

CI: 99

Franz Ackermann
Matthew Barney
Janet Cardiff
John Currin
Hanne Darboven
Thomas Demand
Mark Dion
Willie Doherty
Olafur Eliasson
Kendell Geers
Felix Gonzalez-Torres
Ann Hamilton
José Antonio Hernández-Diez
Pierre Huyghe
Alex Katz
William Kentridge
Bodys Isek Kingelez
Suchan Kinoshita
Martin Kippenberger
Kerry James Marshall
Takashi Murakami
Shirin Neshat
Ernesto Neto
Chris Ofili
Gabriel Orozco
Markéta Othová
Laura Owens
Edward Ruscha
Gregor Schneider
Ann-Sofi Sidén
Roman Signer
Sarah Sze
Sam Taylor-Wood
Nahum Tevet
Diana Thater
Luc Tuymans
Kara Walker
Jeff Wall
Jane & Louise Wilson
Chen Zhen

Works in the Exhibition

Dimensions are in inches and centimeters; height precedes width precedes depth.

Franz Ackermann

- untitled (mental map: terminal)*, 1992
mixed media on paper
5 x 7¼ in. (12.7 x 18.4 cm)
Collection of The Hon. and Mrs. Thomas F. Eagleton
- untitled (mental map)*, 1992–94
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Volkmann, Berlin
- untitled (mental map)*, 1992–94
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Volkmann, Berlin
- untitled (mental map)*, 1992–94
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Volkmann, Berlin
- untitled (mental map)*, 1994
mixed media on paper
5½ x 7½ in. (13 x 18 cm)
Collection of The Hon. and Mrs. Thomas F. Eagleton
- untitled (mental map: around 1920)*, 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Jay Jopling, London
- untitled (mental map: central circuit)*, 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection
- untitled (mental map: four sculptures)*, 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Volkmann, Berlin

untitled (mental map: the last 30%), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Patricia and Morris Orden, New York

untitled (pocket park 1), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Friedrich Meschede, Berlin

untitled (pocket park 2), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Friedrich Meschede, Berlin

untitled (pocket park 3), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Philip Taaffe, New York

untitled (pocket park 4), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Jay Jopling, London

untitled (pocket park 5), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Jay Jopling, London

untitled (pocket park 6), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Thea Westreich and Ethan Wagner

untitled (pocket park: fucking malaria areas), 1994
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, courtesy neugerriemschneider, Berlin

area for the people, 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection

untitled (mental map: farm), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Speyer Family Collection, New York

untitled (mental map: guess where I was), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Speyer Family Collection, New York

untitled (mental map: just another place for riots), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection

untitled (mental map: just another place for riots), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection

untitled (mental map: just another place for riots III), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Speyer Family Collection, New York

untitled (mental map: midlevel), 1995
mixed media on paper
5½ x 7½ in. (13 x 18 cm)
Collection of The Hon. and Mrs. Thomas F. Eagleton

untitled (mental map: my house and my garden), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, courtesy neugerriemschneider, Berlin

untitled (mental map: near the tree monument), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of A. G. Rosen, Wayne, New Jersey

untitled (mental map: park reserve), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, Stuttgart

untitled (mental map: pocket park 9), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, courtesy neugerriemschneider, Berlin

untitled (mental map: studio), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Speyer Family Collection, New York

untitled (mental map: sun city I), 1995
mixed media on paper
19½ x 18¼ in. (49 x 47.5 cm)
Private collection, Stuttgart

untitled (mental map: sun city III), 1995
mixed media on paper
12½ x 15¾ in. (31.7 x 38.5 cm)
Collection of Max Hetzler, Berlin

untitled (mental map: tattooed plaza), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of A. G. Rosen, Wayne, New Jersey

untitled (mental map: total beauty), 1995
mixed media on paper
23¾ x 16¾ in. (60 x 42.5 cm)
Collection of Dean Valentine and Amy Adelson, Los Angeles

untitled (mental map: two-way-mirror-highway), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection

untitled (mental map: what happens in house #7), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Patricia and Morris Orden, New York

untitled (monbijou park), 1995
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Stefania Bortolami

untitled (mental map: sun city VIII), 1996
mixed media on paper
27⅞ x 28⅞ in. (70 x 72 cm)
Deutsche Bank AG, Frankfurt am Main

untitled (mental map: in and out), 1997
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Lydia W. Robinson, New York

untitled (mental map: in the jungle), 1997
mixed media on paper
9⅞ x 13 in. (25 x 33 cm)
Collection of Susanne Küper, Berlin

untitled (mental map: just more riots), 1997
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, courtesy neugerriemschneider, Berlin

untitled (mental map: parca de sé), 1997
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Sammlung Goetz, Munich

untitled (mental map: sea view), 1997
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Terry Winters, New York

untitled (mental map: shopping), 1997
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Collection of Judith and Adam Aronson, St. Louis

untitled (mental map: sun city X), 1997
mixed media on paper
39⅞ x 27⅞ in. (100 x 70 cm)
Private collection

untitled (mental map: to the stadium), 1997
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, courtesy neugerriemschneider, Berlin

untitled (mental map: to the stadium), 1997
mixed media on paper
14⅞ x 9⅞ in. (38 x 24.5 cm)
Private collection, Stuttgart

