

# CI:99/00

Carnegie International  
1999/2000

Carnegie Museum of Art  
4400 Forbes Avenue  
Pittsburgh PA 15213-4080  
Tel 412.688.8690  
Fax 412.622.3112  
[www.carnegieinternational.org](http://www.carnegieinternational.org)

# NEWS RELEASE

Nov 6, 1999 – Mar 26, 2000

## 1999 Carnegie International Advisory Committee Biographies

The members of the 1999 *Carnegie International* Advisory Committee are among the most engaged and widely respected members of the international art community. They have advised the curator, Madeleine Grynsztejn, on the contents of the show and constitute the jury for the Carnegie International Prize. As outstanding leaders in the contemporary art world, each committee member greatly enhances the development of the 1999 *Carnegie International*.

### **Okwui Enwezor**

#### **Artistic Director of Documenta, Kassel, Germany**

Nigerian poet and critic Enwezor is the adjunct curator of Contemporary Art at The Art Institute of Chicago. His writing has appeared in numerous art magazines as well as exhibition catalogues including *Future, Present, Past* (47th Venice Biennale). Enwezor was the artistic director of the 1997 Johannesburg Biennial and curator of *In Sight: African Photographers, 1940 to the Present* (Guggenheim Museum, New York) and *Global Conceptualism/Local Contexts* (Queens Museum of Art, New York). He served as a juror for the Guggenheim Museum's 1998 Hugo Boss Prize.

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**Susanne Ghez**

**Director of The Renaissance Society, University of Chicago**

During Ghez's 25-year tenure at the University of Chicago, she has organized over one hundred exhibitions of established and emerging contemporary artists. She has also served as guest curator for Los Angeles Contemporary Exhibitions; The Museum of contemporary Art, Chicago; and Artists Space, New York. Since 1979, Ghez has served in consulting and advisory positions for numerous institutions, including the Louis Comfort Tiffany Foundation Awards; The National Endowment for the Arts; The Brooklyn Academy of Music, New York; and the Whitney Museum of American Art, New York.

**Lars Nittve**

**Director of the Tate Gallery of Modern Art, London**

Born in Sweden, Lars Nittve was formerly director at the Louisiana Museum of Modern Art in Humblebæk, Denmark. Additional positions have included senior curator and acting director of the Moderna Museet in Stockholm, and founding director of the Rooseum in Malmö, Sweden. Nittve has served as correspondent for *Artforum* and written and edited numerous publications about contemporary art. Recent curatorial projects include *Sunshine and Noir - Art in LA 1960-1997* and *NowHere*. Nittve has served on over 20 boards and juries over the past ten years, including the Venice Biennale; the Turner Prize, Tate Gallery, London; Site Santa Fe, New Mexico; the DAAD, Berlin; and the Philip Morris Art Award, Japan.

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CONTACT: Robin DeSantis Moorcroft  
CI99 Media Relations Specialist  
412 / 622-3316

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412 / 688-8690

## **1999 *Carnegie International* Fact Sheet**

**What:**

The *Carnegie International* is one of the most prestigious exhibitions in the world, and among the most challenging and influential international surveys of contemporary art in North America.

The 1999 *Carnegie International* will be the 53<sup>rd</sup> installment in this exhibition series founded at the behest of Andrew Carnegie in 1896. It is the longest running survey of contemporary art in North America, and with the *Venice Biennale*, the senior such exhibition in the world. Painting, sculpture, photography, mixed media works, as well as film and video installations by approximately 40 artists from around the globe will be featured in the exhibition.

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**Where:** Carnegie Museum of Art, 4400 Forbes Avenue,  
Pittsburgh, Pennsylvania, USA.  
The Andy Warhol Museum, 117 Sandusky Street,  
Pittsburgh, Pennsylvania, USA.

**When:** Opening Saturday, November 6, 1999, and on view  
through March 26, 2000.

**History:** When Andrew Carnegie founded Carnegie Museum of Art,  
his goal was to introduce the people of Pittsburgh to  
artworks by contemporary American and European  
artists. His acquisition program centered on an  
annual exhibition (started in 1896) of contemporary  
art, now known as the *Carnegie International*, from  
which "the Old Masters of tomorrow" have been  
purchased for the Museum's permanent collection.

**1999 Exhibition:** The 1999 *Carnegie International* is being organized by  
Madeleine Grynsztejn, curator of contemporary art at  
Carnegie Museum of Art. The exhibition's advisory  
committee is comprised of Okwui Enwezor, poet,  
critic, and artistic director of *Documenta XI*;  
Susanne Ghez, director of The Renaissance Society at  
the University of Chicago; and Lars Nittve, director  
of the Tate Gallery of Modern Art.

**Sponsorship:** Major corporate support for the 1999 *Carnegie  
International* is provided by Mellon Bank. Additional  
funding is provided by income from the A. W. Mellon  
Educational and Charitable Trust Endowment Fund and  
by the National Endowment for the Arts, The Andy  
Warhol Foundation for the Visual Arts, the  
Pennsylvania Council on the Arts, and The Heinz  
Endowments.

**Highlights:** The Carnegie Prize, awarded for the best work in the  
exhibition, will be announced on November 5.

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**Catalogue:** A catalogue of the exhibition will be available at the opening. The publication will include commissioned essays, full-color documentation of the works on view, and biographic and bibliographical material on each artist.

**Group Tours:** Groups attending the 1999 *Carnegie International* can schedule tours of the exhibition, Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center and The Andy Warhol Museum by calling Group Visits at (412) 622-3289.

