

## **First floor**

### **Room 1**

#### **Dora Budor**

We see you so often these days. How nice is it to find a patient who regards his status seriously. What status? His status as a patient. People tend to forget they are patients. Once they leave the doctor's office or the hospital, they simply put it out of their minds. But you are all permanent patients, like it or not. I am the Doctor, you are the Patient. Doctor doesn't cease being a doctor at close of day. Neither should patient., 2016

Epoxy resin (containing Bisphenol A), fiberglass, powder coated steel and aluminum, FX rust, plywood, enamel, plexiglas, expandable soft foam, polymer paint, and metal hardware

#### **Danh Vo**

Tout ce qui t'empêche de partir tout cela est ton ennemi.  
2013 ink on paper

#### **David Noonan**

Untitled, 2013  
Silkscreen on linen collage in artist's frame

#### **Jana Euler**

Fuck you Gothe 2, 2014

### **Room 2**

#### **Henry Taylor**

Carmen, 2015  
Acrylic on canvas

#### **Henry Taylor**

Greek Goddess, 2016  
Acrylic on canvas

#### **Henry Taylor**

Thelma Hudgins at her vacation home in the "Lionel Hamptons," 2014  
Acrylic on canvas

#### **Maria Lassnig**

Adam und Eva mit Spiegel, 2007  
Oil on canvas

**Anne Collier**

Woman Crying #1, 2016  
Cprint

**Anne Collier**

Woman Crying #3, 2016  
Cprint

**Anne Collier**

Woman Crying #5, 2016  
Cprint

**Anne Collier**

Woman Crying #9, 2016  
Cprint

**Cindy Sherman**

Untitled, 2016  
Dye sublimation metal print

**Cindy Sherman**

Untitled, 2016  
Dye sublimation metal print

**Cindy Sherman**

Untitled, 2010-2012  
Dye sublimation metal print

**Carol Rama**

Ovale Nero, 1961  
Mixed media and oil on canvas

**Room 3**

**Kerstin Brätsch**

Blocked Radiant For Iona, 2013  
Two baked and sandblasted artista glasses and one mini moon telestar Japanese construction light

**Kerstin Brätsch**

Unstable Talismanic Rendering 24 (with gratitude to master marbler Dirk Lange), 2014  
Ink and solvent on paper

**Kerstin Brätsch**

Unstable Talismanic Rendering 5 (with gratitude to master marbler Dirk Lange), 2014  
Ink and solvent on paper

**Carsten Holler**

Giant Triple Mushroom 7, 2012

Polyester mushroom replicas, polyester paint, synthetic resin, acrylic paint, wire, putty, polyurethane, rigid foam, and stainless steel

**Michaela Eichwald**

Untitled, 2014

Acrylic, oil and mixed media on pleather

**Michaela Eichwald**

Gerichtstraße, 2012

Oil on canvas

**Michaela Eichwald**

Untitled, 2014

Acrylic, oil, and mixed media on pleather

**Lucy Dodd**

Uranus' Kissasus, 2016

**Lucy Dodd**

V (from B.O.V.), 2016

Spirulina, black lichen, sumac tea, wild black walnut rind, kombucha SCOBY, foss leaf extract, East River water, Hudson River water, sea snail (*Murex trunculus*) dye, raspberry leaf tea, Yerba Mate, mica, powdered iron, hematite, graphite, sand, and other m

**Lucy Dodd**

Whispy Misses, 2016

**Oscar Murillo**

Carne combo, 2012

Oil, oil stick, spray, tape, and dirt on canvas and linen

**Oscar Murillo**

Fry up (stack paintings), 2012

Oil, oil stick, spray, tape, and dirt on canvas

**Oscar Murillo**

That's the way things go, 2013  
Oil, oil stick, and dirt on canvas

**Helen Marten**

Blind world, 2014  
Glazed ceramic, welded powder coated steel, architectural courtroom model, steel clippings, stitched fabric, quail eggs, cardboard, copper, twigs, rubber, coal, hand blown glass, prosthetic eyeballs, electric cable, and artist poem on vinyl plastic

