

LAW OFFICE

Bastard (son of hot sauce)

Law Office has been nine months pregnant with an illegitimate child and the show must go on. Three years ago we had Hot Sauce, but not every actor made it back to the sequel. Some were hacked to shreds in the first one; others went straight to video. Basically we asked other artists to curate this show so we didn't have to...

Megan Cump chose Erika DeVries

Swans, Grammy's candy dish, the earth, Wicca without all the Goth, bunnies with three ears. These girls are part of a yet unnamed movement. They swallowed J.R.R. Tolkien's granddaughters whole, with a city girl's cynicism.

Jennifer Reader chose Rashid Johnson

White trash girl brings a black guy home to her trailer in Ohio. Mr. Johnson's photographs are exquisite. Transcending his materials, like Sun Ra pulling cosmic vibes through a jazz band. Comets of cotton exposed by the noon sun. His photographs all are about the sharecropper at high noon, retaining indescribable beauty and sensitivity.

Kirsten Stoltmann chose Annie Kileries

She's in one of those Milwaukee bands Friday Knights, or Competitor, playing the drums and singing. She's goofy and uncomfortable like Kirsten. They are both masters of timing and self-deprecation. Annie and Kirsten hang where the real geeks are, down in the basement of the school library after math class playing children's instruments, drinking Blatz.

John White Cerasulo chose Nicola Kuperus

John is the kind of guy who sits in front of his computer with 8 chat windows open, carrying on conversations with the much feared Stickmen of the Quake online cult, his neighbor downstairs, and a 17 year old girl in Japan, all while simultaneously downloading pornography and jamming Detroit super group "ADULT" (Nicola's band). Her images are stark and beautiful fashion photos with no soul. The way we'd imagine a ghost coming onto our driveway in a hot black 1940's Ford with fahnets on.

Edgar Bryan chose Laura Owens

Before they left for their road trip, they made sure to buy all the Harry Potter books on tape. Seriously, Edgar can't wait for the movie to come out. Edgar can be cold and removed but as dead on as a snap shot, eerily evoking place through quick painting. Laura can evoke place by knowing her painting is going to hang on a wall in an old dentist's office in Chicago in the fall, before painting it. They both paint about the strangely familiar, and the strangely beautiful. So simple and alluring, yet their pictures have a new lightness of history.

Sarah Gavlak chose Kirstine Roepstorff

Sarah is the secret Carmen Electra addition to our list of artists curating artists. She actually had nothing to do with the first Hot Sauce, but she is a fucking firecracker curator and she hooked us up with a Copenhagen girl who is excited about meeting gangsters and fat people in Chicago.

Katy Fischer chose Amanda Ross-Ho

These girls have spent hours dancing together to hip-hop in sweaty Humboldt Park apartments. Amanda's newest work is like a freak show, fake and perfect. Katie carves into newsprint with blue ballpoint. If they were a house, Katy would be the front door and Amanda would be the TV.

Charles Irvin chose Amy Sarkisian

In a recent video Charles Irvin made a horrible screaming decapitated head. Anatomically correct and grimacing in horror as it fell through a portal in the TV. Charles filmed his infant nephew playing with it for an uncomfortable 10 minutes. Amy's work is weird. It has a real "Leatherface" at the YMCA craft class feel to it. We picture Chuck and her bowling together for some reason.

Rob Weingart chose Julian Seidl

We look at Julie and Rob as two artists that are trapped in the wrong profession. Don't get us wrong... fabulous results. We think they're working for the same human cloning company. They are the kind of people to find infinity in a dustfoot. While Rob documents the weirdest parts of an abstraction, Julie finds the same details in reality.

Willie Gregory chose David Servoss

Willie is already the patron saint of Law Office and David is an impeccable substitute. One's ingenuity rivets the other. Servoss' video shows that the underdog will always prevail and that spirit and faith is stronger than flash in the pan. Willie and David both have the same tactile need for turning the mundane fantastic.

Dave Deany chose Joe Solo

Whether it's a Runningback on cocaine or a delicate explosion, Joe and Dave both exist at the point where you need to choose between fight and flight. They both have the boyish need for control in the midst of losing all.

Boris, Bernady, Langlois, LeVine

8.21.01