untitled (mental map: unused properties), 1997
mixed media on paper
23⅞ x 16¼ in. (60 x 42.5 cm)
Private collection, Basel

passengers tried to get off—had enough, had enough, 1998
mixed media on paper
27⅞ x 19⅞ in. (70 x 50 cm)
Courtesy Gavin Brown's enterprise, New York

passengers try to get on, 1998
mixed media on paper
27⅞ x 19⅞ in. (70 x 50 cm)
Courtesy Gavin Brown's enterprise, New York

untitled (mental map: perfect fake), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Goetz, Munich

untitled (mental map: seat 52 A), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Private collection, courtesy neugerriemschneider, Berlin

untitled (mental map: sun city XI; closed shop), 1998
mixed media on paper
27⅞ x 19⅞ in. (70 x 68 cm)
Collection of Michael Reifenrath, Karlsruhe

untitled (pacific no. 1: event city), 1998
mixed media on paper
11¼ x 15¼ in. (28.3 x 40 cm)
Private collection, London

untitled (pacific no. 4: you make me believe), 1998
mixed media on paper
8 x 15¼ in. (20.3 x 40 cm)
Private collection, London

untitled (pacific no. 5: it's going down), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Scharpff Collection, Stuttgart

untitled (pacific no. 6: dodgers), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection of Andrew Wheatley and Kaethe Cherney, London

untitled (pacific no. 8: give me some water), 1998
mixed media on paper
27⅞ x 19⅞ in. (70 x 50 cm)
Private collection

untitled (pacific no. 10: the library), 1998
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Sammlung Goetz, Munich

untitled (pacific no. 11: deep excavation), 1998
mixed media on paper
9⅞ x 13 in. (23.8 x 33 cm)
Collection of Lari Pittman and Roy Dowell

untitled (pacific no. 11: feel the heat), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Goetz, Munich

untitled (pacific no. 14: no one will ever obstruct your view), 1998
mixed media on paper
9⅞ x 13 in. (25 x 33 cm)
Collection van Loon, Amsterdam

untitled (pacific no. 19: work will begin soon), 1998
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Meredith Palmer Gallery, Ltd., New York

untitled (pacific no. 20: food court), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Goetz, Munich

untitled (pacific no. 22: mr. pigman you are nothing), 1998
mixed media on paper
15⅞ x 11 in. (39.6 x 28 cm)
Collection of Frances Dittmer

untitled (pacific no. 27: 5 sculptures), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Boros Collection, Wuppertal

untitled (pacific no. 28: the 800 dollar trap), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Collection van Loon, Amsterdam

untitled (pacific no. 32: weekend), 1998
mixed media on paper
13⅞ x 16⅞ in. (34 x 43 cm)
Department of Prints and Drawings, The British Museum Society, The British Museum, London

untitled (pacific no. 33: but it's human), 1998
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Scharpf Collection, Stuttgart

untitled (pacific no. 34: my apartment), 1998
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Private collection

untitled (pacific no. 37: 100 channels), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Goetz, Munich

untitled (pacific no. 41: listen to me closely...do exactly what I want), 1998
mixed media on paper
15¾ x 11½ in. (39.8 x 28.2 cm)
Private collection, London

untitled (pacific no. 42: a location your business will treasure), 1998
mixed media on paper
23¾ x 16¾ in.
(60.8 x 43 cm)
Collection of Susan
and Michael Hort

untitled (pacific no. 45: cutted half and well protected), 1998
mixed media on paper
5½ x 7½ in. (13 x 19 cm)
Sammlung Goetz, Munich

untitled (pacific no. 48: time to go home), 1998
mixed media on paper
7½ x 5½ in. (19 x 13 cm)
Sammlung Goetz, Munich

untitled (pacific no. 53: julie's palace), 1998
mixed media on paper
14 x 16¾ in. (35.5 x 43 cm)
Sammlung Goetz, Munich

untitled (pacific no. 54: monument of corruption), 1998
mixed media on paper
10¾ x 11¾ in. (27.3 x 28.7 cm)
Sammlung Goetz, Munich

untitled (mental map: crossing cities), 1999
mixed media on paper
27¾ x 19¾ in. (70 x 50 cm)
Private collection

Matthew Barney

Cremaster 2, 1999
high-definition television
transferred to 35mm film
79 minutes, 17 seconds
Dolby SR
1:1.77 aspect ratio
Courtesy Barbara Gladstone
Gallery, New York

Director:
Matthew Barney
Producers:
Barbara Gladstone Gallery
and Matthew Barney
Associate Producer:
Chelsea Romersa
Director of Photography:
Peter Strietmann
Production Design:
Matthew D. Ryle
Music Composed by:
Jonathan Bepler

Cast:
Norman Mailer
as *Harry Houdini*
Matthew Barney
as *Gary Gilmore*
Anonymous
as *Baby Fay La Foe*
Lauren Pine
as *Bessie Gilmore*
Scott Ewalt
as *Frank Gilmore*
Patty Griffin
as *Nicole Baker*
Michael Thomson
as *Max Jensen*

Janet Cardiff

In Real Time, 1999
audio and video walk
(Carnegie Library
of Pittsburgh)
digital video and
binaural audio
15 minutes, 20 seconds
Courtesy Galerie Barbara
Weiss, Berlin