**Helen Marten**

They flush fuschia, 2015  
Screen-print and painting on leather, suede, cotton, velvet, and stained and sprayed ash

**Wolfgang Tillmans**

Everlast III, 2009  
Cprint

**Wolfgang Tillmans**

Freischwimmer 108, 2004  
Cprint mounted on Dibond in artist's frame

**Wolfgang Tillmans**

Freischwimmer 116, 2007  
Cprint mounted on Dibond in artist's frame

**Wolfgang Tillmans**

Freischwimmer 220, 2012  
Inkjet print

**Wolfgang Tillmans**

Headlight (F), 2012  
Framed cprint

**Wolfgang Tillmans**

Sendschluss / End of Broadcast VIII, 2014  
Inkjet print mounted on Dibond in artist's frame

**Wolfgang Tillmans**

Venus passage, 2004

Framed cprint

**Wolfgang Tillmans**

Feathered, 2014

Inkjet print mounted on Dibond in artist's frame

**Wolfgang Tillmans**

Moonrise (Sundance Camp), 2011

Inkjet print mounted on Dibond in artist's frame

**Wolfgang Tillmans**

On the Verge of Green, 2011

Inkjet print mounted on Dibond in artist's frame

**Wolfgang Tillmans**

Silver 116, 2013

Cprint mounted on Dibond in artist's frame

**Haegue Yang**

Can Cosies Pyramid Spam 340 gr Gold, 2011

Knitting yarn and 378 cans of precooked pork, 340g each

**Danh Vo**

Untitled, 2015

Cochineal dyed wool rug

**Room 4**

**Roland Flexner**

Untitled, 2010

Liquid graphite on paper 24 parts

**Enrico David**

Untitled, 2013

Acrylic on canvas

**Jeremy Deller**

English Magic 2013

HD video, color, sound

**Jeremy Deller**

I searched for form and land; For years and years I roamed, 2013

Banners made by Ed Hall

## Second Floor

### Room1

**Isa Genzken**

Flugzeugfenster, 2012

Mixed media

**Isa Genzken**

Untitled, 2011

Metal, mirror foil, adhesive tape, printed card, colour prints on paper, and lacquer

**Yngve Holen**

Sensitive 3 Detergent (A), 2014

Dryer drum, SLS print, car emblem, socks, aluminium composite panels, and domed sticker

**Yngve Holen**

Sensitive 3 Detergent (B), 2014

Dryer drum, SLS print, car emblem, socks, aluminium composite panels, and domed sticker

**Yngve Holen**

Extended Operations XWB, 2014

Marble, honeycomb panel, carpet, seat rail, and stage element

**Yngve Holen**

Hater Headlight, 2015

Scooter headlight and powder coated steel

**Yngve Holen**

Hater Headlight, 2015

Scooter headlight and powder coated steel

**Yngve Holen**

Hater Headlight, 2016

Autobus headlight and powder coated steel

**Sascha Braunig**

Carapace, 2011

Oil on canvas over panel

**Sascha Braunig**

Gyrase, 2015

Oil on linen over panel

**Sascha Braunig**

Scrim 2, 2016

Oil and linen over panel

**Avery Singer**

Untitled, 2014

Acrylic on canvas

**Avery Singer**

Untitled, 2016

Acrylic on canvas

**Room2****Ajay Kurian**

Comfort Zone # 3 (Heaven is for smokers and non-smokers alike), 2014

Wood, Plexiglas, e-cigarettes, fog machine, Arduino board, exhaust fans, copper wire, LED light fixtures

**Ajay Kurian**

No Drab Socks (Disgust), 2016

Epoxy clay, spray paint, steel, paint, feather boa, plastic, fringe, socks, buttons, paper, crystal clear resin, led, lights, walnut, brass, fake leaves, velvet, and wood

