72 x 66"
Courtesy Gavin Brown's enterprise, Collection of Gavin Brown and Lucy Barnes

PETER SHELTON

blackhookneck 1999-00 mixed media 36 x 48 x 8" *Courtesy L.A. Louver Gallery, Venice, CA*

pinkloaf 1999-00 mixed media 28 x 49 x 23" *Courtesy L.A. Louver Gallery, Venice, CA*

monkeyface 1994-00 cast steel 10 x 7 x 7" *Courtesy L.A. Louver Gallery, Venice, CA*

Gallery C

DAVID MACKENZIE

#9/10- 1999 1999 acrylic on canvas 24 x 20" *Courtesy the artist*

#12 - 1999 1999 acrylic on canvas 24 x 20" *Courtesy the artist*

#11 - 1998 1998 acrylic on canvas 22 x 18" *Courtesy the artist*

#21 - 2000 2000 acrylic on canvas 32 x 28" *Courtesy the artist*

CHARLES CAJORI

Untitled (98X-020) 1998 oil on linen 60 x 44" *Courtesy the artist*

The Game (90-00X-08) 1990-00 oil on linen 60 x 78" *Courtesy the artist*

ROB FISH

Bristol Nob 1998 oil on canvas 16 x 20" *Courtesy the artist*

59th Street 1997-00 oil on canvas 38 x 50" *Courtesy the artist*

Backyard 1998 oil on canvas 13 x 16" *Courtesy the artist*

JOHN K. LEE

After Govinda 2000 wood, steel variable dimensions *Courtesy the artist*

Mantle 2001 steel, brass 12' x 5' x 30" *Courtesy the artist*

Leader 2000 steel, lead, brass 37 x 46 1/2" *Courtesy the artist*

It Comes to This 2001 steel, lead, brass 34 x 44 1/2 x 3" *Courtesy the artist*

Endless Winter (Study) 1999 ink on paper 20 ¾ x 28 1/4" *Collection Rose Dergan,
New York, NY*

Brittle House (Study) 2000 ink on paper 23 x 22" *Collection Rose Dergan, New York, NY*

After Old Faithful 2000 oil on linen 36 x 48" *Courtesy the artist and Mary Boone Gallery,
New York, NY*

NANCY HAGIN

Lace Panel 2000 acrylic on canvas 48 x 36" *Courtesy Fischbach Gallery, New York, NY*

Hydrangeas & Blue 2000 watercolor on paper 41 x 29" *Courtesy Fischbach Gallery,
New York, NY*

Sari Cloth 2000 acrylic on canvas 42 x 48" *Courtesy Fischbach Gallery, New York, NY*

We wish to express our thanks to the artists, collectors, museums and galleries mentioned in this catalog who have generously cooperated by lending us many of the works in this exhibition.

2001 Art Awards Committee

Chuck Close, Chairman
Varujan Boghosian
Alex Katz
Brice Marden
Martin Puryear
Joel Shapiro

2001 Purchase Committee

Chuck Close, Chairman
Wolf Kahn
Alex Katz
Brice Marden
Elizabeth Murray
Philip Pearlstein

The thirty-eight artists in this exhibition are finalists for the Academy's 2001 awards in art:

Five **Academy Awards in Art** of \$7,500 to honor the careers of painters, printmakers, and sculptors.

The **Jimmy Ernst Award in Art** of \$5,000 to a painter or sculptor whose lifetime contribution to his or her vision has been both consistent and dedicated.

The **Willard L. Metcalf Award in Art** of \$5,000 will go to a young painter, sculptor, or printmaker.

The **Richard and Hinda Rosenthal Foundation Award** of \$5,000 to a young painter of distinction who has not yet been accorded due recognition.

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