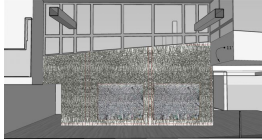


Inherent Structure
May 19-August 12, 2018



Zachary Armstrong

Noah, 2018

Installation with paintings and custom
wallpaper

Dimensions variable

Courtesy of the artist and Tilton Gallery, New
York



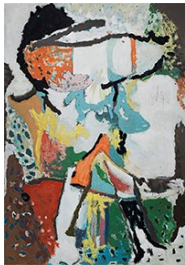
Richard Aldrich

Abstract Expressionist, 2015

Oil, wax, and enamel on linen

84 x 58 in.

Collection of Allison and Warren Kanders



Richard Aldrich

Painting That Can Be Here and There, 2015

Oil, wax, and enamel on linen

84 x 58 in. (213.4 x 147.3 cm)

The Rachofsky Collection



Richard Aldrich

Post-impressionism, 2016-18

Oil, wax, and enamel on linen

84 x 58 in. (213.4 x 147.3 cm)

Private collection

WCA Inherent Structure Checklist



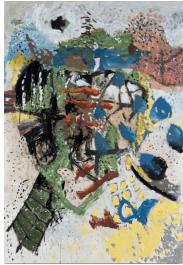
Richard Aldrich

Untitled, 2011

Oil, wax, enamel, and oil bar on linen

84 x 58 in. (213.4 x 147.3 cm)

Collection of Ginevra Caltagirone



Richard Aldrich

Untitled, 2013-15

Oil, wax, enamel, and oil bar on canvas

84 x 58 in. (213.4 x 147.3 cm)

Private collection



Richard Aldrich

Untitled, 2014-15

Oil, wax, and enamel on linen

84 x 58 in.

Collection of Marguerite Steed Hoffman



Laura Owens

Untitled, 2016

Acrylic, oil, Flashe, screen-printing ink,
charcoal, sand, and wallpaper on dibond

108 x 84 in.

Courtesy of the artist and Gavin Brown's
enterprise, New York/Rome; Sadie Coles HQ,
London; and Galerie Gisela Capitain, Cologne



Laura Owens

Untitled, 2016

Acrylic, Flashe, screen-printing ink, charcoal,
sand, and wallpaper on dibond

108 x 84 in.

Courtesy of the artist and Gavin Brown's
enterprise, New York/Rome; Sadie Coles HQ,
London; and Galerie Gisela Capitain, Cologne

WCA Inherent Structure Checklist



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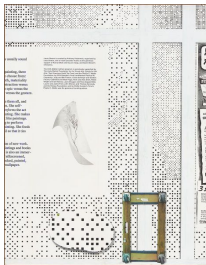
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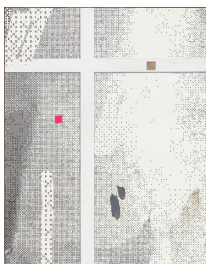
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108 x 84 in.

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108 x 84 in.

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WCA Inherent Structure Checklist



Thomas Scheibitz

David Steard, 2012

Oil, vinyl, pigment marker, and varnish on canvas

74 7/8 x 59 in. (190 x 150 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York



Thomas Scheibitz

Limbo, 2012

Oil, vinyl, pigment marker, and lacquer on canvas

114 1/8 x 74 3/4 in. (290 x 190 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York



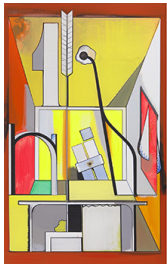
Thomas Scheibitz

Studio (L.A.), 2014

Oil, vinyl, and pigment marker on canvas

49 1/8 x 68 7/8 in. (125 x 175 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York



Thomas Scheibitz

Studio Imaginaire, 2014

Oil, vinyl, and pigment marker on canvas

114 1/8 x 70 7/8 in. (290 x 180 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York



