

**Art in the Age of the Internet, 1989 to Today**

February 7 – May 20, 2018

**1. Networks and Circulation**



Gretchen Bender  
*American Flag*  
 c. 1989  
 Fabric  
 72 x 108 inches (182.9 x 274.3 cm)  
 The Gretchen Bender Estate and OSMOS, New York



Dara Birnbaum  
*Computer Assisted Drawings: Proposal for Sony Corporation*  
 1992/2017  
 Drawings on Plexiglas in custom aluminum frames  
 Sixteen parts, each set of four: 36 5/8 x 15 3/4 x 1 1/8 inches (92.7 x 40 x 3 cm)  
 Courtesy the artist and Marian Goodman Gallery, New York



Simon Denny  
*Modded Server-Rack Display with Some Interpretations of David Darchicourt Designs for NSA Defense Intelligence*  
 2015  
 UV prints on Revostage platforms, powder-coated 19" server racks, Cisco Systems WS-C2948G switches, LAN cables, Bachmann power strips, HP Proliant 380DL G5 servers, steel trays, plexiglass and aluminum model, Maisto Humvee 1:18 model car, vinyl and plexiglass letters on plexiglass, prints on cardboard puzzle and laminated cardboard box, Picard steel tool box, screwdrivers, hammer, painting brush, wrench, socket wrench, bits, saw, UV prints on plexiglass, Tamiya 1:48 U.S. Modern 4x4 Utility Vehicle w/Grenade Launcher model cars and figures, CNC/routed MDF, VisiJet PXL Color Bond 3D print, UV print on Aludibond, Fisso stainless steel spacers, anodized aluminum panel, embossed gilded brass medallion, laser-cut plexiglass letters, powder-coated steel and aluminium components, UV print on sandblasted laminated safety glass, and LED strips  
 100 1/8 x 118 1/8 x 39 3/8 inches (254.5 x 300 x 100 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the Committee on Painting and Sculpture and The Contemporary Arts Council of The Museum of Modern Art



Aleksandra Domanović  
*Untitled (mash-up)*  
 2012  
 Inkjet prints (9,000 pages)  
 35 1/2 x 8 1/4 x 11 3/4 inches (90 x 21 x 30 cm)  
 Aldala Collection of Diamond – Newman Fine Arts LLC, Sudbury, Massachusetts



Camille Henrot  
*Grosse Fatigue*  
2013  
Video (color, sound; 13:00 minutes)

Courtesy the artist and Galerie Kamel Mannour, Paris



HOWDOYOU SAY YAMINAFRICAN?  
*thewayblackmachine*  
2014–ongoing  
Thirty-monitor video installation  
Approximately 80 x 30 x 10 inches (203.2 x 76.2 x 25.4 cm)  
Courtesy the artists



Oliver Laric  
*The Hunter and His Dog*  
2015  
Polyurethane, pigment, and steel  
Three parts, each 35 1/2 x 26 x 2 1/4 inches (90 x 66 x 6 cm)  
Private collection, London



Olia Lialina  
*My Boyfriend Came Back From the War*  
1996  
Website

Courtesy the artist



David Maljkovic  
*New Reproductions*  
2014  
Inkjet prints collaged and mounted on Alubond  
59 x 39 3/8 inches (149.9 x 100 cm)  
Courtesy the artist and Metro Pictures, New York



David Maljkovic  
*New Reproductions (Wall Mural)*  
2017  
Wallpaper made from torn inkjet prints  
Dimensions variable  
Courtesy the artist and Metro Pictures, New York



Laura Owens  
*Untitled*  
2016  
Flashe and screen printing ink on dyed linen  
108 x 84 inches (274.3 x 213.4 cm)  
Promised gift of Fotene Demoulas and Tom Coté



Nam June Paik  
*Internet Dream*  
1994  
Fifty-two monitor video installation  
113 x 150 x 31 1/2 inches (287 x 380 x 80 cm)  
ZKM | Center for Art and Media, Karlsruhe, Germany



Paul Pfeiffer  
*John 3:16*  
2000  
Digital video (color, silent; 2:07 minutes), LCD monitor, and metal armature  
7 x 7 x 36 inches (17.8 x 17.8 x 91.4 cm)  
Collection of Andrew Ong and George Robertson, New York



Seth Price  
*Still, Five Hooded Men with Seated Man*  
2005  
Signage ink screen print on archival polyester film and grommets  
Dimensions variable  
Courtesy the artist and Petzel Gallery, New York



Thomas Ruff  
*nudes lox22*  
2000  
Chromogenic print with Diasec  
57 1/8 x 39 3/8 inches (145 x 100 cm)  
Courtesy the artist and David Zwirner, New York/London

