



Process and Practice: 40 Years of Experimentation

December 15, 2017–March 25, 2018

Opening Reception: Friday, December 15, 2017, 6:00–8:00 pm

The Fabric Workshop and Museum is pleased to announce the opening of *Process and Practice: 40 Years of Experimentation*, an exhibition celebrating four decades of innovation. Curated by Executive Director Susan Lubowsky Talbott, *Process and Practice* reveals a rarely-seen side of the Museum's Artist-in-Residence Program through the unpacking of its unique collection of Artist Boxes. Displayed will be notes, sketches, tests, and models from sixty boxes, including those of such celebrated artists as Laurie Anderson, Chris Burden, Cai Guo-Qiang and Kara Walker. Paired with completed works from the permanent collection, the boxes reveal the private thoughts and creative leaps of artists exploring unfamiliar materials, testing ideas and ultimately producing new works. The exhibition serves as a tribute to the enduring vision of its late founder, Marion Boulton "Kippy" Stroud and marks the conclusion of The Fabric Workshop and Museum's 40th anniversary year.

Major support for *Process and Practice: 40 Years of Experimentation* is provided by the Coby Foundation, Ltd., with additional support from the National Endowment for the Arts, the Lenore G. Tawney Foundation, and the E. Rhodes and Leona B. Carpenter Foundation.



The Fabric Workshop and Museum

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On reverse: Do Ho Suh, Artist Box contents: prototypes and fabric samples for *Paratrooper II* installation, 2005. Monofilament, resin, nylon, poly organza, stainless steel armature. Photo by Carlos Avendaño, 2017.

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