

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2018 Dallas Museum of Art, Dallas, Texas (cat.)
2017 The Whitney Museum of American Art, New York, New York (cat.)
2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Sadie Coles HQ, London, United Kingdom
Artissima, Torino, Italy
2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin, Germany
Secession, Vienna, Austria
2013 FIAC, Paris, France
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles, California (cat.)
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom
Karma, New York, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles, California
2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, California
Galerie Gisela Capitain, Cologne, Germany
2009 Gavin Brown's enterprise, New York, New York
2008 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise (620A), New York, New York
Works on Paper, ACME, Los Angeles, California
2007 Studio Guenzani, Milan, Italy
2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)
Douglas Hyde Gallery, Dublin, Ireland (cat.)
Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York
2005 Shiseido Gallery, Tokyo, Japan (cat.)
2004 Museum of Contemporary Art, North Miami, Florida
Galerie Gisela Capitain, Cologne, Germany
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Gavin Brown's enterprise, New York, New York
Crown Point Press, San Francisco, California
2003 The General Store, Milwaukee, Wisconsin
Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)
ACME (with Martin Kersels), Los Angeles, California
2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
Studio Guenzani, Milan, Italy

- 1999 Sadie Coles HQ, London, United Kingdom
 Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects (collaboration with Scott Reeder), Los Angeles, California
- 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California
 Studio Guenzani (with Sharon Lockhart), Milan, Italy
 Gavin Brown's enterprise, New York, New York
 ACME, Los Angeles, California
 Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
- 1997 Sadie Coles HQ, London, United Kingdom
 Gavin Brown's enterprise, New York, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, California
- 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

Group Exhibitions

- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Nudes, Sadie Coles HQ, London, United Kingdom
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California
Vanishing Points, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
The Florine Stetthimer Collapsed Time Salon, The Armory Fair, New York, New York
Animal Farm, The Brant Foundation, Greenwich, Connecticut
The Brightsiders, Verge Center for the Arts, Sacramento, California (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco, California
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California
Trick Brain, Aishti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, California
made on the table, Sadie Coles HQ, London, United Kingdom
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, Massachusetts
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, California
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The New Contemporary, The Art Institute of Chicago, Illinois
- 2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon, France
Fine Young Cannibals, Friedrich Petzel Gallery, New York, New York (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles, California
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York, New York (brochure)
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)
Painting after Technology, Tate Modern, London, United Kingdom
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York

- Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
- Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- STAPLES (and Doodles)*, The Vanity Bakersfield, Bakersfield, California
- Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
- Call and Response*, Gavin Brown's enterprise, New York, New York
- Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany
- best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens*, Michel Majerus Estate, Berlin, Germany
- Far Bazaar*, Old Federal Reserve, Los Angeles, California
- Printed Matters*, Gesso Artspace, Vienna, Austria
- Works on Paper*, Greene Naftali Gallery, New York, New York
- Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida (cat.)
- Summer Choices*, Crown Point Press, San Francisco, California
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)
- Whitney Biennial 2014*, Whitney Museum of American Art, New York, New York (cat.)
- Loveless*, Greene Naftali Gallery, New York, New York
- Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California
- Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, Georgia
- Joyride*, Marlborough Broome St, New York, New York
- Capture the Rapture*, CB1 Gallery, Los Angeles, California
- Nature Study: A Group Exhibition*, Crown Point Press, San Francisco, California
- Summer Choices: A Group Show*, Crown Point Press, San Francisco, California
- Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, Canada
- The good, the bad and the ugly*, Gesso Artspace, Vienna, Austria
- Another Cats Show*, 356 S. Mission Rd, Los Angeles, California
- Cornucopia*, Parkett Exhibition Space, Zurich, Switzerland
- The Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, California (brochure)
- Wake Up Early, Fear Death: Laura Owens, Caitlin Lonigan, Rebecca Morris*, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles, California (cat.)
- 2013 *Working Proofs: A Revelation*, Crown Point Press, San Francisco, California
- Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington DC (cat.)
- Selections from the Venice Beach Biennial*, Echo Park Film Center, Los Angeles, California
- Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013*, Parkett Space, Zurich, Switzerland
- The Cat Show*, White Columns, New York, New York
- Wir Drei*, Guggenheim Gallery, Chapman University, Orange, California
- Small Gems: A Winter Group Show*, Crown Point Press, San Francisco, California
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- Curatorial Exchange*, Irvine Fine Arts Center, Irvine, California

- Pure Perception*, Monica de Cardenas Galleria, Milan, Italy
Nudes Painting Show, 3704 North Figueroa, Los Angeles, California
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, California
Pittura (1995–2009), Studio Guenzani, Milan, Italy
The Holodeck, PØST, Los Angeles, California
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California
From Where You Just Arrived, Pepin Moore, Los Angeles, California
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Galerie Gisela Capitain, Cologne, Germany
A Painting Show, Harris Lieberman. New York, New York
The Spectacular of Vernacular, Walker Art Center, Minneapolis (cat.); traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina
Painting Between the Lines, CCA Wattis Institute, San Francisco, California (cat.); traveled to Williams College Museum of Art, Williamstown, Massachusetts
Happy Holidays! Drawing!, Alex Zachary Gallery, New York. New York
Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)
Looks on Paper, Ditch Projects, Springfield, Oregon
- 2010 *At Home/Not at Home*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, New York
Ordinary Madness, Carnegie Melon of Art, Pittsburgh, Pennsylvania
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, California
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)
The Still Life Show, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5, Portland, Oregon
Continuous Present, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los Angeles, California
Hello, Mrs. MacGruder, curated by Michele Maccarone, Benson Keyes Arts, Southampton, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Slow Paintings, Museum Morsbroich, Leverkusen, Germany (cat.)
Rob Pruitt's Flea Market, The Tate Modern, London, United Kingdom
- 2008 *Biennale of the Art of Painting: The Joy of Looking*, Museum Dhondt-Dhaenens, Deurle, Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, California (cat.)
Tapestry, Karin Lovegrove Gallery, Los Angeles, California
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, California (cat.)
Landscapes of the Mind: Art Collection of the United States Embassy, US Embassy, Beijing, China (cat.)
Painting Now and Forever: Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, Illinois
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo

- Grassi, Venice, Italy (cat.)
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany (cat.)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom (cat.)
Poets on Painters, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)
2007 Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom (cat.)
Summer Show, Sadie Coles HQ, London, United Kingdom
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (cat.)
- 2006 *Hotel California*, Glendale College Art Gallery, California
Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps, Studio Guenzani, Milan, Italy
The Garden Party, Deitch Projects, New York, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California (cat.)
Essential Painting, National Museum of Art Osaka, Japan (cat.)
Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany (cat.)
Think Blue, Blum and Poe, Los Angeles, California
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York (cat.)
Desired Constellations, Daniel Reich Gallery, New York, New York
POST-MoDERN, Greene Naftali Gallery, New York, New York
25 Visuell: Deutsche Bank Art, Deutsche Guggenheim, Berlin, Germany (cat.)
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, California
plip, plip, plippity!, Richard Telles Fine Art, Los Angeles, California
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio (cat.)
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, Illinois
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge, Idyllwild Arts Campus, Idyllwild, California
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin,
Contemporary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, Maine (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, curated by the General Store, Passerby, New York, New York
The Four Color Pen Show, Locust Project, Miami, Florida
- 2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)
Painting on the Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)
CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, California (cat.)
Strolling Through An Ancient Shrine and Garden, Acme, Los Angeles, California

- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)
Objective Color, Yale University Art Gallery, New Haven, Connecticut
Cal's Art: Sampling California Painting, University of North Texas, Denton, Texas
Bastard (son of hot sauce), The Law Office, Chicago, Illinois
Public Offerings, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota (cat.)
Locating Drawing, Lawing Gallery, Houston, Texas
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Lens and Paper: The Beauty of Intimacy, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
"more! more! more!", 5117 Eagle Rock Boulevard, Los Angeles, California
- 2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York
The Next Wave: New Painting in Southern California, Cal. Center for the Arts, Encondido, California
Art on Paper, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy
Drawing 2000, Barbara Gladstone Gallery, New York, New York (cat.)
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
Drawn to Nature, George's, Los Angeles, California
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
Standing Still & Walking in Los Angeles, Gagolian Gallery, Los Angeles, California (cat.)
New Work: Painting Today, San Francisco Museum of Modern Art, San Francisco, California
Works on paper (and some other things), ACME, Los Angeles, California
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, North Carolina (cat.)
Hot Spots, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
Local Color, curated by Virginia Rutledge, The University of La Verne, California
Pasadena Adjacent, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
Young Americans 2, The Saatchi Gallery, London, United Kingdom (cat.)
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, California
Visions, XXIX Recontres Internationales de la Photographie, Arles, France
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Hello Out There, ACME, Los Angeles, California
Paintings Interested in the Ideas of Architecture and Design, PØST, Los Angeles, California
- 1997 *Come and get it while you wait*, Hollywood DMV at Cole, Los Angeles, California
Vertical Painting Show, P.S.1 Museum, New York, New York
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, California
Hot Coffee, Artists Space, New York, New York
Palace, Beret International Gallery, Chicago, Illinois
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, California

- 1996 *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, Louisiana
Wunderbar, Kunstverein, Hamburg, Germany
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, New York
The Speed of Painting, Pat Hearn, New York
Studio 246, Mark Foxx Gallery, Los Angeles, California
- 1995 *Painting Invitational*, Regen Projects, Los Angeles, California
Smells Like Vinyl, Roger Merians Gallery, New York, New York
Tell Everyone, Greene Naftali Gallery, New York, New York
From LA with Love, Galerie Praz-Delavallade, Paris, France
- 1994 *8th L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery, Las Vegas, Nevada
Thanks Again, Food House, Santa Monica, California
Playfield, Rio Hondo College, Rio Hondo, California
Hot Crop, curated by J. Willette, Claremont College, Claremont, California
- 1993 *Temporary*, Temporary Contemporary, Los Angeles, California
Childhood Fictions, Gallery D300, California Institute of the Arts, Valencia, California
- 1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los Angeles, California
ANTI (printed) MATTER & LA Matter, FAR Bazaar, Los Angeles, California

Monographs

- 2017 *Owens, Laura*, Whitney Museum of American Art, New York
Alphabet, Whitney Museum of American Art, New York
- 2015 *Laura Owens*, Rizzoli, New York
- 2014 *Twelve Paintings*, Ooga Booga, Los Angeles
- 2012 *Clocks*, Karma, New York
- 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig/Berlin
- 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Ringier: Zurich
Laura Owens, exh. cat. The Douglas Hyde Gallery, Dublin
- 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko
- 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
- 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan
- 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2018 Mario Naves, "Exhibition Note: On 'Laura Owens' at the Whitney Museum of American Art," *The New Criterion*, January
 Nancy Princenthal, "Moving Targets," *Art in America*, January
 Andrew Nodell, "Technology, Globalization Reshape Auction Market in 2017," *WWD*, January 2
 Phyllis Tuchman, "The Sky Is the Limit: Laura Owens Is in Top Form in Superb Whitney Museum Retrospective," *Artnews*, January 4
 Jason Stopa, "Painting as Total Environment," *Hyperallergic*, January 5
 Pac Pobric, "Time to look: Laura Owens's self-reflective paintings demand considered attention," *The Art Newspaper*, January 12
 "There Is No Threat: False Alarms, Obsolete Calendars and Other Allegorical Decoys," *Minus Plato*, January 15

Claire Voon, "Whitney Museum Launches Emoji Designed by Laura Owens," *hyperallergic*, January 17

Andrew Durbin, "Laura Owens," *Frieze.com*, January 22

Taylor Dafoe, "The Internet Totally Changed What It Means to Make Art Today. A New Show Explains How," *Artnet*, February 2