## 2. Hybrid Bodies



Ed Atkins  
*Safe Conduct*  
2016  
Three-channel HD video (color, sound; 9:05 minutes)

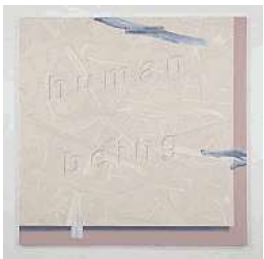
Courtesy the artist and Gavin Brown's enterprise, New York/Rome



Judith Barry  
*Imagination, dead imagine*  
1991  
Five-channel video installation (color, sound; 15:00 minutes) with mirror, wood, and rear projection screens  
120 x 120 x 120 inches (304.8 x 304.8 x 304.8 cm)  
Courtesy the artist and Mary Boone Gallery, New York



Lee Bul  
*Vanish (Jade)*  
2001  
Cast silicone mixed with pigment  
23 1/2 x 18 x 12 inches (59.7 x 45.7 x 30.5 cm)  
Collection of Miyoung Lee and Neil Simpkins, New York



Gregory Edwards  
*Human Being*  
2014  
Oil on canvas  
72 x 72 inches (182.88 x 182.88 cm)  
Collection of Debi and Steven Wisch, New York



Kate Cooper  
*Rigged*  
2014–15  
Installation with digital prints and HD videos (color, sound; 4:28 minutes)  
Dimensions variable  
Courtesy the artist



Josh Kline  
*FedEx Delivery Worker Interview #1*  
2014  
HD video (color, sound; 14:43 minutes)

Courtesy the artist and 47 Canal, New York



Josh Kline  
*Saving Money with Subcontractors (Fedex Worker's Head)*  
2015–17  
Three 3D-printed sculptures in plaster with inkjet ink and cyanoacrylate, cast urethane foam packing peanuts, vinyl, cardboard, and MDF  
35 x 27 x 27 inches (88.9 x 68.6 x 68.6 cm)  
Courtesy the artist and 47 Canal, New York



Mariko Mori  
*Subway*  
1994  
FujiFlex Super Gloss print  
27 x 40 3/4 x 1 7/8 in. (68.58 x 103.51 x 4.76 cm)  
Los Angeles County Museum of Art. Gift of Peter Norton and Eileen Harris Norton, Santa Monica in honor of the museum's 40th anniversary (M.2005.137.3)



Sondra Perry  
*Graft and Ash for a Three Monitor Workstation*  
2016  
Video (color, sound; 9:05 minutes) and bicycle workstation

The Museum of Modern Art, New York



Pamela Rosenkranz

*Bow Human*

2009

Acrylic, plaster, metal, and emergency blanket foil

39 3/8 x 19 5/8 x 19 5/8 inches (100 x 50 x 50 cm)

Courtesy the artist and Miguel Abreu Gallery, New York



Anicka Yi

*Fever and Spear*

2014

Resin, plastic hearts, two-way mirror, Plexiglas, and powder-coated steel wall mount

16 1/2 x 16 x 8 inches (41.9 x 40.6 x 20.3 cm)

Collection of Sascha S. Bauer, New York

### 3. Virtual Worlds



Cory Arcangel

*Super Landscape #1*

2005

Reprogrammed Nintendo Famicom cartridges (Super Mario Bros. and F1 Racer), Nintendo Entertainment System, and Hyperkin RetroN on monitors

Dimensions variable

Sammlung Migros Museum für Gegenwartskunst, Zurich



Antoine Catala

*Cat*

2012

TV, glass, vacuum-formed plastic, LED lights, and aluminum and wooden stand

61 x 32 x 20 1/2 inches (154.9 x 81.3 x 52.1 cm)

Collection of Andrew Ong and George Robertson, New York



Harun Farocki

*Serious Games IV: A Sun with No Shadow*

2010

Video (color, sound; 8:00 minutes)

Courtesy Harun Farocki, GbR



Cao Fei  
*RMB City: A Second Life City Planning*  
2007  
Video (color, sound; 5:57 minutes)

Courtesy the artist and Vitamin Creative Space, Beijing



Pierre Huyghe  
*One Million Kingdoms*  
2001  
Video (color, sound; 7:00 minutes)

Courtesy the artist and Marian Goodman Gallery, New York



Jon Kessler  
*Noriko*  
1994  
Mixed media, photograph on fabric, Duratrans, lights, and motor  
47 x 24 x 37 inches (119 x 61 x 94 cm)  
Courtesy the artist