Director, Writer, Voice:
Janet Cardiff
Cameraman, Editor:
George Bures Miller
Production Assistants:
Thomas Feulmer and
Jennifer Hulme Curry

Cast:
Jim Cooke
as *talking man on screen*
Anna Rauhoff
as *young girl*
Mary Dawson
as *paleontologist*
Melanie Litchfield
and Brady Wassom
as *couple kissing*
Champ Knecht
and Chris Rauhoff
as *men talking in stairwell*
Liz Schoyer
as *older woman reminiscing*

John Currin

Honeymoon Nude, 1998
oil on canvas
46 x 36 in. (116.8 x 91.4 cm)
Tate Gallery, Purchased 1999

Laughing Nude, 1998
oil on canvas
46 x 34 in. (116.8 x 86.4 cm)
Fractional and Promised
Gift of Vicki and Kent Logan
to the collection of the
San Francisco Museum
of Modern Art

Nude with Raised Arms, 1998
oil on canvas
46 x 34 in. (116.8 x 86.4 cm)
Marieluise Hessel Collection
on permanent loan to the
Center for Curatorial Studies,
Bard College, Annandale-
on-Hudson, New York

Three Friends, 1998
oil on canvas
6 ft. 6 in. x 5 ft. 1 in.
(198.1 x 154.9 cm)
Collection of Wendy
Evans Joseph, commissioned
by Peter Joseph for the
American Ballet Theater

Gold Nude, 1999
oil on canvas
28 x 22 in. (71.1 x 55.9 cm)
Collection of Barbara and
Peter Benedek

The Go-See, 1999
oil on canvas
44 x 34 in. (111.8 x 86.4 cm)
Collection of Michael and
Ninah Lynne

Nice 'n Easy, 1999
oil on canvas
44 x 34 in. (111.8 x 86.4 cm)
Collection of Dean
Valentine and Amy Adelson,
Los Angeles

The Veil, 1999
oil on canvas
44 x 32 in. (111.8 x 81.3 cm)
Collection of Stefan T. Edlis
and Gael Neeson

Hanne Darboven

Leben, leben/Life, living, 1997-98
2,782 computer prints on paper with ink
paper size: 11⁹/₁₆ x 7⁷/₁₆ in. (30 x 20 cm) each
framed dimensions: 12¹/₄ x 8³/₄ in. (31.1 x 22.2 cm) each
32 black-and-white silver-gelatin developed-out prints with black marker ink
print size: 11⁹/₁₆ x 7⁷/₁₆ in. (30 x 20 cm) each
framed dimensions: 12¹/₄ x 8³/₄ in. (31.1 x 22.2 cm) each
2 dollhouses, 37 x 48 x 21 in. (94 x 122 x 53.3 cm) and 21 x 47 x 47 in. (53.3 x 119.4 x 119.4 cm)
installation dimensions variable; exhibition dimensions: 14 ft. x 58 ft. 10 in. x 15 ft. ³/₄ in. (426 x 1793.2 x 459.1 cm)
overall
Courtesy Sperone Westwater, New York

Thomas Demand

Zeichensaal (Drafting Room), 1996
chromogenic print and Diasec
6 ft. x 9 ft. 4 in. (183.5 x 285 cm)
Collection of Warren and Victoria Miro, London

Fenster (Window), 1998
chromogenic print and Diasec
6 ft. ¹/₁₆ in. x 9 ft. 4¹/₁₆ in. (183 x 285.3 cm)
Collection of Carnegie Museum of Art, Pittsburgh.
Purchase: Milton Fine Fund and Mr. and Mrs. James H. Rich Fund, 19991

Copyshop, 1999

chromogenic print and Diasec
6 ft. x 9 ft. 10¹/₂ in. (183.5 x 300 cm)
Collection of Carnegie Museum of Art, Pittsburgh.
Purchase: A.W. Mellon Acquisition Endowment Fund, 1999.44

Grube (Pit), 1999

chromogenic print and Diasec
7 ft. 6³/₁₆ in. x 5 ft. 5³/₄ in. (229 x 167 cm)
Collection of Elayne and Marvin Mordes, Baltimore, Maryland

Wand (Mural), 1999

chromogenic print and Diasec
6 ft. x 8 ft. 10³/₁₆ in. (183.5 x 270 cm)
Speyer Family Collection, New York

Mark Dion

Alexander Wilson — Studio, 1999
wooden structure and mixed media
8 x 12 x 9 ft. (243.8 x 365.8 x 274.3 cm) overall
Courtesy the artist; American Fine Arts, Co., Colin De Land Fine Art, New York; Bonakdar Jancou Gallery, New York; Carnegie Museum of Natural History; and Carnegie Museum of Art

Ornithological Selections from the Collections of Carnegie Institute, 1999

mixed media and existing architecture (Ailsa Mellon Bruce Gallery, Carnegie Museum of Art)
11 ft. 4 in. x 55 ft. x 27 ft. (345.4 x 1676.4 x 823 cm) overall
Courtesy the artist; Carnegie Library of Pittsburgh; Carnegie Museum of Art; and Carnegie Museum of Natural History

