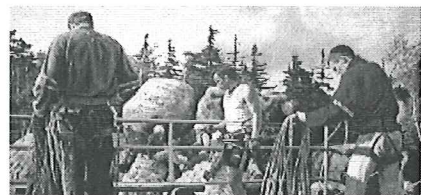
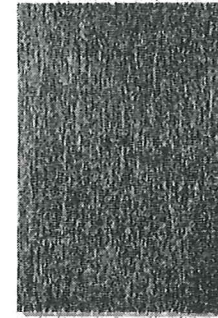
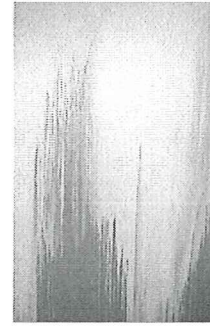
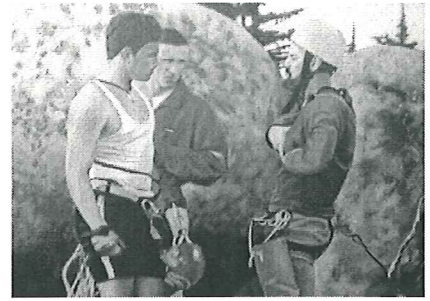


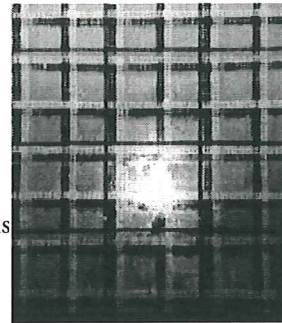
- 1     Artist     Callum Innes  
        Title     Monologue  
        Date     1998  
        Medium    oil on linen  
   Dimensions   89 7/8 in. x 87 7/8 in. (228.28 cm x 223.2 cm)  
   Credit Line   Gift of Elaine McKeon
- 2     Artist     Udomsak Krisanamis  
        Title     Ebony  
        Date     1998  
        Medium    collage, acrylic, and noodles on silkscreen  
   Dimensions   72 in. x 48 in. (182.88 cm x 121.92 cm)  
   Credit Line   New Forum Fund purchase
- 3     Artist     Hung Liu  
        Title     Loom  
        Date     1999  
        Medium    oil on canvas  
   Dimensions   80 in. x 110 in. (203.2 cm x 279.4 cm)  
   Credit Line   Purchased through a gift of Nelcy Tarics
- 4     Artist     Antje Majewski  
        Title     Bergsteiger I (Mountain Climber I)  
        Date     1998  
        Medium    oil on canvas  
   Dimensions   74 13/16 in. x 37 3/8 in. (190 cm x 95 cm)  
   Credit Line   John Caldwell, Curator of Painting and Sculpture, 1989-93,  
                   Fund for Contemporary Art purchase
- 5     Artist     Antje Majewski  
        Title     Bergsteiger II (Mountain Climber II)  
        Date     1998  
        Medium    oil on canvas  
   Dimensions   74 13/16 in. x 159 7/16 in. (190 cm x 405 cm)  
   Credit Line   John Caldwell, Curator of Painting and Sculpture, 1989-93,  
                   Fund for Contemporary Art purchase



- 6 Artist Antje Majewski  
 Title Bergsteiger III (Mountain Climber III)  
 Date 1998  
 Medium oil on canvas  
 Dimensions 74 13/16 in. x 70 7/8 in. (190 cm x 180 cm)  
 Credit Line John Caldwell, Curator of Painting and Sculpture, 1989–93,  
 Fund for Contemporary Art purchase



- 7 Artist Deborah Oropallo  
 Title Railroad Crossing  
 Date 1997  
 Medium oil on canvas  
 Dimensions 88 in. x 76 in. (223.52 cm x 193.04 cm)  
 Credit Line Purchased through the gifts of Helen and Charles Schwab, Doris  
 and Donald Fisher, and Anne Marie MacDonald



- 8 Artist Laura Owens  
 Title Untitled  
 Date 1998  
 Medium acrylic, watercolor and gum arabic on canvas  
 Dimensions 116 in. x 75 in. (294.64 cm x 190.5 cm)  
 Credit Line Gift of Shawn and Brook Byers

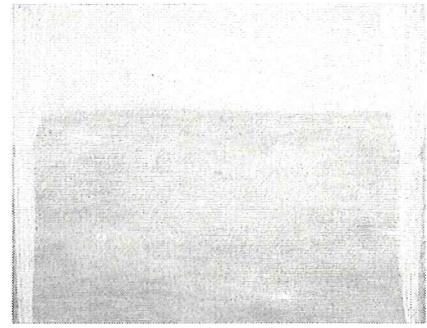


- 9 Artist Brett Reichman  
 Title A Painting That Tells a Story  
 Date 1997  
 Medium oil on canvas  
 Dimensions 96 in. x 72 in. (243.84 cm x 182.88 cm)  
 Credit Line Ruth Nash Fund purchase

