

Social Surfaces

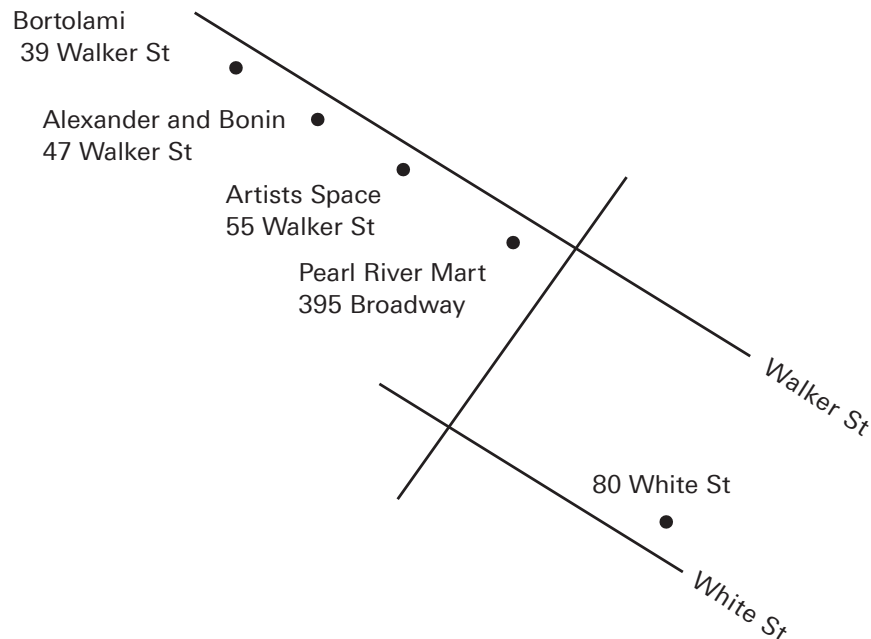
October 26 – November 1, 2017

A Fundraising Exhibition to
Support Artists Space's Relocation
to 80 White Street in 2018

Yuji Agematsu
Richard Aldrich
Harold Ancart
Ed Atkins
Darren Bader
Barbara Bloom
Glenn Branca
Kerstin Brätsch
Cecily Brown
Nicolas Ceccaldi
Moyra Davey
Trisha Donnelly
Ralston Farina
Ellen Gallagher
Isa Genzken
Rachel Harrison
Charline von Heyl
Alex Hubbard
Jacqueline Humphries
Aaron Flint Jamison
Rashid Johnson
Joan Jonas

Sanya Kantarovsky
Mike Kelley
Jutta Koether
Jeff Koons
Michael Krebber
Lois Lane
Louise Lawler
Margaret Lee
Sam Lewitt
Kam Mak
Mathieu Malouf
Nick Mauss
Rita McBride
Lucy McKenzie
Ree Morton
Matt Mullican
Tom Murrin
Albert Oehlen
Laura Owens
Charlemagne Palestine
Adrian Piper
Seth Price

Josephine Pryde
Sam Pulitzer
R. H. Quaytman
Carissa Rodriguez
Rachel Rose
David Salle
Richard Serra
Amy Sillman
Jack Smith
Lise Soslone
Haim Steinbach
Hito Steyerl
Cheyney Thompson
Tom of Finland
Stewart Uoo
Peter Wächtler
Kara Walker
Kelley Walker
Jeff Way
Christopher Williams
David Wojnarowicz
Jordan Wolfson



Artists Space
Exhibit
ions
!

55 Walker Street
New York
NY 10013
T 212 226 3970
www.artistsspace.org

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October 26 – November 1, 2017

Exhibition Checklist



Yuji Agematsu

Zip: 09.01.06 . . . 09.30.06, 2006

Mixed media in cigarette cellophane wrappers (30 units) on
wood-backed acrylic shelf, latex paint

Each approx. 2 ½ x 2 1 ⅛ x 1 inches, Shelving unit 26 ½ x 34 ¼ x 5 ¼ inches
Courtesy of the artist and Miguel Abreu, New York