"How has the web shaped art? Boston museum asks," *AFP Relaxnews*, February 3

Michael Marotta, "The ICA's 'Art in the Age of the Internet, 1989 to Today' is a provocative IRL spectacle," *Varyaland*, February 7

David Salle. "Art in Free Fall," *The New York Review of Books*, February 8

Heather Grace, "An Intersession of Personal Days," *The Daily Princetonian*, February 8

Jody Feinberg, "Art: At the ICA, electronic artists examine how the Web has invaded our lives," *The Patriot Ledger*, February 13

Sofia Zamboli, "ICA's 'Art in the Age of the Internet' exhibit overwhelms, impresses," *The Tufts Daily*, February 20

Avery Singer, "UNTITLED," *Texte Zur Kunst*, March

Claire Wrathall, "The business of hotel art," *Financial Times*, March 8

Lyndsay Knecht. "When Artists and Tenants Join Forces in the Fight for Affordable Housing," *D Magazine*, March 21

"Dallas Museum of Art Presents Nationally Touring Exhibition 'Laura Owens,' a Mid-career Survey of the American Artist," *Artfixdaily.com*, March 22

Travis Diehl, "On Laura Owens on *Laura Owens*," *Carla*, Spring

Jennifer Smart, "Laura Owens' Exhibit at Dallas Museum of Art Checks All the Boxes," *Dallas Observer*, March 27

Carolina A. Miranda, "Artist-run space 356 Mission is leaving Boyle Heights. Founders Laura Owens and Wendy Yao explain why," *The Los Angeles Times*, March 30

Benjamin Sutton, "356 Mission Gallery, Seen by Many as a Symbol of Gentrification, Will Close," *Hyperallergic*, March 30

Taylor Dafoe, "Laura Owen's Art Nonprofit 356 Mission, a Target of Anti-Gentrification Protests, Will Close," *artnet.com*, March 30

"Boyle Heights art space closing — but not because of anti-gentrification campaign," *The Eastsider*, March 30

Melinda Newman, "Pulse Music Turns 10: Indie Publisher Talks Label Plans, Going Global & Why They're Not for Sale," *Billboard*, March 30

Bettina Funcke, "Be with the Trouble: Cultural Appropriation in America," *Springerin*, Spring

Sarah K. Rich, "Laura Owens," *Artforum*, April

Amy Sillman, "Laura Owens," *Artforum*, April

Sabine Casparie, "A-Typical Painting: Laura Owens at the Dallas Museum of Art," *Art and Culture Texas*, April 2

"Artist Laura Owens's 356 Mission gallery to close," *Artreview*, April 3

Matt Stromberg, "LA's Art Community and Activists React to the Closing of 356 Mission," *Hyperallergic*, April 4

Ellery the Elf, "Reception Kicks Off A Show By Much-Lauded Artist Laura Owens At The Dallas Museum of Art," *MySweetCharity*, April 6

Kimberly Richard, "DMA Explores Artist's Evolution During Dallas Arts Month," *NBC 5 News*, April 7

Ryan Steadman, "The Joy Of Painting," *Artdesk*, Spring

Ann-Hortense Epifani, "Laura Owens," Pinault Collection, Numero 10, April - September

2017 Travis Diehl, "The Drop Shadow of Doubt," *X-TRA*, Winter

Randy Kennedy, "Laura Owens Retrospective Coming to the Whitney," *The New York Times*, January 11

Eileen Kinsella, "Who To Network With During Art LA Contemporary," *artnet.com*, January 24

Andrew Russeth, "A Florine Stettheimer Painting Makes a Rare Appearance at the Armory Show," *ArtNews*, March 1

Jason Fargo and Martha Schwendener, "What to See at New York's Art Fairs This Week," *The New York Times*, March

"David Reed and Laura Owens in Conversation," 356 Mission Rd, April

Samantha Kuok Leese, "Critic's Pick: .com/.cn," *artforum.com*, April 11

Tim Barry, "*Vanishing Points*, curated by Andrianna Campbell," *brooklynrail.org*, April 1

Matt Stromberg, "Five Decades of SoCal Artists' Books at the Craft and Folk Art Museum," *hyperallergic.com*, May 3

Catherine Wagley, "Is LA's art scene growing too quickly?" *Apollo Magazine*, May 29

"Laura Owens at Whitney Museum of American Art, New York," *Blouinartinfo.com*, August 28

Sarah Lehrer-Graiver, "Laura Owens," *Artforum*, September

Charlie Fox, "The Beauty of Ugly Painting," *The New York Times*, September 4

Christopher Knight, "At Park View gallery, a spellbinding trip into a world turned upside down," *Los Angeles Times*, October 9

Peter Schjeldahl, "The Radical Paintings of Laura Owens," *The New Yorker*, October 30

Katie Robinson, "The 6 Books You Need to Read in November," *Town & Country*, October 31

Scott Indrisek, "In Laura Owens's New Whitney Show, Painting Is Serious Fun," *Artsy.net*, November 7

Michael Wilson, "The Whitney's Laura Owens Book Comes in 8,500 Different Covers," *Garage*, November 8

David Lagaccia, "Abstract Artist Laura Owens Challenges Traditional Ideas of Good Taste," *Interview*, November 8

Katie Dunham, "CalArts Alumna Laura Owens Exhibits Works at the Whitney in New York," *SCVnews.com*, November 10

Margaret Carrigan, "5 Must-See Art Exhibition at NYC Museums This Winter," *Observer*, November 10

Roberta Smith, "The Comedic Beauty of Laura Owens," *The New York Times*, November 16

"Laura Owens Brings Color, Pattern and Wildlife To The Whitney," *Untitled Magazine*, November 14

Paul Laster, "Laura Owens puts art history in a blender and presses puree," *Time Out New York*, November 17

Paul Laster, "Laura Owens: a mid-career interview," *Conceptual Fine Arts*, November