Thomas Scheibitz

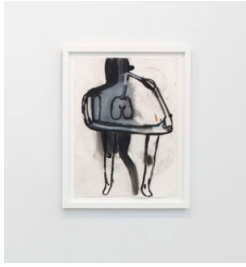
Wheel of Fortune, 2014

Oil, vinyl, lacquer, and pigment marker on canvas

106 1/4 x 106 1/4 in. (270 x 270 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York

WCA Inherent Structure Checklist



Amy Sillman

3-Legged, 2011

Ink, acrylic, and oil on paper

30 x 22 1/4 in. (76.2 x 56.5 cm)

Framed Dimensions: 35 x 27 1/2 x 1 in. (88.9 x 69.9 x 2.5 cm)

Courtesy of the artist



Amy Sillman

3-Legged (Blue), 2015-16

Oil on canvas

75 x 66 in. (190.5 x 167.6 cm)

The Alford Collection of Contemporary Art,
Cornell Fine Arts Museum, Rollins College,
Winter Park, Florida



Amy Sillman

Black Doorway, 2011

Oil on canvas

91 x 84 in.

Marieluise Hessel Collection, Hessel Museum
of Art and Center for Curatorial Studies, Bard
College, Annandale-on-Hudson, New York



Amy Sillman

Grey Cloud x 2, 2015

Oil on canvas

75 x 66 in. (190.5 x 167.6 cm)

Courtesy of the Lee-de Guzman Collection



Amy Sillman

S1, 2018

Acrylic on linen mounted on panel

30 x 22 in. (76.2 x 55.9 cm)

Courtesy of the artist

WCA Inherent Structure Checklist



Amy Sillman

S3, 2018

Acrylic on linen mounted on panel

30 x 22 in. (76.2 x 55.9 cm)

Courtesy of the artist



Amy Sillman

S4, 2018

Acrylic on linen mounted on panel

30 x 22 in.

Courtesy of Angela and Scott Crabill



Sam Gilliam

3 Point, 1970

Acrylic on canvas

296 x 118 in. (751.8 x 299.7 cm)

The Dayton Art Institute, Ohio, museum purchase, 1987.57



Sam Gilliam

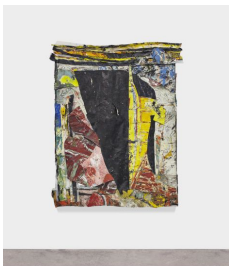
Drape Work, 1970

Acrylic on canvas

Approximate installed dimensions 108 x 108 in.

Ogden Museum of Southern Art, New Orleans

Gift of the Roger H. Ogden Collection



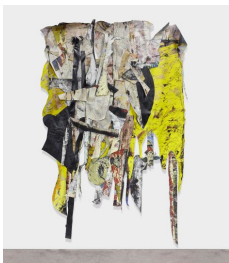
Angel Otero

September Elegy, 2017

Oil skins on fabric

103 x 85 x 5 in. (261.6 x 215.9 x 12.7 cm)

Courtesy of the artist and Lehmann Maupin, New York and Hong Kong



Angel Otero

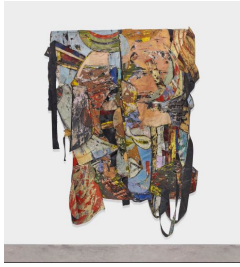
Sour Times, 2017

Oil skins on fabric

122 x 96 x 5 in.

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

WCA Inherent Structure Checklist



Angel Otero

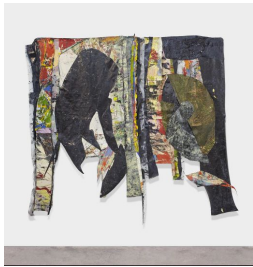
The Day We Became People, 2017

Oil skins on fabric

102 x 84 x 5 in.

Collection of Carole Server and Oliver Frankel

Courtesy of the artist and Lehmann Maupin,
New York and Hong Kong



Angel Otero

Two Evening Moons, 2017

Oil skins on fabric

122 x 136 x 5 in.

Courtesy of the artist and Lehmann Maupin,
New York and Hong Kong



Rebecca Morris

Untitled (#05-17), 2017

Oil and spray paint on canvas

98 x 101 1/4 in.