Mark Leckey  
*GreenScreenRefrigeratorAction*  
2010  
Samsung RFG293HABP Bottom Freezer Refrigerator, LED panel, inflatable nylon fluorescent light, DuPont Freon canister, and video (color, sound; 17:00 minutes)  
Dimensions variable  
The Museum of Modern Art, New York



M/M Paris  
*Wallpaper Poster 1.1 (AnnLee Colours: Anywhere Out of the World)*  
2000  
Screenprints on paper  
Dimensions variable  
Van Abbemuseum, Eindhoven, Netherlands





Michel Majerus

*Tron 4 (grün Pantone 375)*

1999

Screenprint on canvas and wall painting

Screen print: 56 x 48 inches (142 x 122 cm)

Wall painting: 118 x 118 inches (300 x 300 cm)

Michel Majerus Estate, courtesy Matthew Marks Gallery and neugerriemschneider, Berlin



Albert Oehlen

*Untitled*

2008

Oil and paper on canvas

78 3/4 x 94 1/2 inches (200 x 240 cm)

Collection of Bridgitt and Bruce Evans, Boston



Avery Singer

*Untitled*

2015

Acrylic on canvas

100 x 120 inches (254 x 304.8 cm)

Whitney Museum of American Art, New York. Purchase, with funds from the Painting and Sculpture Committee

2016.4

#### 4. States of Surveillance



aaajiao (Xu Wenkai)

*Gfwlist*

2010

Steel panels, thermal printer module, and thermal printing paper

94 1/2 x 23 2/3 x 70 1/8 inches (240 x 60 x 18 cm)

Collection of Candace and Michael Barasch, New York, courtesy of Leo Xu Projects, Shanghai



Lynn Hershman Leeson

*CybeRoberta*

1995-96

Installation with doll, video camera, web camera, internet connection, and custom software

Dimensions variable

Hess Collection, Bern, Switzerland





Lynn Hershman Leeson  
*Tillie, the Telerobotic Doll*

1995-98

Installation with doll, video camera, web cam, internet connection, and custom software  
Dimensions variable

Courtesy the artist and Bridget Donahue, New York



JODI.org

[www.jodi.org](http://www.jodi.org)

1995

Website

Courtesy the artists



Rafael Lozano-Hemmer

*Surface Tension*

1992

Video projection with computerized surveillance system and custom-made software  
Dimensions variable

Courtesy the artist and Bitforms Gallery, New York



Jill Magid

*Evidence Locker: Control Room*

2004

Two-channel video (color, silent; 10:00 minutes)

Courtesy the artist and untilthen, Paris



Mike Mandel and Chantal Zakari

*Lockdown Archive*

2015

Digital slide show and book

Dimensions variable

Courtesy the artists



Rabih Mroué  
*The Fall of a Hair: Blow Ups*  
2012  
Pigmented inkjet prints  
Seven parts, each 51 3/16 x 35 7/16 inches (130 x 90 cm)  
Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut



Trevor Paglen  
*RAVEN 2 in Corona Borealis (Signals Intelligence Satellite; USA 200)*  
2015  
Chromogenic color print  
60 x 48 inches (152.4 x 121.9 cm)  
Courtesy the artist and Metro Pictures, New York



Trevor Paglen  
*NSA-Tapped Undersea Cables, North Pacific Ocean*  
2016  
Chromogenic color print  
48 x 72 inches (121.9 x 182.9 cm)  
Courtesy the artist and Metro Pictures, New York



Julia Scher  
*Mothers Under Surveillance*  
1993  
Live black-and-white camera with 16mm lens, transformer, 25-inch monitor and bracket, cable, two DVD playback decks for fake feeds A & B, and character generator  
96 x 36 x 24 inches (243.8 x 91.4 x 61 cm)  
Courtesy the artist and Esther Schipper, Berlin

## 5. Performing the Self



Alex Bag  
*Untitled Fall '95*  
1995  
Video (color, sound; 57:00 minutes)  
Courtesy Electronic Arts Intermix, New York



Frank Benson  
*Juliana*  
2014–15  
Painted bronze with Corian pedestal  
Sculpture: 23 x 48 x 22 inches (58.4 x 121.9 x 55.9 cm)  
Pedestal: 42 x 53 x 24 inches (106.7 x 134.6 x 61 cm)  
Koons Collection, New York



DIS  
*Watermarked*  
2012  
HD video (color, sound; 2:11 minutes)  
  
Courtesy the artists and Project Native Informant, London



Celia Hempton  
*David, Florida, USA, 28th September, 2015*  
2015  
Oil on linen  
11 3/4 x 13 3/4 inches (30 x 35 cm)  
Courtesy the artist and Southard Reid, London