**Nathalie Djurberg**

Red donut with chocolate, 2013

Rubber foam, canvas, acrylic paint, silicon

**Nathalie Djurberg & Hans Berg**

The Clearing (Butterflies), 2015

Stop motion animation, color, sound

**Nathalie Djurberg & Hans Berg**

The Clearing (Pastels, Red and Purple), 2015

Installation with three flower platforms and two videos  
Metal, epoxy resin, acrylic paint, wood, hardboard, engine

**Nathalie & Hans Djurberg & Berg**

The Clearing (The Winner), 2015

Stop motion animation, color, sound

**Sanya Kantarovsky**

Contamination, 2016

Oil and watercolor on canvas

**Aleksandera Domanovic**

Votive:patridge,2016

Laser sintered PA plastic, polyurethane, soft-touch, aluminum, copper and Kevlarcarbon fiber coating, corian, and foam

**Alex Da Corte**

Act 2, Scene 2 (Table), 2015

Bjarne Melgaard table remake, vessels, and carpet spotlight

## **Room 3**

**Trisha Baga**

Holiday, 2012

Two-channel video installation, color, silent, various objects, and ceramic table

**Philippe Parreno**

Flickering light, 2013

LED lights and 1 programmed chip



## Third floor

### Room1

**Urs Fischer**

Boy in chair, 2014

Cast bronze

**Urs Fischer**

Napoleon, 2014

Cast bronze

180.3 × 106.7 × 121.9 cm

**Lucy McKenzie**

Tomb Raiders, 2012

Oil on canvas

**Lucy McKenzie**

Untitled, 2014

Oil on canvas

**Jana Euler**

Fuck You Goethe 2, 2014

Oil on canvas

**Goshka Macuga**

Backdrop Bedroom, 2014

Wool tapestry

**Goshka Macuga**

International Institute of Intellectual Co-operation, Configuration 22, End of God: Albert Einstein, Sigmund Freud, 2016

Bronze

## **Room 2**

### **Caleb Considine**

Stoma, 2016  
Oil on canvas

### **Caleb Considine**

Whitney, 2017  
Oil on canvas

### **Wilhelm Sasnal**

Anka and me, 2012  
oil on canvas

### **Wilhelm Sasnal**

Untitled, 2011  
Oil on canvas

### **Martine Syms**

A Pilot for a show About Nowhere, 2015  
HD video, color, sound.

### **Matthew Monahan**

Charlie Foxtrot, 2016  
Nickel plated bronze and oxide black stainless steel base