Ariella Budick, "Unabashed fun with Laura Owens at the Whitney," *The Financial Times*, November 24

Agathe Moley, "Laura Owens: painting as a physical force," *Artviatic*, November 27

Hilary Webb, "'Made on the Table' at Sadie Coles HQ, London," *Blouinartinfo.com*, November 29

"The 20 Most Influential Artists of 2017," *Artsy*, December

James Tarmy, "Billionaires Are Buying Art by Laura Owens. Will Everyone Else?," *Bloomberg Finance*, December 1

Corrado Serra, "Laura Owens at Whitney Museum of American Art, through February 4, 2018," *Arts Summary*, December 3

Roberta Smith, "Best Art of 2017," *The New York Times*, December 6

Rob Goyanes, "Laura Owens at the Whitney," *alphasixty*, December 12

Roberta Smith, "Best Art Books of 2017," *The New York Times*, December 14

Jennifer Krasinski, "The Year in Art Was All in the Details," *The Village Voice*, December 14

John Yau, "Laura Owens and the Death of the Auteur," *hyperallergic*, December 16

2016 Alex Greenberger, "Laura Owens Named Winner of the 2015 Robert De Niro Sr. Prize," *Artnews*, January 4

"Seth Price and Laura Owens in Conversation," 356 S Mission Rd, January

"California Artist is Winner of 2015 Robert De Niro Sr. Prize," *Associated Press*, January 5

Tom Teicholz, "The Art of the Rubell Family Collection," *forbes.com*, January 27

Rain Embuscado, "Kim Gordon Teams with Gagosian Gallery to Open Uber-Cool Pop-Up Record Store," *Artnews.net*, February 11

Ann Binlot, "Print's not dead: this year's music-themed LA Art Book Fair hit all the right notes," *Wallpaper**, February 29

Rebecca Bates, "Playing 'Would You Rather' with Laura Owens," Paddle8, February

Maxwell Williams, "The Influx Of International Galleries to L.A. Is More Complicated Than You Think," *Artsy.net*, March 9

Malerie Malgre and Maria Muhl, "Painting 2.0," *Texte zur Kunst*, March

Sarah Hotchkiss, "So Much More Than 'Ten Paintings' in Laura Owens Show at Wattis," *KQED*, May 19

Charles Desmarais, "Laura Owens at CCA Wattis Institute a pulse-quickening experience," *The San Francisco Chronicle*, May 20

Sarah Thibault, "Laura Owens, Ten Paintings: More Than Meets The Eye," SFAQ, May 25

Monica Westin, "Critic's Pick: Laura Owens," *artforum.com*, June 10

Jack Bankowsky, "Painting 2.0: Expression in the Information Age," *Artforum*, Summer

Michael Sienske, "Boom in the Bay," *Cultured*, Summer

"Fine Young Cannibals," *New Yorker*, July 11 & 18

Christina Geyer, "California's Most Important Painter Gets a Major Texas Moment," *PaperCity*, August 31

Keith J. Varadi, "Laura Owens at the Wattis Institute (L.A. in S.F.)," *Contemporary Art Review LA #4*, Summer

Anthony Huberman, "Laura Owens: In Conversation with Anthony Huberman," *LXAQ*, September

Orin Gat, "Critic's Guide: London," *frieze.com*, October 3

Claudia La Rocco, "Laura Owens," *Bomb*, Fall

Eileen Kinsella, "Laura Owens' Raining Lemons Appear on New Aspen Art Museum and Aspen Skiing Company Lift Ticket," *artnet.com*, October 5

Matt Breen, "Laura Owens," *Time Out London*, October 17

Andrianna Campbell, "Dash, Fragment, Bracket," *Even*, Fall

Mark Godfrey, "Laura Owens," *Garage*, Fall/Winter

Joanna Cresswell, "The Magic of Laura Owens' Radical Paintings," *Anothermag.com*, October 27

Paul Michael Smith, "The Grid & The Jester," *The Seen*, Issue 3

Wendy Vogel, *Modern Painters*, November

Harry Thorne, "Laura Owens," *Frieze*, December

Helen Marten, "Fuzzy Logic," *Frieze.com*, December 12

Gavin Delahunty, "Laura Owens in Conversation with Gavin Delahunty," *Whitewall*, Fall

Gavin Delahunty, "A Stand For Medium And Materiality," *Patron*, November / December

Catherine Wagley, "The Female Cool School," *Contemporary Art Review.la*, November 16

Cassie Davies, "Laura Owens," *Studiointernational.com*, November 27th

Nicholas Hatfull, "Laura Owens," *Mousse magazine.it*, December 3^d

Jack Bankowsky, "Top Ten," *Artforum*, December

2015 Charles Desmarais, "Top ten visual arts events of 2016," December 23rd

Peter Schjeldahl, "Take Your Time: New painting at the Museum of Modern Art," *The New Yorker*, January 5

Matt Stromberg, "Why Do US and European Galleries Flock to Mexico City's Zona MACO?" *hyperallergic.com*, February 7

Nora Griffin, "Roundtable: 'The Forever Now' at MoMA." Review. *Artcritical*, February 9

Scott Indrisek, "'Come As You Are': A '90s Flashback in New Jersey," *blouinartinfo.com*, February 10

Karen Rosenberg, "Alt History: 8 Groundbreaking Works That Show Why We Still Love the '90s," *Artspace.com*, February 14

"Call and Response," *New Yorker*, February 16

Jason Farago, "Is Painting Dead?" BBC Culture, February 18

David Salle, "Structure Rising: David Salle on 'The Forever Now' At MOMA," *artnews.com*, February 23

Phyllis Tuchman, "Don't Shoot the Messenger," *The Brooklyn Rail*, March 5th

James Tarmy, "If You Only Go to One Gallery in L.A., Go Here," *Bloomberg.com*, March 30

Lloyd Wise, "Call and Response," *Artforum*, April

Kirsty Bell, "Gallery Weekend Berlin," *Art Agenda*, May 4

Griselda Murray Brown, "Berlin Gallery Weekend — review," *Financial Times*, May 5