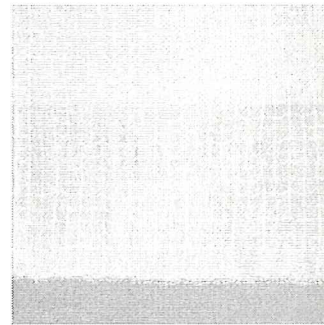


- 10 Artist James Siena  
 Title Nesting, Connected  
 Date 1998  
 Medium enamel on aluminum  
 Dimensions 19 in. x 15 in. (48.26 cm x 38.1 cm)  
 Credit Line Gift of the American Academy of Arts and Letters

11 Artist Hiroshi Sugito  
 Title Crossing the Sea  
 Date 1998  
 Medium acrylic, pigment, graphite, and colored pencil on cotton duck  
 Dimensions 68 in. x 80 in. (172.72 cm x 203.2 cm)  
 Credit Line Accessions Committee Fund purchase



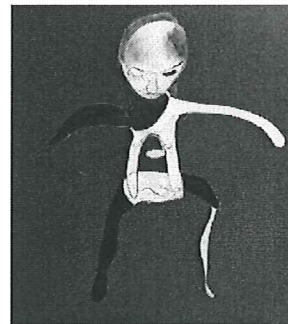
12 Artist Hiroshi Sugito  
 Title The Net  
 Date 1998  
 Medium acrylic, pigment, graphite, and colored pencil on cotton duck  
 Dimensions 18 1/4 in. x 18 1/4 in. (46.36 cm x 46.36 cm)  
 Credit Line Accessions Committee Fund purchase



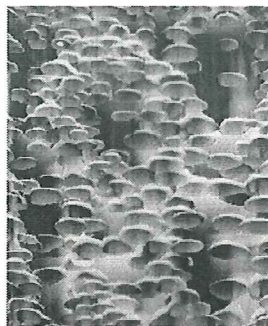
13 Artist Luc Tuymans  
 Title Couple  
 Date 1998  
 Medium oil on canvas  
 Dimensions 77 1/2 in. x 44 1/4 in. (196.85 cm x 112.4 cm)  
 Credit Line Accessions Committee Fund: gift of Shawn and Brook Byers, Diane and Scott Helffond, Patricia and Raoul Kennedy, Christine Lamond, Vicki and Kent Logan, the Modern Art Council, Robin Wright Moll, Chara Schreyer, Norah and Norman Stone, and Pat and Bill Wilson



14 Artist Nicola Tyson  
 Title Red Self-Portrait  
 Date 1996  
 Medium oil and charcoal on canvas  
 Dimensions 72 in. x 66 in. (182.88 cm x 167.64 cm)  
 Credit Line John Caldwell, Curator of Painting and Sculpture, 1989-93, Fund for Contemporary Art purchase



15     Artist     William Wood  
         Title     Untitled  
         Date     1998  
         Medium    oil with wax on canvas  
Dimensions    36 in. x 30 in. (91.44 cm x 76.2 cm)  
Credit Line    New Forum Fund purchase



**For Immediate Release**



October 13, 1999

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**SFMOMA HIGHLIGHTS WORK BY EMERGING CONTEMPORARY ARTISTS**

The San Francisco Museum of Modern Art (SFMOMA) will feature the exhibition *New Work: Painting Today, Recent Acquisitions* from December 17, 1999, to March 28, 2000. Organized by Gary Garrels, Elise S. Haas Chief Curator and curator of painting and sculpture, and Janet Bishop, Andrew W. Mellon Foundation Associate Curator of Painting and Sculpture, the exhibition includes 16 works by such rising young painters as Callum Innes, Udomsak Krisanamis, Antje Majewski, Deborah Oropallo, Laura Owens, Brett Reichman, James Siena, Hiroshi Sugito, Luc Tuymans, Nicola Tyson and William Wood, revealing the diverse range of abstract and figurative styles being developed by emerging contemporary artists in the United States and beyond. The works on view have been acquired by SFMOMA through purchases and gifts within the last three years and are brought together as part of the Museum's New Work series, which features recent or commissioned work by both younger and established artists.

Among the works in the exhibition is the richly developed abstract painting *Ebony*, 1998, by Thai-born artist Udomsak Krisanamis. When the artist first arrived in the United States, he taught himself English by reading the newspaper and crossing out words he knew. This practice became the origin of a very personal working process of concealment and repetitive mark-making as the artist eventually replaced text with scintillating optical effects. *Ebony* also includes a layer of clear cellophane noodles, which add to the piece's luminosity and complexity.

The work of San Francisco-based artist Brett Reichman presents a vision of childhood as paradise lost. As a master of lush decorativeness, Reichman combines such elements as rococo frames, drapery and architectural details with flea market toys and media icons such as the Rice Krispies™ characters Snap!, Crackle! and Pop! *A Painting That Tells a Story*, 1997, is one of the artist's most elaborate and richly developed paintings to date—a *fin-de-siècle* statement that addresses contemporary life and the perils of gay sexuality as it flouts traditional notions of "good art" and "good taste."



Brett Reichman, *A Painting That Tells a Story*, 1997; Collection SFMOMA

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