Celia Hempton  
*United States, 21st February, 2015*  
2015  
Oil on wood panel  
11 3/4 x 13 3/4 inches (30 x 35 cm)  
Courtesy the artist and Southard Reid, London



Celia Hempton  
*Jim, United States, 27th February 2016*  
2016  
Oil on linen  
11 3/4 x 13 3/4 inches (30 x 35 cm)  
Courtesy the artist and Southard Reid, London



Celia Hempton  
*Macedonia, 12th August 2016*  
2016  
Oil on linen  
11 3/4 x 13 3/4 inches (30 x 35 cm)  
Courtesy the artist and Southard Reid, London



Celia Hempton  
*Turkey, 22nd March 2017*  
2017  
Oil on polyester  
11 3/4 x 13 3/4 inches (30 x 35 cm)  
Courtesy the artist and Southard Reid, London



Juliana Huxtable  
*Untitled (Casual Power)*  
2015  
Inkjet print  
40 x 30 inches (101.6 x 76.2 cm)  
Solomon R. Guggenheim Museum, New York Purchased with funds contributed by Stephen J. Javaras, 2015



Juliana Huxtable  
*Untitled in the Rage (Nibiru Cataclysm)*  
2015  
Inkjet print  
40 x 30 inches (101.6 x 76.2 cm)  
Solomon R. Guggenheim Museum, New York Purchased with funds contributed by Stephen J. Javaras, 2015



Lizzie Fitch/Ryan Trecartin  
*Safety Pass*  
2016  
Unique sculptural theater for Permission Streak (HD video: color, sound; 21:17 minutes); custom diving bunk, wooden platforms, message boards, carpet, paint, drop ceiling, lighting, and ambient sound  
Dimensions variable  
Courtesy the artists, Regen Projects, Los Angeles, and Sprüth Magers



Cindy Sherman  
*Untitled #463*  
2007–08  
Chromogenic color print  
68 5/8 x 72 inches (174.2 x 182.9 cm)  
Collection of John and Amy Phelan, New York



Frances Stark  
*My Best Thing*  
2011  
Video (color, sound; 100 minutes)

Courtesy the artist and Gavin Brown's enterprise, New York/Rome



Martine Syms  
*Lessons I-LXVIII*  
2014–17  
Videos (color, sound; sixty-eight parts, each 00:00:30 minutes)

Courtesy the artist and Bridget Donahue, New York



Wu Tsang  
*Shape of a Right Statement*  
2008  
Video (color, sound; 5:00 minutes)

Courtesy the artist



Amalia Ulman  
*Excellences & Perfections (Instagram Update, 27th May 2014), (Matching!!), From the series Excellences & Perfections*  
2015  
Performance; Chromogenic color print  
49 1/2 x 49 1/2 x 1 1/8 inches (125 x 125 x 3 cm)  
Collection of Kristen Joy Watts, New York

## 6. Interstitial



Ryan McNamara  
*MEEM: A Story Ballet About the Internet*  
2013–ongoing  
Performance

Courtesy the artist



Trevor Paglen  
*Autonomy Cube*  
2014  
Plexiglas box with computer components  
13 3/4 x 13 3/4 x 13 3/4 inches (35 x 35 x 35 cm)  
Courtesy the artist and Metro Pictures, New York



Jon Rafman  
*New Age Demanded (Rippleface)*  
2017  
3D print, silicone, and pigment  
24 1/2 x 17 1/4 x 15 inches (62.2 x 43.8 x 38.1 cm)  
Courtesy the artist



Jon Rafman  
*View of Harbor*  
2017  
Virtual reality headsets and 3-D simulation (color, sound; approximately 8:00 minutes)  
Dimensions variable  
Courtesy the artist



Jon Rafman  
*New Age Demanded (Twisted Oak)*  
2018  
CNC milled wood and varnish  
18 x 22 x 11 1/2 inches (45.7 x 55.9 x 29.2 cm)  
Courtesy the artist



Hito Steyerl

*Liquidity Inc.*

2014

HD video (color, sound; 30:00 minutes), wood, plastic, and lounge seating

Purchased through the generosity of the Acquisitions Circle



Taryn Simon and Aaron Swartz

*Image Atlas*

2012

Website

Courtesy the artist and Gagosian Gallery, New York



Penelope Umbrico

*33,930,694 Suns from Sunsets from Flickr (Partial) 9/5/17*

2006-ongoing

Installation of chromogenic color prints

Each 4 x 6 inches (10.2 x 15.2 cm)

Courtesy the artist