### **Matthew Monahan**

Formula One, 2011  
Bronze

### **Enrico David**

Untitled, 2012  
Wool on canvas

### **John Stezaker**

Interior Mask II, 2013  
Collage

### **John Stezaker**

Kiss IX, 2013

Collage

**John Stezaker**

Kiss XIII, 2008

Collage

**John Stezaker**

Marriage (Film Still Collage) LXXXIIV, 2013

Collage

**John Stezaker**

Mask (Film Portrait Collage) CCIX, 2016

Collage

**John Stezaker**

Mask (Film Portrait Collage) CXCIII, 2014

Collage

**Jakub Julian Ziolkowski**

Collection, 2012

Oil on canvas

**Jakub Julian Ziolkowski**

Joycemann, 2011

Oil on canvas

**Jakub Julian Ziolkowski**

Sunday Night, 2012

Oil on wood

**Jakub Julian Ziolkowski**

Untitled, 2012

Oil on board

**Mark Grotjahn**

Untitled (Capri 48.26), 2016

Oil on canvas

**Gelitin**

Untitled, Mona Lisa (tossed salad), 2010

Plasticine on wood

### **Room 3**

#### **Ida Ekblad**

Untitled, 2014

Oil on linen

#### **Bjarne Melgaard with Katie Stout**

Untitled, 2016

Large curtain with mixed media

#### **Bjarne Melgaard**

Untitled, 2016

Inkjet and oil stick on canvas

#### **Bjarne Melgaard**

Untitled, 2016

Inkjet and oil stick on canvas

#### **John Armleder**

Medium Green, Woodland Scenics, Realistic Trees (FS), 2014

Mixed media on canvas

#### **John Armleder**

Survey, 2014

Mixed media on canvas

#### **Calvin Marcus**

Dead Soldier, 2016

Oil stick, Cel-vinyl, liquid watercolor, and emulsified gesso on linen/canvas blend

#### **Calvin Marcus**

Grass, 2016

Oil stick, Cel-vinyl, liquid watercolor, and emulsified gesso on linen/canvas blend

#### **Torey Thornton**

Foam Boot and A Tumor Ball, 2014

Acrylic, spray paint, and galvanized steel on wood panel

#### **Torey Thornton**

Frieza Put Through A Distortion Pedal And Pieced Back Together, 2014

Acrylic, spray paint, collage on wood panel

**Torey Thornton**

Stare Into The Sun Too Long And You'll Think Your Dress Melted. (Two Types Of Leather),  
2014

Acrylic, metallic paint, spray paint, and collage on wood panel

**Room 4**

**Laura Owens**

Untitled, 2016

Oil, Flashe, silkscreen ink, charcoal, and sand on linen

**Adrian Villar Rojas**

From the series "Los Teatros de Saturno," 2014

Iron, wood and pigmented gesso

**Michael Williams**

3, 2015

Inkjet and airbrush on canvas

**Michael Williams**

Truth about Painting 2, 2017

Inkjet on canvas

**Michael Williams**

Wacom Drift, 2017

Oil and inkjet on canvas

**Adrian Villar Rojas**

Return the world (bells, 1), 2012

Clay (un red), cement, wood, and metal 3 parts

**Jonas Wood**

Diet 7up Frimkes Pot, 2016

Oil and acrylic on canvas

**Jonas Wood**

Shio with two Dogs, 2016

Oil and acrylic on linen

**Abraham Cruzvillegas**

Blind self portrait reading “Canto a un dios mineral” by Jorge Cuesta, 2013  
Acrylic paint on newspaper clippings, cardboard, photographs, drawings, postcards, envelopes, tickets, vouchers, letters, drawings, posters, flyers, cards, recipes, napkins, and steel pins on wall

**Adrian Villar Rojas**

From the series “Planetarium,” 2, 2015  
Cement, sand and pigment

**Matt Mullican**

Learning from that person’s work (I love to work), 2009  
Rubbing on canvas

**Room 5**

**Nicole Eisenman**

Artiste, 2010  
Etching printed with chine collé on Hannemühle

**Nicole Eisenman**

Bar, 2012  
Nine-color lithograph

**Nicole Eisenman**

Contagion, 2012  
Etching and aquatint

**Nicole Eisenman**

Drinking With Death Kiss, 2012  
Etching and drypoint with chine-colle

**Nicole Eisenman...**

Drinks With Possible Spirit Type, 2012  
Etching

**Nicole Eisenman...**

Fleet Week, 2010  
Drypoint and aquatint with chine collé

**Nicole Eisenman...**

Fourpack, 2010

Etching printed with chine collé

**Nicole Eisenman...**

Got Me a Gal, 1993

India ink on paper

**Nicole Eisenman**

Grace II, 2015

Woodcut

**Nicole Eisenman**

Harold and Medrie, 2012

Four-color lithograph

**Nicole Eisenman**

Man Holding His Shadow, 2011

Two-color lithograph

**Nicole Eisenman...**

Ouija, 2012

Six-color lithograph (from stone)