Martha Buskirk, "Subversive Color at the Rose Art Museum," *Hyperallergic*, May 30

Geoff Mack, "Laura Owens," *The Brooklyn Rail*, June 3

- Brigitte Werneburg, "Laura Owens' malerisches Spiel mit der Wahrnehmung", *TAZ Lokal*, June 11
- Vincenzo Della Corte, "Laura Owens – Secession – Vienna," *Fisk Frisk Magazine*, July 8
- Laura Owens and Asha Schechter, "DSKTP," *Kaleidoscope*, Spring/Summer
- Mark Prince, "Laura Owens," *Art in America*, September
- Oliver Koerner von Gustorf, "Süss, Süsser, Sauer," *Blau*, September
- Christopher Bagley, "Art and Commerce," *W Magazine*, October
- Martin Herbert, "Laura Owens", *Artforum*, November
- Jerry Saltz, "Can a Show As Dreary As This One Be Good for the Whitney? Yes." *nymag.com*, November 24
- Lennie Bennett, "Review: Women artists shine in print show at Museum of Fine Arts, St. Petersburg," *Tampa Bay Times*, December 2
- Catherine Wagley, "The Only Thing I'm An Expert On Is My Own Work': Jordan Wolfson and Laura Owens in Conversation in Los Angeles," *artnews.com*, December 8
- Nicole Mauser, "Review: Laura Owens/Soccer Club Club," *New City*, Dec 3 & 10
- 2014 Mark Godfrey, "Statements of Intent: The Art of Jacqueline Humphries, Laura Owens, Amy Sillman, and Charline von Heyl," *Artforum*, May
- Corinna Kirsch, "Coral: Laura Owens," *Artcity*, February 25
- Carol Vogel, "State Of Our Art, According To Whitney," *The New York Times*, February 28
- Andrew Bernadini, "Lisa Williamson, Alex Olson, Laura Owens," *Mousse*, March
- Stephen Berens and Jan Tumlir, "Still Lifting: Conversation with Laura Owens." *X-TRA*, Winter
- Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," *Artforum*, June
- "Laura Owens: 'Art Is The One Subject Without An Answer,'" *Lancia Trend Vision*, September 3
- Daniel A. Weiskopf, "Painter's Painters: Gifts from Alex Katz," *Artforum.com*, September 18
- Laura Owens. "Jeff Koons." *Artforum*, September
- Joanna Fiduccia, "The Shadow of the Virtual Sun," *Spike Art Quarterly*, No. 41
- Jori Finkel, "Art scene in downtown Los Angeles grows," *The Artnewspaper*, November
- Clint Burnham, "The Dreamscapes of Vienna's Sprawling 'Century of the Bed' Series," *Momus.ca*, November 10th
- Scott Indrisek, "At MoMA, 17 Painting of Our Forever Bow," *blouinartinfo.com*, December 9
- Diane Solway, "Laura Owens: Brushes with Greatness," *W Magazine*, December
- Jason Farago, "The Forever Now review: calling time on the avant-garde," *The Guardian*, December 12
- Jerry Saltz, "Forever Now is MoMA's Market Moment," *nymag.com*, December 12
- "Looking For a Few Good Tenants: LA's New Downtown Gallery Scene," *Huffington Post*, December 18
- 2013 Stephen Berens and Jan Tumlir, "A Room of Owens's Own." *X-TRA*, Fall
- Laura Owens, "Tragic Kingdom: Laura Owens on Paul McCarthy's WS at the Park Avenue Armory." *Artforum*, October
- Roberta Smith, "Made in Space," *The New York Times*, August
- Andrew Russeth, "'Made in Space' at Gavin Brown's Enterprise and Venus Over Manhattan," *GalleristNY.com*, July 23
- Molly Larkey, "To Live And Paint In LA: The Work Of Laura Owens," *Los Angeles I'm Yours*, June 25
- Laura Owens, "'It's Spelled Motherfuckers.'-An Interview with Rachel Kushner," *The Believer*, May 24
- Erica Zora Wrightson, "Laura Owens: Painting in Space," *LA Weekly*, May 15
- Terry R. Myers, "12 Paintings by Laura Owens," *The Brooklyn Rail*, May 3
- Hunter Drohojowska-Philp, "The Night Gallery and Laura Owens," *KCRW.com*, March 28
- Jonathan Griffin, "Made in Space," *art-agenda.com*, March 28
- Andrew Beradini, "How Laura Owens' New Boyle Heights Exhibit Moves Painting Forward." *LA Weekly*, March
- Eva Recinos, "A Sperm Mug, a Giant Tube Sculpture and More at Night Gallery," *LA Weekly*, March 18