Courtesy of the artist and Galerie Barbara
Weiss, Berlin



Rebecca Morris

Untitled (#07-16), 2016

Oil on canvas

85 x 101 in.

Courtesy of the artist and Galerie Barbara
Weiss, Berlin



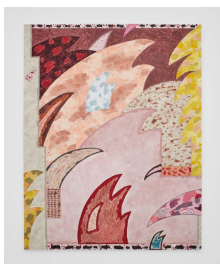
Rebecca Morris

Untitled (#07-17), 2017

Oil on canvas

98 x 88 1/4 in.

Courtesy of the artist and Galerie Barbara
Weiss, Berlin



Rebecca Morris

Untitled (#08-16), 2016

Oil on canvas

122 x 96 in.

Courtesy of the artist and Corbett vs.
Dempsey, Chicago

WCA Inherent Structure Checklist



Rebecca Morris

Untitled (#13-16), 2016

Oil on canvas

70 x 69 in.

Courtesy of the artist and Corbett vs.
Dempsey, Chicago



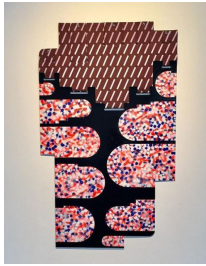
Ruth Root

Untitled, 2017

Fabric, Plexiglas, enamel paint, and spray
paint

82 x 54 in.

Courtesy of the artist and Andrew Kreps
Gallery, New York



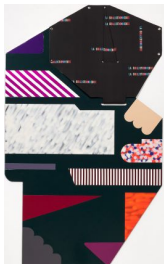
Ruth Root

Untitled, 2017

Fabric, Plexiglas, enamel paint and spray
paint

84 x 51 in.

Courtesy of the artist and Andrew Kreps
Gallery, New York



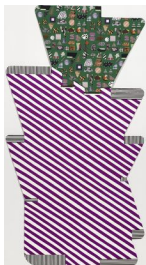
Ruth Root

Untitled, 2017

Fabric, Plexiglas, enamel paint, and spray
paint

93 1/4 x 56 1/2 in. (236.9 x 143.5 cm)

Courtesy of the artist and Andrew Kreps
Gallery, New York



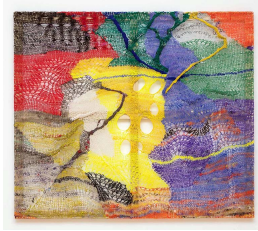
Ruth Root

Untitled, 2017

Fabric, Plexiglas, enamel paint, and Neocolor
99 x 52 1/2 in.

Courtesy of the artist and Andrew Kreps
Gallery, New York

WCA Inherent Structure Checklist



Channing Hansen

Frameshift, 2017

Hand-spun, hand-dyed wool and tulipwood

62 1/4 x 72 in. (158 x 183 cm)

The Rachofsky Collection



Channing Hansen

Software, 2017

Hand-spun, hand-dyed wool and tulipwood

86 5/8 x 118 1/8 in.

Courtesy of the artist and Stephen Friedman
Gallery, London



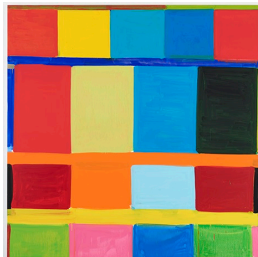
Stanley Whitney

Bertacca, 2017

Oil on linen

72 x 72 in. (182.9 x 182.9 cm)

Holly Peterson Collection



Stanley Whitney

Porters and Maids, 2017

Oil on linen

96 x 96 in. (243.8 x 243.8 cm)

Collection of Glori and Meir Cohen



Stanley Whitney

Stay Song 8, 2017

Oil on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Michael and Whitney Marriott



Stanley Whitney

Untitled, 2016

Oil on linen

12 x 12 in. (30.5 x 30.5 cm)

Courtesy of the artist and Lisson Gallery,
London and New York

WCA Inherent Structure Checklist



Stanley Whitney

Untitled, 2016

Oil on linen

12 x 12 in. (30.5 x 30.5 cm)