Willie Doherty

Somewhere Else, 1998
video installation with sound:
4 video projections on 4 free-standing two-sided screens and 8 speakers
30 minutes
projection screens: 10 ft. x 12 ft. 11¹/₂ in. x 3¹/₂ in. (304.8 x 395 x 9 cm) each
installed: 10 ft. x 26 ft. 3¹/₂ in. x 26 ft. 3¹/₂ in. (304.8 x 801.4 x 801.4 cm) overall
installation dimensions variable; exhibition dimensions: 18 x 45 x 41 ft. (548.6 x 1371.6 x 1249.7 cm) overall

Collection of Carnegie Museum of Art, Pittsburgh.
Purchase: A.W. Mellon Acquisition Fund, 2000.4.2a-d

Olafur Eliasson

Your natural denudation inverted, 1999
scaffolding, wood, rubber, water, steam, and existing architecture (Sculpture Court, Carnegie Museum of Art)
platform dimensions: 8 x 48 x 83 ft. (243.8 x 1463 x 2529.8 cm) overall
Courtesy the artist and Bonakdar Jancou Gallery, New York

Kendell Geers

Poetic Justice, 1999
video installation with sound:
scaffolding, 4 video projections, 14 monitors, 7 speakers, 3 lamps, 18 video players, 5 amplifiers, extension cords, cable, and existing architecture (Grand Staircase, Carnegie Institute)
24 ft. 6 in. x 44 ft. 9 in. x 10 ft. 10 in. (746.8 x 1364 x 330.2 cm) overall
Courtesy the artist; Stephen Friedman Gallery, London; and The Goodman Gallery, Johannesburg

Felix Gonzalez-Torres

Untitled, 1994
2 chromogenic prints
image size: 15¹/₂ x 23¹/₄ in. (39.4 x 59 cm) each
framed dimensions: 26³/₈ x 33³/₈ in. (67 x 86 cm) each; 26³/₈ x 73³/₈ in. (67 x 187.3 cm) installed
Private collection, courtesy Andrea Rosen Gallery, New York

Untitled (Water), 1995
plastic beads and metal rod
installation dimensions variable; exhibition dimensions: 14 ft. x 10 ft. x ³/₈ in. (426.7 x 304.8 x 1 cm)
Collection of The Baltimore Museum of Art; purchase with exchange funds from Bequest of Sadie A. May (BMA 1995.73)

Untitled, 1989/1999
enamel paint on wall
installation dimensions variable; exhibition dimensions: 1 ft. x 127 running ft. (30.5 x 3871 cm)
Courtesy of the Estate of Felix Gonzalez-Torres and Andrea Rosen Gallery, New York

Ann Hamilton*abc*, 1994/1999

black-and-white video and 15-inch-screen monitor
10 minutes
Courtesy the artist and Sean Kelly Gallery, New York

welle, 1998

wall drilled with holes, water, and gravity-fed plumbing system
installation dimensions variable; exhibition dimensions: 14 ft. x 106 ft. 9 in. (426.7 x 3253.7 cm)
Courtesy the artist and Sean Kelly Gallery, New York

portal, 1999

20 black-and-white pin-hole photographs from an ongoing series
image size: 1¼ x 4 in. (4.4 x 10.2 cm) each
framed dimensions: 14¾ x 12 x 1½ in. (36.5 x 30.5 x 2.9 cm) each
installation dimensions variable; exhibition dimensions: 14¾ in. x 23 running ft. x 1½ in. (36.5 x 701 x 2.9 cm)
Courtesy the artist and Sean Kelly Gallery, New York

José Antonio Hernández-Diez

El Ceibó (The sideboard), 1998
wood, glass, 6 ceramic plates, and video projection
2 ft. 11⅞ in. x 6 ft. 10⅞ in. x 1 ft. 11⅞ in. (90.5 x 208.5 x 60.5 cm)
Museo Alejandro Otero, Caracas

Untitled, 1999

wood and acrylic
wood element: 4 ft. 1½ in. x 8 ft. 2 in. x 4 ft. 4 in. (125.7 x 249 x 132 cm)
5 acrylic elements: 6 ft. x 2 ft. 6½ in. x 8½ in. (183 x 77.5 x 21.6 cm) each
installation dimensions variable; exhibition dimensions: 6 ft. 10 in. x 8 ft. 4½ in. x 21 ft. 3 in. (208.3 x 255.3 x 647.7 cm)
overall
Collection of Juan and Patricia Vergez, Buenos Aires

Pierre Huyghe*L'Ellipse* (The ellipsis), 1998

video installation with sound: 3 video projections
13 minutes
installation dimensions variable; exhibition dimensions: projection size 8 ft. 5 in. x 11 ft. (256.5 x 335 cm) each; 8 ft. 5 in. x 33 ft. (256.5 x 1005.8 cm) overall
Courtesy Marian Goodman Gallery, New York and Paris

Alex Katz*Bond Street II*, 1998

oil on canvas
10 x 10 ft. (304.8 x 304.8 cm)
Albright-Knox Art Gallery, Buffalo, New York; Sarah Norton Goodyear Fund, 1998

My Mother's Dream, 1998

oil on canvas
10 ft. 6 in. x 28 ft. 6 in. (320 x 868.7 cm)
Jablonka Galerie, Cologne