- David Pagel, "Review: Laura Owens' large-scale paintings an immersive experience," *Los Angeles Times*, March
- Jori Finkel, "Industrial Building gives artist Laura Owens versatility," *Los Angeles Times*, March
- Sarah Lehrer-Graiwler, "Optical Drive," *Artforum*, March
- Diane Solway, "Solway Selects," *W Magazine*, January
- Joslin Van Arsdale, "Laura Owens 12 Paintings," *The Art Reserve*, January
- Brian Boucher, "The Brief: Laura Owens Opens in LA," *Art in America*, January
- James Cartwright, "Art: Laura Owens creates giant, abstract works like 1980s album art," *It's Nice That*, September 4
- Emily Colucci, "Fact Or Fiction: Los Angeles Is Just New York Lying Down," *ArtParasites.com Magazine*, July 24
- Jonathan Griffin, "Laura Owens: 356 South Mission Road, Los Angeles." *Frieze*, April
- Jessie Groveman, "Laura Owens: LA Artist With Larger Than Life Exhibit." *Lipstick & Politics*, September 27
- Scott Timberg, "Culture Jammers: Novelist Rachel Kushner and painter Laura Owens join forces as they both gather new acclaim." *Pasadena Magazine*, May/June
- 2012 Ace Ubas, "Laura Owens on *Destroy the Picture: Painting the Void, 1949-1962*," *Moca.org*, November 29
- Holly Myers, "Laura Owens," *Modern Painters*, November
- Fabian Stech, "Laura Owens in Conversation with Fabian Stech," *Annual Magazine*, November
- Dorothy Spears, "Gallery as Museum, Art Dealer as Curator," *New York Times*, October 26
- William Kherbek, "Laura Owens: Pavement Karaoke/Alphabet," *Port Magazine*, October
- Andrew Russeth, "Look at This! Laura Owens's 'Clocks' Book," *GalleristNY.com*, October
- Danielle McCullough, "OPEN NETWORK/PRINT IMPRINT," *Whitehot Magazine*, May
- Mark Prince, "Laura Owens," *Frieze*, January
- "Modern Painters Magazine's Top Picks From Frieze New York." *Blouinartinfo.com*, May 5
- Yanyan Huang, "Art Unlimited Artist Spotlight: Laura Owens at Art 43 Basel," *Haute Living*, June 16
- Dodie Kazanjian, "May Madness: A Guide to the New York Art Shows You Can't Miss This Spring," *Vogue.com*, April 28
- 2011 Joshua Abelow, "Laura Owens at GB, Harlem," *Artblogartblog*
- Noemi Smolik, "Wie Werden Abgedroschene Fragen Wieder Aktuell?" *Artblog Cologne*, January 8
- Mary Louise Schumaker, "Making a Scene: Milwaukee's Avant-Garde," *Journal Sentinal*, December 12
- Laura Owens, "Lunch at the Landfill," *The Lunch Break Times*, October
- Jorg Heiser, "Laura Owens, Galerie Gisela Capitain," *Frieze d/e*, Fall
- Laura Rivera, "Artist Laura Owens to Discuss her Abstract Paintings Tonight for UCLA Hammer Museum's Lecture Series," *Daily Bruin, University of California, LA*, February 3
- Laura Owens, "Merlin Carpenter," *Artforum*, December
- 2010 "Laura Owens Interview with Brad Phillips," *Hunter and Cook*, Issue #5
- Nancy Princenthal, "Laura Owens," *Art in America*, January 15
- 2009 Roberta Smith "Rewards and Clarity in a Show of Restraint", *New York Times*, February 19
- Jori Finkel "Open the Storeroom: Let's Put on a Show", *New York Times*, September 9
- Nana Asfour, "Laura Owens "New Paintings", *Time Out New York*, November 9
- Benjamin Genocchio, "The Nature of Time, Ever Passing" *New York Times*, November 20
- 2008 Matthew Collings, "Laura Owens at Sadie Coles", *Saatchi Online Magazine*, November 28
- Holland Cotter, "Pretty Ugly: Art Makes Such Weird Bedfellows," *New York Times*, July 25
- Malcom McLaren, "For the Moment/Nibbles for Malcom McLaren", *New York Times*, June 5
- 2007 Carlo Simula, "Sequence 1: Palazzo Grassi," *L'Uomo Vogue*, May/June
- "Laura Owens," *The New Yorker*, January 8
- Dirk Martens, "Fris en vrij schilderen," *Art Spotter*, *AD Algemeen Dagblad*, May
- AD Amersfoortse Courant*, May

- Jonathan Griffin, "Very Abstract and Hyper Figurative," *Frieze*, May
 "Kijk uit naar...", *De Morgen*, May
 "Owens en de kunstgeschiedenis," *NRC Handelsblad*, May
 "Laura Owens in Bonnefanten," *Zondags-Nieuws*, May 27
 "Laura Owens," *Museumtijdschrift Vitrine*, May 31
 "Van LA tot Maastricht," *Esta*, June
 "Laura Owens," *FD Persoonlijk*, June
 Lucette Ter Borg, "Beeldende kunst Bespreking," *NRC Handelsblad*, June 15
 Lucette Ter Borg, "Beeldende Kunst," *NRC Handelsblad*, June 16
 Paola Van De Velde, "Matisse en lange dropveters van verf," *De Telegraaf*, July 6
 Caspar Cillekens, "De illusie van een dagje strand," *Dagblad De Limburger*, July 16
 Xander Karskens, "Vlinderend anarchisme van Laura Owens," *Zuiderlucht*, August
 Karen Rosenberg, "Needling More than the Feminist Consciousness", *New York Times*,
 December 28
- 2006 Ken Johnson, "Review: The Garden Party, Deitch Projects," *The New York Times*, April 21
 Laura Owens, *McSweeney's Quarterly Concern*, Summer
 Angelika Affentranger-Kirchrath, "Nach dem Prinzip von Lust und Laune," *Neue Zürcher
 Zeitung*, June 24
 Gerhard Mack, "Laura Owens," *NZZ am Sonntag*, July 2
 Gabriele Hoffmann, "Der Sunset Boulevard, aufgehoben im Leporello," *Stuttgarter Zeitung*,
 July
 Feli Schindler, "Heiterkeit aus dem Sunshine State," *Tages-Anzeiger*, July 4
 Isabell Teuwsen, "Laura Owens: Luftig & leicht," *Schweizer Illustrierte*, July 10
 "Kunsthalle Zurich Presents Laura Owens," *artdaily.com*, July 11
 Dominique von Burg, "Laura Owens' Gemälde und Studien: Mit unerschöpflicher
 Fabulierlust," *Zürichsee-Zeitungen*, July 22
 Dominique von Burg, "Laura Owens: Von der Suche nach der unbeschränkten Freiheit in der
 Kunst," *Kunst-Bulletin*, July/August
 Cherry Smyth, "Laura Owens," *Modern Painters*, July–August
 Sally O'Reilly, "Review," *ArtReview*, August
 Lucy Soutter, "What Lies Beneath," *Frieze*, September
 "Interview with Laura Owens and Elysia Bowory-Reeder," *The Wrong Times*, Winter
 "Funny Looking," *The Big Issue*, November
- 2005 Joao Ribas, "An Ecumenical Love of Painting," *New York Sun*, December 14
 "Kinyo Bunka Keijiban," *Weekly Friday*, January 14
 "Art Topics," *CAZ*, February
 "Art & Design," *Elle Décor Japan*, February
 "Exhibition Spot2," *Gallery*, February
 "Culture & Art," *Tokyo Loco Style*, February
 Julian Satterthwaite, "The Whimsical World of Laura Owens," *The Daily Yomiuri*, February 17
 "Art Topics," *Weekly Pia*, February 17
 Edan Corkill, "Soft focus on reality links loose women," *The Asahi Shimbun*, February 18
 "Sortir ART," *Figaro Japon*, February 20
 Kyotara, "Deepest Fantasies. Laura Owens sona," *Barfout!*, March
 "Exhibition Preview," *Bijutsu No Mori*, March
 "art," *Domani*, March
 "Culture," *Marie Claire Japan*, March
Mijutsuno no Mado, March
 "Tokyo Entertainment Calendar," *Tokyo Calendar*, March
 "Exhibitions," *The Asahi Shimbun*, March 8
 "Inside Outside," *Kankyo Ryokka Shimbun*, March 15
 "Art," *Brio*, April
Hi Fashion, April
Illustration, April
Precious, April
 Chisako Takashima, "Art and I," *Very*, April