Richard Aldrich

Untitled, 2017

13 x 10 inches

Oil and wax on muslin

Courtesy of the artist and Bortolami, New York



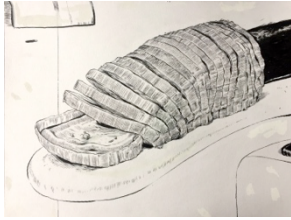
Richard Aldrich

(Mirror) Portrait of Sonny and Linda Sharrock, 2003

13 x 19 ¼ inches, unframed; 14 ½ x 10 ⅝ inches, framed

Collage on paper

Courtesy of the artist and Bortolami, New York



Ed Atkins

Untitled (Old Food #5), 2017

Ink on paper

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ inches

Courtesy of the artist and Gavin Brown's Enterprise, New York



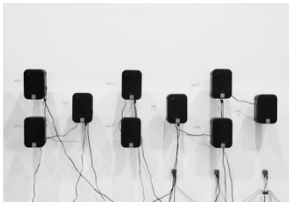
Harold Ancart

Untitled, 2017

Oil stick on plywood

21 $\frac{1}{2}$ x 48 x 32 inches; 35 x 44 $\frac{3}{4}$ x 32 inches (pedestal)

Courtesy of the artist and C-L-E-A-R-I-N-G, New York | Brussels



Darren Bader

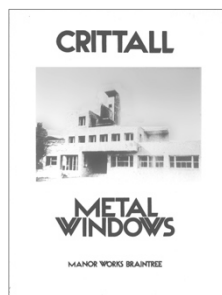
Verses Starter Kit, 2017

Nine audio files

Dimensions variable

Edition 1/1

Courtesy of the artist and Greenspon, New York



Barbara Bloom

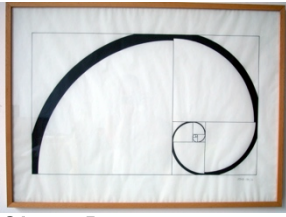
Crittall Metal Windows, 1972

Silkscreen print

25 $\frac{3}{4}$ x 33 $\frac{1}{2}$ inches

Number 1 of 10 in series *Crittall Metal Windows (1972)*

Courtesy of the artist and David Lewis, New York



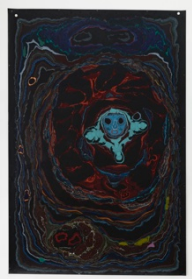
Glenn Branca

Untitled, 1985

Ink on paper

26 ¼ x 35 ½ inches, framed

Courtesy of the artist and Nicole Klagsbrun, New York



Kerstin Brätsch

Unstable Talismanic Rendering _Schrättel (with gratitude to master marbler Dirk Lange), 2017

Pigment, watercolor, ink and solvents on paper

108 x 72 inches

Courtesy of the artist and Gavin Brown's Enterprise, New York



Cecily Brown

Untitled, 2015

Gouache, watercolor, pastel,

charcoal on paper

67 x 47 inches, framed

Courtesy of the artist and Paula Cooper Gallery, New York



Nicolas Ceccaldi

Untitled, 2014

Digital print on canvas, acrylic paint

15 ½ x 15 ½ inches

Courtesy of the artist and Real Fine Arts, New York



Moyra Davey

Glass SP-NY, 2014

Four C-prints, tape, postage, ink

11 ¾ x 17 ¾ inches each; approx. 24 x 36 inches overall

Courtesy of the artist



Ralston Farina

TIME//TIME, 1977

Video

15 minutes

Courtesy of the artist



Ellen Gallagher

Watery Ecstatic (Pteropods pointing through the grime), 2017

Watercolor, oil and pencil on cut paper

7 x 5 inches, unframed; 12 ¼ x 10 inches, framed

Courtesy of the artist and Hauser & Wirth, London | New York



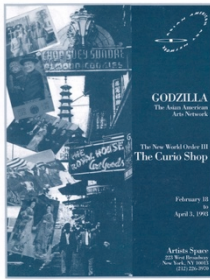
Isa Genzken

Untitled, 2016

Styrofoam, concrete, bank note, antennae, sticker and plastic pill containers
World Receiver (concrete: 9 x 7 ¾ x 2 ¼ inches, antennae, extended 23 ½ inches)

Approx. 51 ½ x 16 ¼ x 36 ¾ inches overall

Courtesy of the artist and Galerie Buchholz, Berlin | Cologne | New York



Godzilla

Archival documents from "A New World Order III: The Curio Shop" at Artists Space, 1993
 Courtesy of Fales Library & Special Collections, New York University, New York