Woman in the Woods III, 1998

oil on canvas
7 ft. 6 in. x 5 ft. 6 in. (228.6 x 167.6 cm)
Lent by Marlborough Gallery, New York

Autumn, 1999

oil on canvas
10 x 20 ft. (304.8 x 609.6 cm)
Collection of Carnegie Museum of Art, Pittsburgh.
Purchase: Henry L. Hillman Fund, 2000.3.2

William Kentridge*Stereoscope*, 1999

35mm animated film
displayed as video projection with sound
8 minutes, 22 seconds
installation dimensions variable; exhibition dimensions: 4 ft. 10 in. x 7 ft. 7 in. (147.3 x 231 cm)
Collection of Carnegie Museum of Art, Pittsburgh.
Purchase: Heinz Family Fund, 1999.45

*Drawing, Photography,**Direction:*

William Kentridge

Editing:

Catherine Meyburgh

Music:

Philip Miller

Musicians:

Peta Ann Holdcroft, Marjan

Vonk, Ishmael Kambule, and

Minas Berberyan

Sound Design:

Wilbert Schübel

Recipient of the 1999

Carnegie Prize

Bodys Isek Kingelez*Ville Fantôme* (Phantom city), 1996

paper, plastic, cardboard, wood, Fome-cor, ink, paint, pencil, metal, metallic foil, and Mylar
3 ft. 11¼ in. x 18 ft. 8¼ in. x 7 ft. 10½ in. (120 x 569.6 x 240 cm) overall
C.A.A.C.—The Pigozzi Collection, Geneva

Suchan Kinoshita*who the hell is Hannah*, 1999

17 plywood structures, sealant foam, mixed media, and existing architecture
(Scaife Stairs, Carnegie Museum of Art)
46 x 176 x 20 ft. (1402.1 x 5364.5 x 609.6 cm) overall
Courtesy the artist

who the hell is Hannah

includes the following:

cabine no. 1

Astroturf, carpet, chair, mirror, pump, plywood, and mixed media
10 ft. x 7 ft. x 6 ft. 4½ in. (304.8 x 213.4 x 194.3 cm)

cabine no. 2

carpet, chair, clock, television, VCR, plywood, and mixed media
11 ft. 6 in. x 7 ft. 8 in. x 5 ft. (350.5 x 233.7 x 152.4 cm)

cabine no. 3

carpet, chair, soap, pump, plywood, and mixed media
10 ft. x 7 ft. 5 in. x 5 ft. (304.8 x 226 x 152.4 cm)

cabine no. 4
blinds, chair, television,
plywood, and mixed media
9 ft. 4 in. x 9 ft. 3 in. x 4 ft. 7 in.
(284.5 x 282 x 139.7 cm)
Collection of Camille
Oliver-Hoffmann

cabines nos. 5 and 6
carpet, chair, clock, umbrella,
plywood, and mixed media
9 ft. 6 in. x 7 ft. x 5 ft. 10 in.
(289.6 x 213.4 x 177.8 cm)

cabine no. 7
chairs, desk lamp, fan, mirror,
pasta, pendulum, table,
plywood, and mixed media
12 ft. x 8 ft. 1 in. x 5 ft. 5 in.
(365.7 x 246.4 x 165.1 cm)

cabine no. 8
carpet, cactus, flour, mirror,
suitcase, plywood, and
mixed media
10 x 5 x 8 ft.
(304.8 x 152.4 x 243.8 cm)

cabine no. 9
blinds, projector, plywood,
and mixed media
8 ft. x 9 ft. 6 in. x 5 ft. 6 in.
(243.8 x 289.6 x 167.6 cm)
Collection of Elayne and
Marvin Mordes, Baltimore,
Maryland

cabine no. 10
couch, linoleum, stool,
television, slide projector,
Styrofoam, plywood, and
mixed media
9 ft. 6 in. x 7 ft. 6 in. x 6 ft. 8 in.
(289.6 x 228.6 x 203.2 cm)

cabine no. 11
curtains, furniture,
projector, records, turntable,
speaker, plywood, and
mixed media
10 ft. 1 in. x 8 ft. x 4 ft. 10 in.
(307.3 x 243.8 x 147.3 cm)

cabine no. 12
chair, telescope, plywood,
and mixed media
8 ft. x 4 ft. 7 in. x 6 ft. 7 in.
(243.8 x 139.7 x 200.7 cm)

cabines nos. 13 and 14
carpet, chair, fan, dolls,
plywood, and mixed media
10 ft. x 4 ft. 1 in. x 5 ft. 11 in.
(304.8 x 124.5 x 180.3 cm)

cabine no. 15
carpet, chair, plywood,
and mixed media
8 ft. 6 in. x 4 ft. x 6 ft. 1½ in.
(259 x 121.9 x 186.7 cm)

cabine no. 16
telescope, plywood, and
mixed media
8 ft. x 7 ft. 8 in. x 4 ft. 7 in.
(243.8 x 233.7 x 139.7 cm)

cabine no. 17
carpet, chair, sewing
machine, plywood, and
mixed media
9 ft. x 4 ft. 7½ in. x 6 ft. 8 in.
(274.3 x 141 x 203.2 cm)