**Nicole Eisenman...**

Shooter I, 2016

Oil on canvas

**Nicole Eisenman...**

Sloppy Bar Room Kiss, 2011

Two-color lithograph on Rives BFK

**Nicole Eisenman...**

Study for Baroque Art School, 1995

Watercolor and ink on paper

**Nicole Eisenman...**

Tea Party, 2012

Two-color lithograph on Saunders-Waterford HP watercolor paper

**Nicole Eisenman**

The Session: Worst Case Scenario, 2008  
Drypoint etching on Somerset paper

**Nicole Eisenman...**

The Thinker, 2012  
Two-color lithograph (from stone) with four-color photolithograph

**Nicole Eisenman...**

Tiffany Crossing the Alborz, 2015  
Glow in the dark woodcut

**Nicole Eisenman...**

Untitled (Cinderella), 1992  
India ink on paper

**Nicole Eisenman...**

Untitled (Drippy Cloud Guy), 2012  
Woodcut

**Nicole Eisenman...**

Untitled (Girl With a Tear), 2012  
Woodcut

**Nicole Eisenman...**

Untitled (Keyboard Portrait), 2012  
Etching and aquatint



**Nicole Eisenman...**

Untitled (Peter Pan), 1994

Watercolor and ink on paper

**Nicole Eisenman...**

Untitled (Stick and Foot Guy), 2012

Woodcut

**Nicole Eisenman...**

Untitled, 2012

Etching and aquatint

**Nicole Eisenman...**

Untitled, 2012

Woodcut

**Nicole Eisenman...**

Watermark, 2012

Etching and aquatint

## **Fourth Floor**

### **Room 1**

#### **Paola Pivi**

Untitled, 2008

White plastic pearls, penultimate pearl black.

#### **Marguerite Humeau**

HENRI, Another individual is absorbing the last flower on Earth, unaware that it is actually poisonous. 2016

HD polystyrene, resin, fiberglass, white paint, powder-coated metal stand, acrylic, silicone, nylon, glass, Datura seeds, and sound

#### **Katja Novitskova**

Earth Potential (vulture, alpha helix), 2016

Digital print on two layers of aluminum and cutout display

#### **Henrik Olesen**

Father (Dominique Strauss-Kahn), 2013

Canvas, inkjet on EFI proof paper ZP 55 (newspaper), Royal Talens Amsterdam gel medium matt glue, nails

#### **Henrik Olesen**

S1,

Metal screws and adhesive on primed canvas

#### **Henrik Olesen**

S2

Metal screws and adhesive on primed canvas

#### **Henrik Olesen**

Son (Teena Brandon / Brandon Teena), 2013

Canvas, inkjet on EFI proof paper ZP 55 (newspaper), Royal Talens Amsterdam gel medium matt glue, nails

**Elliott Hundley**

A Likeness II, 2012

Oil on linen

**Elliott Hundley**

Alcestis: Episode III, 2012

Extruded polystyrene, paper, string, pins, plastic, and glue

**Elliott Hundley**

Lost Magic, 2013

Sound board, wood, inkjet print on kitakata, paper, string, photographs, pins, gouache, found embroidery, found aluminum disk, metal, plastic, fabric, and spray paint

**Room2**

**Ed Atkins**

The Trick Brain, 2013

HD video, color, 5.1 surround sound

16 minutes, 16 seconds

**Elaine Cameron-Weir**

Untitled, 2012

Marble, brass, and aluminum

**Gabriel Sierra**

Sin título (rectángulo influenciado por dos puntos), 2013

Wood, paint, and mechanism

17 × 41 × 42 cm

**Anicka Yi**

Middle Earth Medical, 2015

Kombucha leather, metal, paint, and stainless steel

**Andra Ursuta**

Conversion Table, 2012

Concrete, wire mesh, manure, tint, vegetable fiber, trims, and coins

**Andra Ursuta**

Conversion Table, 2014

Stainless steel, coins, and fabric

**Andra Ursuta**

Slave Baby Woman, 2015

Canvas and velvet on plywood panel, with Optium in wooden artist frame