Rachel Harrison

Certificate of No Effect, 2017

Parachute cord, dusk mop, digital video, color, silent, 5:58 min looped

As installed: 84 ½ x 166 x 79 inches

Courtesy of the artist and Greene Naftali, New York



Charline von Heyl

El Snazzo, 2017

Acrylic on linen

22 x 18 inches

Courtesy of the artist and Petzel Gallery, New York



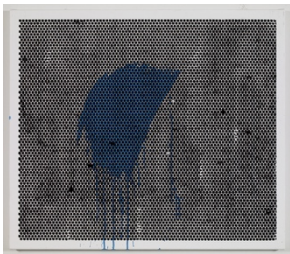
Alex Hubbard

The Suit I Got Married In, 2017

Wood, mirror, miscellaneous hardware, acrylic, enamel

26 ¼ x 22 x 8 inches

Courtesy of the artist and Maccarone, New York | Los Angeles



Jacqueline Humphries

Untitled, 2017

Oil on linen

26 x 30 inches

Courtesy of the artist and Greene Naftali, New York

Aaron Flint Jamison

Untitled, 2013/2017



Mixed Media

18 x 31 x 24 inches (flight case); overall dimensions variable

Courtesy of the artist and Miguel Abreu, New York



Rashid Johnson

Untitled Anxious Drawing, 2017

Oil on cotton rag

30 x 22 ¼ inches

Courtesy of the artist



Joan Jonas

Night light, 2013

Steel and LEDs

37 x 10 x 15 inches

Edition of 2/10, 1 AP

Courtesy of the artist and Artists Space, New York



Sanya Kantarovsky
Affinity, 2017
 55 x 40 inches
 Oil on canvas
 Courtesy of the artist and Luhring Augustine, New York



Mike Kelley
Untitled ("the Bill of Rights"), 1992
 Silkscreen on wood on leather
 32 x 5 ½ x ¾ inches
 2 Artist Proofs from Edition of 50, 10 APs
 Courtesy of Mike Kelley Foundation for the Arts, Los Angeles



Jutta Koether
Serinettes, 2017
 Shaped canvas, various acrylics, metallic pens
 16 x 16 inches each
 Courtesy of the artist and Bortolami, New York



Jeff Koons
Girl with Dolphin and Monkey, 2014
 Archival pigmented inkjet on hot pressed natural paper
 43 ⅞ x 61 inches, framed
 Edition 26/40
 Courtesy of the artist



Michael Krebber

MK.008, 2017

47 ¼ x 39 ⅜ inches

Acrylic on primed cotton

Courtesy of the artist and Greene Naftali, New York



Lois Lane

Untitled (Black Clothesline), 1977

Oil on canvas

75 ½ x 60 inches

Collection Miani Johnson

Courtesy of Southfirst Gallery, New York



Louise Lawler

Egg and Gun (distorted for the times, dire), 2008/2017

Digital fujiflex print face mounted to plexi glass on museum box

28 ½ x 23 inches

Edition 1/5

Courtesy of the artist



Margaret Lee

Exhaust for you, 2017

Laminate, wood, papier-mâché, polished stainless steel

48 x 24 x 32 inches

Courtesy of the artist and 47 Canal, New York; Jack Hanley Gallery, New York



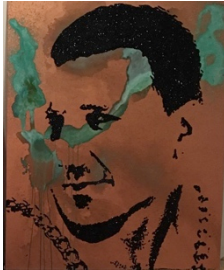
Sam Lewitt

Filler: Pictogram for Marine Pollutant Stipulated by Globally Harmonized System Classification and Labeling of Chemicals (GHS), Version, 2017