- "art SV cut up," *Studio Voice*, April
 Masami Taguchi, "Creator's Voice," *MyLohas*, May
 Laura Richard Jank, "Interim Print Report," *Art On Paper*, May/June
 Richard Huntington, "To the Extreme," *Buffalo News*, July 12
 Cheryl Kaplan, "Freundliche Platzhalter: Ein Gespräch mit Laura Owens / Friendly Place-
 Holders: Conversation with Laura Owens", *db artmag*, www.deutsche-bank-art.com, August
 Roberta Smith, "Art in Review," *The New York Times*, August 5th
- 2004 Maruccia Casadio, "Dreamy," *Vogue Italia*, May
 Renato Diez, "Alla Biennale del Whitney," *Arte*, Milan, May
 Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, New York, June/July
 Michael Kimmelman, "Touching all Bases at the Biennial," *The New York Times*, March 12
 Laura Owens, "A Painter's Vote," *ArtUS*, January–February
 Lane Relyea, "Theory and Painting," *Flash Art International*, November/December
 Meghan Dailey, "Laura Owens bei Gavin Brown's enterprise," *Texte Zur Kunst*, June
 Bridget Goodbody, Review, *Time Out New York*, April 1-8
 Roni Feinstein, "An Unfettered Palette," *Sun Sentinel*, April 27
 Bethany Anne Pappalardo, "Critic's Pick," *Artforum.com*, March 30
 Peter Schjeldahl, "What's New," *The New Yorker*, March 22
 Christopher Knight, "Binary Days at the Biennial," *Los Angeles Times*, March 11
 Jerry Saltz, "The Ok Corral," *The Village Voice*, March 15
 Hilarie M. Sheets, "A Painter with Lots of Voices and No Comment," *New York Times*, March
 28
 Holland Cotter, "Art in Review: Laura Owens," April 2
- 2003 James Auer, "Loving the Canvas," *The Milwaukee Journal Sentinel*, October 16
 David Greene, "Class Reunion," *Modern Painters*, Spring
 Gean Moreno, "Never The Same Twice," *Flash Art International*, October
 Dodie Kazanjian, "The Happy Painter," *Vogue*, April
 Christopher Knight, "Giving Girl Stuff a Good Name," *Los Angeles Times*, March 24
 Dave Muller, "Top Ten," *Artforum*, Summer
 David Rimanelli, "Preview, Los Angeles: Laura Owens: Museum of Contemporary Art,"
Artforum, January
 Rachel Kushner, "Interview with Laura Owens," *The Believer*, May
 Howard Singerman, "Laura Owens," *Artforum*, New York, May
 Benjamin Weissman, "Interview with Laura Owens," *Cakewalk*, Los Angeles
 Benjamin Weissman, "Laura Owens: MOCA Los Angeles," *Frieze*, June/July/August
- 2002 Helen Allen, "NY Contemporary Auctions," *Flash Art International*, January/February
 Russel Ferguson, "Laura Owens Paints a Picture," *Parkett*, No. 65
 Benjamin Weissman, "Monkey Man Killer," *Parkett*, no. 65
 Mungo Thomson, "From My Junkyard to Yours," *Parkett*, no. 65
 Gloria Goodale, "Artist Trio Shares a Simple Love of Painting," *The Christian Science
 Monitor*, February 15
 Charles Gute, "Focus Painting Part One", *Flash Art International*, October
 Doug Harvey, "Cavepainting," *LA Weekly*, February 22-28
 Christopher Knight, "Bristling with Attitude," *Los Angeles Times*, February 15
 Francine Koslow Miller, "Laura Owens: Isabella Stewart Gardner Museum," *Artforum*,
 January
 Jemima Montague, "Urgent Painting," *Frieze*, April
 David Pagel, "A Supersaturated Return to the Spirit of the Punk Era," *Los Angeles Times*,
 May 10
 Peter Schjeldahl, "The Drawing Board," *The New Yorker*, November 4
 Roberta Smith, "Retreat from the Wild Shores of Abstraction," *The New York Times*,
 October 18
- 2001 Kimberly Cutter, "East Side Story," *W*, September
 Grace Glueck, "A Universe of Art Centered in Boston," *The New York Times*, August 17
 Suzanne Muchnic, "Ascent of the Early Risers," *Los Angeles Times*, April 1
 Cate McQuaid, "Laura Owens Brings Zen to her Bold Art," *Boston Globe*, August 5