Courtesy of the artist and Lisson Gallery,
London and New York



Stanley Whitney

Untitled, 2016

Oil on linen

12 x 12 in. (30.5 x 30.5 cm)

Courtesy of the artist and Lisson Gallery,
London and New York



Kevin Beasley

In my other dream I imagined a landscape,
2017

Housedresses, kaftans, t-shirts, socks, du-rags, altered garments, altered fitted caps, altered bed sheets, butterfly pin, and resin
82 x 178 x 4 1/2 in. (208.28 x 452.12 x 11.43 cm)

Collection of Nancy A. Nasher and David J. Haemisegger



Kevin Beasley

Slab (Crown Royal), 2017

Housedresses, kaftans, t-shirts, socks, du-rags, bandanas, scarf, Crown Royal bag, altered garments, altered fitted caps, and resin
79 x 81 1/2 x 3 1/2 in. (200.66 x 207.01 x 8.89 cm)

Collection of Lonti Ebers, New York



Kevin Beasley

Slab (Over Terrain/Float), 2017

Housedresses, kaftans, t-shirts, socks, du-rags, bandanas, altered bed sheet, altered garments, and resin
79 x 80 1/4 x 4 in. (200.66 x 203.84 x 10.16 cm)

Collection of Bridgitt and Bruce Evans

WCA Inherent Structure Checklist



Arturo Herrera

Untitled, 2017

Acrylic on canvas

86 5/8 x 74 3/4 in. (220 x 190 cm)

Courtesy of the artist and Sikkema Jenkins & Co., New York



Arturo Herrera

Untitled, 2017

Acrylic on canvas

74 7/8 x 59 in. (190 x 150 cm)

Courtesy of the artist and Sikkema Jenkins & Co., New York



Arturo Herrera

Untitled, 2017

Acrylic and mixed media on canvas

15 3/8 x 11 3/8 in. (39 x 29 cm)

Collection of Sara and Paul Steinfeld



Arturo Herrera

Untitled, 2017

Acrylic and mixed media on canvas

15 3/8 x 11 3/8 in. (39 x 29 cm)

Private collection



Arturo Herrera

Untitled, 2017

Acrylic and mixed media on canvas

15 3/8 x 11 3/8 in. (39 x 29 cm)

Collection of Harris Mehos

WCA Inherent Structure Checklist



Eric N. Mack

Pelle Pelle, 2017

Microfiber blanket, polyester, and silk
curtains

100 x 189 x 4 in. (254 x 480.06 x 10.16 cm)

Courtesy of the artist and Morán Morán, Los
Angeles



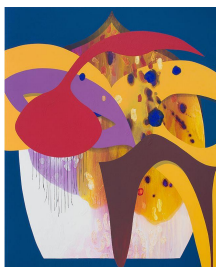
Eric N. Mack

Wind Painting, 2012

Cotton napkins and bleached silk

118 x 62 in.

Courtesy of the artist and Morán Morán, Los
Angeles



Carrie Moyer

Arch, 2017

Acrylic and glitter on canvas

96 x 78 in.

Courtesy of the artist and DC Moore Gallery,
New York



Carrie Moyer

Glimmer Glass, 2016

Acrylic and glitter on canvas

96 x 78 in. (243.8 x 198.1 cm)

Whitney Museum of American Art, New York

Promised gift of Miyoung Lee and Neil

Simpkins



Carrie Moyer

String Theory + Daisy Chains, 2016

Acrylic and glitter on canvas

96 x 78 in.

Collection of Soledad and Robert Hurst



Sam Moyer

Cherry blossoms fall on half eaten bun, 2017

Marble, stone, and hand-painted canvas
mounted to MDF panel

133 1/2 x 222 1/8 x 3/4 in. (339.1 x 564.2 x
1.9 cm)

Courtesy of the artist and Sean Kelly, New
York

WCA Inherent Structure Checklist



Sam Moyer

Mary's Chair, 2017

Stone and hand-painted canvas mounted to
MDF panel

91 x 61 1/4 x 3/4 in. (231.1 x 155.6 x 1.9 cm)

Collection Gretter