Etching on copper-clad plastic, nails

40 ½ x 48 inches

Courtesy of the artist



Mathieu Malouf

Stefan Kalmar, Director of Artists Space 2009 – 2016, 2017

Copper paint, urine, glitter, polymer ink on linen

54 x 44 inches

Courtesy of the artist



Nick Mauss

Untitled, 2017

Six panels with reverse glass painting, mirrored

87 ⅛ x 42 ⅛ inches

Courtesy of the artist and 303 Gallery, New York



Rita McBride

Robot Template, 2006

Silver on wood

34 ½ x 30 ½ x ¾ inches

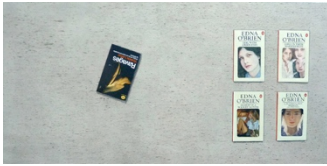
Edition 1/2

Courtesy of Alexander and Bonin, New York

Lucy McKenzie

Quodlibet XXXI, 2014

Oil on canvas on board



23 ½ x 47 ¼ inches

Courtesy of the artist and Galerie Buchholz, Berlin | New York



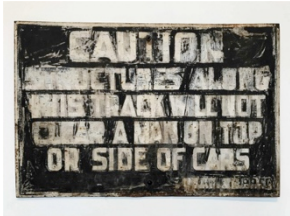
Ree Morton

Column Piece, 1972

Acrylic, charcoal, and watercolor on canvas and wood, casters

Installation dimensions: 14 x 160 x 218 inches

Courtesy of the Estate of Ree Morton and Alexander and Bonin, New York



Matt Mullican

A Man, 2016

Found object, paint on steel circa 1930's

24 ¾ x 36 ⅝ x ¼ inches

Courtesy of the artist; Mai 36 Galerie, Zurich;

Peter Freeman, Inc., New York | Paris

Albert Oehlen

Untitled, 2009

Collage, pen, ink on handmade paper



12 ½ x 9 inches, unframed; 19 x 15 ¼ inches, framed

Acrylic, charcoal, and watercolor on canvas and wood

Courtesy of the artist



Laura Owens

Untitled, 2016

Oil, Flashe, screen printing ink, charcoal, sand on linen

32 ½ x 28 inches each

Courtesy of the artist and Gavin Brown's Enterprise, New York | Rome;

Sadie Coles HQ, London; Galerie Gisela Capitain, Cologne



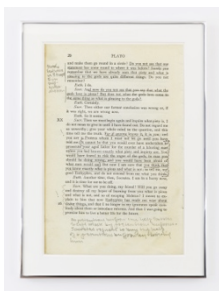
Charlemagne Palestine

Dorian Sweep, 1973

Fabric, paper, pins, stuffed animals, live flowers, acrylic paint, and soundtrack

86 x 108 inches

Courtesy of the artist



Adrian Piper

Plato's Euthyphro, trans. F.J. Church and Robert D. Cumming

(Indianapolis: Bobbs-Merrill, 1956), page 20; with marginal annotations

by the artist, 1980s, 2017

Digital print

24 ¼ x 16 inches (unframed); 29 ½ x 21 ½ inches (framed)

Edition 2/10

Collection Adrian Piper Research Archive, Berlin

Courtesy of the artist and Levy Gorvy, New York



Josephine Pryde

The Semen Of An Anonymous Stallion Exposed In Artificial Light (80mm), 2017

C-print, unique photogram

25 ½ x 33 inches

Courtesy of the artist and Reena Spaulings Fine Art, New York

Sam Pulitzer

Fred's Belt, 2017

Twelve colored pencil works on archival paper, acrylic frames and bookbinding



screws

11 x 156 inches overall

Courtesy of the artist and Real Fine Arts, New York



R. H. Quaytman

After Dorothy Norman, 2002-2017

Oil, silkscreen ink, gesso on wood

20 x 20 inches

Courtesy of the artist



Carissa Rodriguez

La Collectionneuse, 2013

Glazed porcelain, platinum chrome razor blades

Dimensions variable

Courtesy of the artist

Rachel Rose

Ten Pieces, 2017

Art print with pigment ink on Hahnemühle FineArt William Turner 200 g/m2



31½ x 23 ⅝ inches

Courtesy of the artist, Gavin Brown's Enterprise, New York | Rome;
Pilar Corrias Gallery, London



David Salle

Life '75, 2016

Acrylic, gouache, ink, and silkscreen on paper

15 ½ x 12 inches, framed

Courtesy of the artist



Amy Sillman

SK15, 2017

Acrylic, gouache, ink, and silkscreen on paper

40 x 25 7/8 inches, unframed; 44 ½ x 30 ½ inches, framed

Courtesy of the artist and Gladstone Gallery, New York



Jack Smith

Untitled, c.1977

15 ¼ x 10 7/8 inches; 18 ¼ x 14 x 1 ½ inches, framed

Mixed media on paper

Courtesy of Jack Smith Archive and Gladstone Gallery, New York | Brussels



Jack Smith

Untitled, c. 1977

13 x 11 inches, unframed; 19 ⅛ x 15 ⅛, framed

Black and white photograph

Courtesy of Jim Hodges



Lise Soslone

Film Still: Characters, 1999

Oil on canvas

66 x 108 inches

Courtesy of the artist

5 more minutes. 5 more minutes. 5 more minutes.

