

**KENT STATE**
UNIVERSITY
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On Wednesday, October 3, 2001 at 6 PM , the School of Art Gallery at Kent State University will open its second exhibition of the season with a public reception. This exhibit of drawings, entitled *Accumulations*, links a diverse group of artists whose approaches stretch the boundaries of what has been historically considered "drawing." According to Martin Ball, the guest curator, "The artists feel a strong commitment towards a graphic use of media and the positive interplay of negative/ positive space that characterizes works on paper." These artists are: Nina Bovasso (NYC); Diana Cooper (NYC); David Dupuis (NYC); Michelle Ferro(LA); Mark Fox (OH); Peter Wayne Lewis (NJ); IWB Monitor (IA); John Morris (NYC); Laura Owens (LA); Paul Henry Ramirez (NYC); James Siena (NYC); Enid Williams(OH).

In the works at the School of Art Gallery, the historical categories of painting and drawing seem to be dissolving. The ambitious scale of some of the drawings is obviously meant to compete with painting. In general, this exhibition examines a small portion of current practices in drawing , yet for a number of the artists, there is absolutely no difference formally or conceptually between painting and drawing. According to Ball, " Modernism led to more 'drawing' in painting but also had an impact on the nature of drawing. It became much more of a complete thing-in-itself rather than part of a process towards another work in another media." One of the artists, Enid Williams of Ohio, has stated that "In recent works I have relied on a more complex ordering of form and color, developing the surface with densely layered marks that range from opaque to translucent."

It has been almost fifteen years since the School of Art Gallery featured a drawing show so such a focus is long overdue. *Accumulations*, in contrast to the Gallery's earlier drawing exhibit presents contemporary examples, all carefully selected by the exhibit's curator, Martin Ball, an assistant Professor of Painting in the Division of Fine Arts. Martin Ball has previously curated six exhibitions both in the United States and the United Kingdom, most recently *Reconditioned Abstractions* for the Forum for Contemporary Art in St. Louis, MO.

ACCUMULATIONS will be at the Kent State University School of Art Gallery from October 3 - October 31, 2001. The Gallery hours are Monday - Friday 10 AM to 4 PM and Sunday from 2 to 5 PM. For additional information, including tours, call 330-672.7853. The Ohio Arts Council helped fund this exhibit with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

School of Art

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