Martin Kippenberger
*The Happy End of Franz
Kafka's "Amerika,"* 1994/1999
tables, chairs, and mixed
media on Astroturf
installation dimensions
variable; exhibition
dimensions:
10 ft. 8 in. x 30 ft. x 90 ft.
(325 x 914.4 x 2743.2 cm)
overall
The Estate of Martin
Kippenberger, courtesy
Galerie Gisela Capitain,
Cologne

Kerry James Marshall
RYTHM MASTR, 1999
two-sided printed color
newspaper comics,
20 paper sculptures, and
existing architecture
(Treasure Room, Carnegie
Museum of Art)
paper size: 22½ x 29 in.
(57 x 73.6 cm) each;
11 gallery vitrines, each
40 x 44 in. (101.6 x 111.8 cm)
with depths from 13 to 46 in.
(33 to 116.8 cm);
8 ft. 6 in. x 23 ft. x 10 ft.
(259.1 x 701 x 304.8 cm)
overall
Courtesy the artist; Jack
Shainman Gallery, New
York; and Koplin Gallery,
Los Angeles

Takashi Murakami
Silver Milk, 1999
acrylic paint on wall
installation dimensions
variable; exhibition
dimensions:
18 ft. x 83 running ft.
(548.6 x 2530 cm)
Courtesy the artist; Blum
& Poe, Santa Monica; Tomio
Koyama Gallery, Tokyo; and
Marianne Boesky Gallery,
New York

S.M.Pko², 1999
fiberglass, iron, and
acrylic paint
2 parts;
figure: 8 ft. x 8 ft. 4 in.
x 2 ft. 8 in.
(243.8 x 254 x 81.3 cm) overall
plane: 1 ft. 11 in. x 6 ft. 3 in. x
6 ft. 5 in.
(58.4 x 190.5 x 195.6 cm) overall
Collection of Rachel and
Jean-Pierre Lehmann

Shirin Neshat
Soliloquy, 1999
video installation with sound:
35mm color film displayed as
2 video projections
15 minutes
installation dimensions
variable; exhibition
dimensions: projection
size 9 ft. 3 in. x 11 ft. 9 in.
(282 x 358 cm) each;
18 x 28 x 17 ft.
(548.6 x 853.4 x 518.2 cm)
overall
Collection of The Bohem
Foundation

Ernesto Neto
Nude Plasmic, 1999
Lyca fabric, sand, Styrofoam,
and lavender
installation dimensions
variable; exhibition
dimensions:
18 ft. x 68 ft. 11 in. x 17 ft.
(548.6 x 2100.6 x 518.2 cm)
overall
Courtesy the artist; Galeria
Camargo Vilaça, São Paulo;
and Bonakdar Jancou
Gallery, New York

Chris Ofilii

Afrodizzia (2nd version), 1996
acrylic, oil, resin, paper
collage, glitter, map pins, and
elephant dung on canvas
8 ft. 4 3/4 in. x 6 ft.
(255.9 x 182.9 cm)

Collection of Warren and
Victoria Miro, London

*Double Captain Shit and
the Legend of the Black
Stars*, 1997

acrylic, oil, resin, paper collage,
map pins, and elephant dung
on canvas

8 ft. 5 1/2 in. x 6 ft.
(256.8 x 182.9 cm)

Tate Gallery; purchased
with assistance from Evelyn,
Lady Downshire's Trust
Fund 1997

She, 1997

acrylic, oil, resin, paper
collage, glitter, map pins, and
elephant dung on canvas
8 ft. 3 3/4 in. x 6 ft.

(253.7 x 182.9 cm)

Collection of Mima and
Cesar Reyes, Viejo San Juan,
Puerto Rico

Dreams, 1998

acrylic, oil, resin, paper
collage, glitter, map pins, and
elephant dung on canvas
8 ft. 4 3/8 in. x 6 ft.

(255.1 x 182.9 cm)

Sammlung Goetz, Munich

*The Shadow of Captain Shit
and the Legend of the Black
Stars*, 1998

acrylic, oil, resin, paper collage,
map pins, and elephant dung
on canvas

8 ft. 4 in. x 6 ft. (254 x 182.9 cm)

Berardo Collection,
Sintra Museum of Modern
Art, Lisbon

*The Adoration of Captain Shit
and the Legend of the Black
Stars (3rd version)*, 1999

acrylic, oil, resin, paper collage,
map pins, and elephant dung
on canvas

8 ft. 5 1/2 in. x 6 ft.

(257.8 x 182.9 cm)

Collection of Carnegie

Museum of Art, Pittsburgh.

Purchase: Gift of Milton
and Sheila Fine, 2000.2

Gabriel Orozco

Ping Pond Table, 1998

mixed media

2 ft. 6 in. x 14 ft. x 14 ft.

(76.2 x 426.7 x 426.7 cm)

overall

Collection of Carlos and

Rosa de la Cruz, Key

Biscayne, Florida

El sillón de mi perro

(My dog's couch), 1991

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

La oficina (The office), 1992

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

La oficina II (The office II), 1992

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

Tape on Fuzz, 1993

mixed-media collage

image size: 11 x 8 in.

(27.9 x 20.3 cm)

Private collection, New York

Untitled, 1993

dried carrots, graphite,
and mixed media

image size: 14 1/4 x 14 1/2 in.