Haim Steinbach

5 more minutes, 5 more minutes, 5 more minutes

Vinyl on wall

Dimensions variable

Edition 1/2, 1AP

Courtesy of the artist



Hito Steyerl

Tank/Texture II, Kharkiv, 2015

UC pigment print on dibond

40 3/4 x 40 3/4 x 1 1/2 inches, framed

Courtesy of the artist

Cheyney Thompson

StochasticProcessPainting(Value(5))(3000 steps)=FunctionalPath(ground)(30 meters);, 2017



24 x 20 inches

Oil on linen

Courtesy of the artist



Tom of Finland

Untitled, 1988

Graphite on paper

11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches, unframed; 17 $\frac{1}{4}$ x 13 $\frac{1}{2}$ x 1 $\frac{1}{2}$ inches, framed

Courtesy of the Tom of Finland Foundation, Los Angeles, CA and
David Kordansky Gallery, Los Angeles, CA

Stewart Uoo

Untitled (Window Screen Test IV), 2017

Cotton, flies (*Calliphora vomitoria*), cockroaches (*Periplaneta americana*),



pigeon feathers (*Columba livia*), pigment, dust

9 $\frac{1}{4}$ x 31 $\frac{5}{8}$ inches, unframed

Courtesy of the artist and 47 Canal, New York



Peter Wächtler

Untitled (Castle), 2017

Fired clay

22 $\frac{1}{3}$ x 30 $\frac{1}{3}$ x 24 inches

Courtesy of the artist and dépendance, Brussels



Kara Walker

It's Not Cotton's Fault (Sketch of the Katastwóf Karavan), 2017

Ink and graphite on vellum

42 $\frac{1}{8}$ x 60 $\frac{1}{4}$ inches

Courtesy of the artist and Sikkema Jenkins, New York



Kelley Walker

Untitled, 2016

Four-color process silkscreen with acrylic ink and magazine collage on canvas,
Domus 10003, June 2016

64 x 42 inches

Courtesy of the artist and Paula Cooper Gallery, New York



Jeff Way

Bark Mask, for Bessie Harvey, 1990

Steel wool, acrylic, polyurethane on wood bark

18 x 10 x 2 ½ inches

Courtesy of the artist



Jeff Way

Ape Mask, 1986

Oil on aluminum

10 x 6 ½ x 3 inches

Courtesy of the artist



Jeff Way

Copper Demon Mask, 1982

Patina on copper foil

10 x 6 ½ x 4 ½ inches

Courtesy of the artist



Jeff Way
Krazy Kat Mask, 1996
 Google eyes, laser print on paper
 12 x 7 x 1½ inches
 Courtesy of the artist



Jeff Way
Paint Rag Shaman Mask, 1992
 Mixed media on cotton towel, black velvet, Styrofoam wig stand
 17 x 14 ½ x 8 ½ inches
 Courtesy of the artist



Jeff Way
Moon Kat Mask, 1996
 Acrylic and copper wire on cast paper
 11 x 6 x 2 ½ inches
 Courtesy of the artist



Jeff Way
Transformations, c.1980s
 Video
 4 min 59 seconds
 Courtesy of the artist



Christopher Williams

Untitled,

Focal length: 210mm

Aperture: f/8

Image ratio: 1.25:1

Distance lens to focal plane: 37.8cm

Distance film layer to focal plane: 85cm

Bellows extension: 26.25cm

Depth of field: 2.304mm

Studio Rhein Verlag, Düsseldorf,

October 18, 2016, 2017, 2017

Selenium toned silver gelatin print

18 x 22 inches, unframed; 33 ³/₈ x 37 x 1 ¹/₂ inches, framed

Edition 3/10, 4 APs, 4 H.C.s

Courtesy of the artist and David Zwirner, New York



Jordan Wolfson

Untitled, 2010

Inkjet on canvas

88 x 45 x 2 ¹/₂ inches

Courtesy of the artist, Gavin Brown's Enterprise, New York | Rome



David Wojnarowicz

Reagan Mask, 1989

Silver gelatin print

20 x 16 inches, framed

Edition 4/5, Signed and dated verso

Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York



David Wojnarowicz

Untitled from Sex Series (for Marion Scemama), 1989-90

Eight silver gelatin prints, framed

20 x 24 inches each

Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York



David Wojnarowicz

Untitled (between C + D), 1985

Off-set poster

20 ¼ x 25 ¼ inches, framed

Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York