**Admission:** Adults \$6, Senior Citizens \$5, Children and students \$4 and Members free.

**Hours:** Carnegie Museum of Art hours are Tuesday through Saturday 10:00 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 5:00 p.m. Carnegie Museum of Art is closed on Mondays.

The Andy Warhol Museum hours are Wednesday and Sunday 11:00 a.m. to 6:00 p.m. and Thursday, Friday and Saturday 11:00 a.m. to 8:00 p.m. The Andy Warhol Museum is closed on Mondays and Tuesdays.

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## **The 1999 *Carnegie International* to open November 6, 1999**

Pittsburgh, PA, April 28, 1999... The 1999 *Carnegie International* will open November 6, 1999 at Carnegie Museum of Art in Pittsburgh, it has been announced by Richard Armstrong, the Henry J. Heinz II director of the museum. As the pre-eminent international survey of contemporary art in North America, the 53rd exhibition in the 103-year-old series will continue the historic legacy set forth by previous *Carnegie Internationals* presenting the most compelling works of art being created today. The 1999 *Carnegie International*, being organized by Madeleine Grynsztejn, curator of contemporary art at Carnegie Museum of Art, will run through March 26, 2000.

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The *Carnegie International*, long recognized as the most important international exhibition of contemporary art in North America, has historically provided the world with a visual anthology on the art of the present. Many important works from the most influential movements of this century were first seen in the context of the *Carnegie International* and were often purchased by the museum, resulting in its unique collection. From the first *International* the museum acquired Winslow Homer's *The Wreck* (1896), and James A. McNeill Whistler's *Arrangement in Black: Portrait of Señor Pablo de Sarasate* (1884), the first Whistler painting to be acquired by an American museum. Over the course of a century, more than 100 works have entered Carnegie Museum of Art's permanent collection through the *International* series. As a primary arbiter of visual arts, the exhibition has also influenced the collection decisions of other museums and private collections nationally and internationally.

The 1999 *Carnegie International* differentiates itself in several ways from a growing number of new international survey shows taking place globally. It is the only international exhibition located in an art museum, assembled with no government involvement or fixed rosters of participating artists or countries. The show is organized by a single curator with the active advice of an international committee of art experts. It is also modest in scale relative to some of its newer counterparts; consequently, the 1999 *Carnegie International* will have a strong artistic focus and thematic cogency.

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Madeleine Grynsztejn says, "For over one hundred years, the *Carnegie International* has presented an aesthetic and intellectually acute statement on the art of our time: a statement that not only reflects upon, but also stands to influence deeply the present and future character of our culture. The *International* series has always taken risks informed by careful and comprehensive research, and a flexible sensibility that is responsive to newly developing forms of visual expression."

While the thematic overview and names of participating artists will be released later this year, the show will feature work by forty emerging and established artists, the majority of whom have never before exhibited in the *Carnegie International*. "Traditionally, the *International* has showcased the most provocative and definitive visual expressions of our time," says Grynsztejn. "The exhibition maps the current activities of artists and the cultures they live in, which is our culture as well. Great works of art give focused attention to the urgent issues and fundamental questions of the present moment. They have their origin in an artist's concentrated experience, a focus that encourages the viewer towards a heightened state of consciousness."

Works presented will encompass a wide range of media, including new pieces created specifically for this exhibition, particularly in response to the museum's singular spaces such as the 1907 Hall of Sculpture and Grand Staircase. An interesting feature of the 1999 *Carnegie International* will be its emphasis on film and video.

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"Ongoing advances in technology have changed us as spectators, allowing us to respond to film and video differently than we did a generation ago," says Grynsztejn. "Today, we see artists using moving imagery as much as still photography, sculpture, or painting," she adds. "Film and video are compelling, because we as a culture are fundamentally prepared to experience them as strong communicating forces."

To enhance the public's understanding and appreciation of the *International*, the museum's education department is planning a variety of programs and events in conjunction with the show. One project, an initiative sponsored by The Grable Foundation, is being developed to connect students in the region to the influx of creativity from around the world. A teen-focused video is one element in the initiative. To produce the video, the museum has collaborated with an advisory team of students from Pittsburgh's Creative and Performing Arts High School. Footage of Grynsztejn's worldwide travels and interviews with artists will be among the highlights of the video. The video will be available to teachers as a way to make visits to the *Carnegie International* an exciting and enriching experience. When finalized, a complete listing of educational programs and events for the 1999 *Carnegie International* will be released.

The 1999 *Carnegie International* is sponsored by Mellon Bank Corporation.

Major support is provided by income from the A. W. Mellon Educational and Charitable Trust Endowment Fund, The Grable Foundation, The Heinz

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Endowments, the National Endowment for the Arts, the Pennsylvania Council on the Arts, and The Andy Warhol Foundation for the Visual Arts.

To date, additional grants have been received from ArtPace and the Trust for Mutual Understanding.

The pre-eminent art museum in the region, Carnegie Museum of Art boasts a distinguished collection of American art from the mid-nineteenth century to the present, French Impressionist and Post-Impressionism paintings, and late-twentieth-century works, including film and video. Other collections of note include European and American decorative arts, and prints and drawings from the late-sixteenth century to the present. The Heinz Architectural Center, opened in 1993, is dedicated to the collection, study, and exhibition of architectural drawings and models.

The Museum of Art also offers many lectures, tours, and programs as well as art history and studio art classes for adults and children. Call 412/622-3288 to receive a guide to programs and classes.

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