(36.8 x 36.8 cm)

Sammlung Goetz, Munich

Untitled, 1993

newsprint collage

image size: 11 3/4 x 8 1/4 in.

(29.8 x 21 cm)

Private collection, New York

Untitled, 1993

pressed wood, pencil,

and ink

image size: 5 1/4 in.

(13.3 cm) diameter

Courtesy Marian Goodman

Gallery, New York

Untitled, 1994

tape and graphite on paper

image size: 11 x 8 in.

(27.9 x 20.3 cm)

Private collection, New York

Dolphin, 1996

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

Puddle #36, 1996

computer print and graphite

on paper

image size: 11 x 8 1/2 in.

(27.9 x 21.6 cm)

Courtesy Marian Goodman

Gallery, New York

Stone Drops, 1996

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

Bank Polski, 1997

ink on banknote

image size: 11 x 8 1/2 in.

(27.9 x 21.6 cm)

Collection of Mary and

Harold Zlot, San Francisco

Columpio (Swing), 1997

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

Focos Philips

(Philips bulbs), 1997

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

Korean Air, 1997

airline ticket, pen, and

color pencil on paper

image size: 11 x 8 1/2 in.

(27.9 x 21.6 cm)

Collection of Patricia and

Morris Orden, New York;

fractional gift to The Museum

of Modern Art, New York

Butterfly Effect 4, 1998

mixed-media collage

image size: 11 1/4 x 9 1/4 in.

(29.8 x 23.5 cm)

Collection of Allison and

Neil Rubler, New York

Butterfly Effect 11, 1998

mixed-media collage

image size: 11 1/4 x 9 1/4 in.

(29.8 x 23.5 cm)

Private collection, courtesy

Marian Goodman Gallery,

New York

El jardín del mundo (The

garden of the world), 1998

Cibachrome

image size: 16 x 20 in.

(40.6 x 50.8 cm)

Courtesy Marian Goodman

Gallery, New York

Eroded Suizekis 5, 1998

mixed-media collage

image size: 11 1/4 x 8 1/2 in.

(28.6 x 20.6 cm)

Collection of Martin and

Rebecca Eisenberg

Eroded Suizekis 6, 1998

mixed-media collage

image size: 11 1/4 x 8 1/2 in.

(28.6 x 20.6 cm)

Collection of Stuart and

Lisa Ginsberg, New York

Expansion de mano y huellas (Expansion of hand and imprint), 1998
mixed-media collage and pastel on paper
image size: 11¼ x 8¾ in.
(29.8 x 21.3 cm)
Private collection

Jerga pellizcada
(Pinched mop), 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Kerala Garden, 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Nike Town, 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Sandal Wicket, 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Satellite Ball, 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Two Trashcans Up, 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Untitled, 1998
computer print on newspaper
image size: 11¼ x 8¾ in.
(29.8 x 21.6 cm)
Courtesy Marian Goodman Gallery, New York

Untitled, 1998
computer print collage and ink on newspaper
image size: 11¼ x 8¾ in.
(29.2 x 21.6 cm)
Private collection, New York

Untitled, 1998
computer print, graphite, and ink on paper
image size: 11 x 17½ in.
(27.9 x 44.5 cm)
Courtesy Marian Goodman Gallery, New York

Untitled, 1998
Mylar on paper
image size: 11¼ x 8¾ in.
(29.8 x 21 cm)
Private collection, New York

Untitled, 1998
ink on banknote
image size: 11 x 8¾ in.
(27.9 x 21.6 cm)
Marieluise Hessel Collection on permanent loan to the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Vitral (Stained glass), 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Waiting Chairs, 1998
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Double Relief, 1999
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

No, 1999
Cibachrome
image size: 16 x 20 in.
(40.6 x 50.8 cm)
Courtesy Marian Goodman Gallery, New York

Untitled, 1999
colored paper and pencil
image size: 15¼ x 10¾ in.
(38.7 x 27.3 cm)
Private collection, New York

Markéta Othová
Allegro ma non troppo, 1999
8 black-and-white photographs
3 ft. 5½ in. x 5 ft. 3 in.
(105.4 x 160 cm) each;
7 ft. 5 in. x 22 ft. 9 in.
(226 x 693.4 cm) installed
Courtesy the artist

Excalibur, 1999
6 black-and-white photographs
3 ft. 5½ in. x 5 ft. 3 in.
(105.4 x 160 cm) each;
7 ft. 5 in. x 16 ft. 10 in.
(226 x 513 cm) installed
Courtesy the artist

Laura Owens
Untitled, 1998
acrylic and oil on canvas
46 x 50 in. (116.8 x 127 cm)
The Schorr Family Collection

Untitled, 1999
acrylic and oil on canvas
12 ft. 6 in. x 8 ft.
(381 x 243.8 cm)
Collection of Carnegie Museum of Art, Pittsburgh.
Gift of LLWW Foundation,
1999.56
Illustrated, page 95

Untitled, 1999
acrylic on canvas
2 parts: 6 ft. 6 in. x 7 ft.
(198 x 213.4 cm) each
Collection of the artist
Illustrated, page 94, left