- Jerry Saltz, "Babylon Now," *The Village Voice*, September 18
- Neville Wakefield, "Laura Owens," *Elle Decor*, July
- 2000 Bill Fark, "North County Artists Featured in Museum Exhibition," *North County Times*, June 9
- Louise Farr, "Six Artists for the Century, Art Beat," *W*, February
- Mark Godfrey, "Reviews," *Contemporary Visual Arts*, January 31
- Katy Siegel, "1999 Carnegie International," *Artforum*, January
- Jack Mottram, "A Natural Talent in all its Glory," *Sunday Herald*, June 20
- Christopher Knight, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20
- Giles Sutherland, "Around the Scottish Galleries" *The Times*, June 28
- David Carrier, "Pittsburgh: Carnegie International," *Burlington Magazine*, February
- Alessandra Pioselli, "Review," *Flash Art Italia*, Summer
- 1999 Jan Avgikos, "Laura Owens," *Artforum*, January
- Michael Darling, "Laura Owens," *Art Issues*, January/February
- Peter Frank, "Art Picks of the Week," *LA Weekly*, January 8–14
- Carmine Iannaccone, "Entertainment Complex," *Frieze*, November/December
- Jim Isermann, "Jim Isermann's Top Ten," *Artforum*, April
- Kristen M. Jones, "Basel 1999: The Swiss Art Fair Turns 30," *Travel & Leisure*, May
- Christopher Knight, "Post Boomers Spearhead the Boom," *Los Angeles Times*, April 4
- Susan Morgan, "A Thousand Words: Laura Owens Talks About Her New Work," *Artforum*, Summer
- Laura Owens, "Art Project," *Open City*, Fall
- David Pagel, *Color Fields: Now and Then*, CD-ROM catalogue
- Nancy Princenthal, "Laura Owens," *Art In America*, February
- Roberta Smith, "Safe Among Seamless Shadows," *The New York Times*, November 17
- Jan Tumlir, Jan Estep and Yvette Brackman, "Laura Owens: Cross-Country Trilogy," *New Art Examiner*, May
- George Melrod, "Young at Art," *Los Angeles Times Magazine*, November
- Steven Litt, "Exhibition of Today's Art is a Triumph," *Plain Dealer*, November 14
- Kristen M. Jones, "Basel 1999: the Swiss Art Fair Turns 30," *Travel and Leisure*, May
- Robert Pincus, "World Class Exhibition," *San Diego Union-Tribune*, November 21
- Adrian Dannatt, "Old Masters of Tomorrow," *Art Newspaper*, December
- "Far Away, So Close," *Pittsburgh City Paper*, November 3
- Sarah Kent, "Review," *Time Out London*, November
- Simon Maurer, "Alle gegen alle und alle mit allen," *Tages-Anzeiger*, June 17
- Peter Plagens and Corle Brown, "Hollywood's Big Art Deal," *Newsweek* December 6
- 1998 Richard Dormant, "A Brush with Young America," *The Daily Telegraph*, August 26
- Christopher Knight, "Art & Architecture, Year in Review," *Los Angeles Times*, December
- Laura Owens, "Contemporary Studio,* Interview with Monique Prieto, Frances Stark, and Jorge Pardo," *Cakewalk*, Spring/Summer
- David Pagel, "Color Them Retro," *Los Angeles Times*, August 16
- David Pagel, "New Sophistication in Owens' Landscapes," *Los Angeles Times*, October
- Lane Relyea, "Virtually Formal," *Artforum*, September
- Roberta Smith, "Laura Owens," *The New York Times*, November 6
- Claudine Ise "Art Reviews," *Los Angeles Times*, September 18
- Lisa Liebmann, "Laura Owens," *Artforum*, December
- 1997 Lisa Anne Auerbach, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *LA Weekly*, June 27–July 3
- Martin Coomer, "Laura Owens," *Time Out New York*, November 12–19
- Bruce Hainley, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Artforum*, November
- Giovanni Intra, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Flash Art*, November/December
- Rebecca Morris, "Programming Attitude: An Interview with Laura Owens," *Art Muscle*, Los Angeles, February–March
- Peter Schjeldahl, "La-la Band," *The Village Voice*, February 18

- Peter Schjeldahl, "Painting Rules," *The Village Voice*, September 30
Laura Owens, "On the American Job (interview with Chris Smith)," *New Art Examiner*,
July/August
Roberta Smith, "Laura Owens," *The New York Times*, April 18
Martha Schwendener, "Laura Owens," *Time Out New York*, May 1–8
Jerry Saltz, "Regular, No Sugar," *Time Out New York*, February 27
Michelle Grabner, "The Eagle Rock Show," *X-Tra*, December
Michal Ann Carsely, "Palace," *New Art Examiner*, May
1996 Roberta Smith, "Laura Owens," *The New York Times*, February 2
Jerry Saltz, "The Speed of Painting," *Time Out New York*, September
1995 Charles Morgan, "Gorgeous Politics," *Las Vegas Weekly*, December 21
Benjamin Weissman, "Openings: Laura Owens," *Artforum*, November

Public Collections

Art Institute of Chicago, Chicago
Centre Georges Pompidou, Paris
Museum für Gegenwartskunst, Basel
Carnegie Museum of Art, Pittsburgh
Whitney Museum of American Art, New York
Guggenheim Museum, New York
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Los Angeles County Museum of Art, Los Angeles
J. Paul Getty Museum, Los Angeles
High Museum of Art, Atlanta
San Francisco Museum of Art, San Francisco
Museum of Contemporary Art Chicago, Chicago
Dallas Museum of Art, Dallas, Texas
Museum of Contemporary Art, Los Angeles
Joslyn Art Museum, Omaha
Institute of Contemporary Art, Boston
Brandhorst Museum, Munich
Astrup Fearnley Museum of Modern Art, Oslo
Tate Modern, London

Awards and Fellowships

Robert De Niro Sr. Prize, 2015
Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
Metcalf Award, American Academy of Arts and Letters, 2001
Baloise Art Prize at Art 30 Basel 1999