Untitled, 1999
acrylic on canvas
10 x 8 ft. (304.8 x 243.8 cm)
Collection of Giovanni Solari,
New York
Illustrated, page 94, right

Edward Ruscha
Artesia, 1998
acrylic on canvas
5 ft. 10 in. x 9 ft.
(177.8 x 274.3 cm)
Collection of Jane and Marc Nathanson

Her, 1998
acrylic on canvas
38¾ x 39 in. (98.4 x 99.1 cm)
Private collection,
Los Angeles, courtesy
Gagosian Gallery

Hope, Olive, Spring, 1999
acrylic on canvas
6 ft. x 5 ft. 4 in.
(182.9 x 162.6 cm)
Collection of Neda Young

Sunset, Gardner, Cross, 1999
acrylic on canvas
5 ft. x 11 ft. 4 in.
(152.4 x 345.4 cm)
The Broad Art Foundation,
Santa Monica

Gregor Schneider

Nacht-Video (Night-video), 1996

black-and-white video
projection with sound
26 minutes
Courtesy the artist; Galerie Luis Campaña, Cologne; and Konrad Fischer Galerie, Düsseldorf

Haus ur (House ur), 1985—
chipboard on a wood
and steel construction and
mixed media

installation dimensions
variable; exhibition
dimensions:
14 ft. 6 in. x 48 ft. x 29 ft.
(442 x 1463 x 884 cm) overall

This installation of *Haus ur*
includes the following:

room ur 7-10 A (kitchen), 1987
carpet, tile, sink, refrigerator,
chair, bedsheet, pitcher, and
mixed media
7 ft. 8 in. x 7 ft. 4 $\frac{3}{8}$ in.
x 4 ft. 4 in. (233.7 x 224
x 132 cm)
Rubell Family Collections,
Miami

ur 1 u 14 (bedroom), 1988
carpet, painted walls and
ceiling, window, light fixture,
radiator, and mixed media
8 ft. 2 $\frac{1}{8}$ in. x 9 ft. 9 $\frac{3}{8}$ in.
x 12 ft. 11 $\frac{1}{8}$ in. (249 x 298
x 396 cm)
Private collection, Düsseldorf,
courtesy the artist; Galerie
Luis Campaña, Cologne; and
Konrad Fischer Galerie,
Düsseldorf

room ur 2 B (chamber), 1988
wooden floor, painted walls
and ceiling, light fixture,
and mixed media
7 ft. 11 $\frac{1}{2}$ in. x 2 ft. 9 in.
x 6 ft. 7 in. (242.6 x 83.8
x 200.7 cm)

Städtisches Museum
Abteiberg, Mönchengladbach

room ur 11 u 56 A
(*vestibule*), 1993
wooden floor, painted walls
and ceiling, 3 doors, light
fixture, and mixed media
8 ft. 3 $\frac{1}{2}$ in. x 4 ft. 6 $\frac{1}{2}$ in.
x 10 ft. 5 in. (252.7 x 138.4
x 317.5 cm)
Courtesy the artist; Galerie
Luis Campaña, Cologne;
and Konrad Fischer Galerie,
Düsseldorf

ur 21 (hole), 1997
concrete floor, painted walls
and ceiling, door, plaster,
and mixed media
7 ft. x 3 ft. 3 $\frac{3}{8}$ in. x 8 ft. 6 in.
(213.4 x 100 x 259 cm)
Rubell Family Collections,
Miami

room ur 30 (room
for a day), 1999
wooden floor, painted walls
and ceiling, 2 doors, window,
curtains, and mixed media
7 ft. 11 $\frac{1}{2}$ in. x 8 ft. 5 in.
x 10 ft. 6 in. (242.6 x 256.6
x 320 cm)
Courtesy the artist; Galerie
Luis Campaña, Cologne;
and Konrad Fischer Galerie,
Düsseldorf

Ann-Sofi Sidén

QM, I think I call her QM, 1997
35mm color film
28 minutes

Courtesy the artist and Galerie
Nordenhake, Stockholm

Directors:

Ann-Sofi Sidén
and Tony Gerber

Producers:

Julianne Hausler
and Cathy Pellow

Script:

Ann-Sofi Sidén

Director of Photography:

Steve Kazmierski

Original Music:

Jonathan Bepler

Editor:

Tom McArdle

Sound:

Adam Goldstein

Production Design:

Ellen Wagget

Costume:

Kasia Wallicka Maimone

Cast:

Kathleen Chalfant
as *Dr. Ruth Fielding*

Ann-Sofi Sidén
as *QM*

Emanuel Xuereb

as *Ted Jones*

Dennis Reid

as *Phone Man*

Paul Giangrossi

as *Bike Messenger*

Ulf Lovén

as *Mean-Faced Fucker*

A CMA, Worldwide &
Sidénfilm production
made with support from
the Swedish Visual Arts
Fund; Borås Art Museum,
Sweden; and The Swedish
Film Institute.

Roman Signer

Eskimorolle (Eskimo roll), 1995
video with sound and
video monitor

1 minute, 26 seconds
monitor screen dimensions
variable; exhibition
dimensions: 20 x 36 in.
(50.8 x 91.4 cm)
Collection of Carnegie
Museum of Art, Pittsburgh.
Purchase: A.W. Mellon
Acquisition Endowment
Fund, 1999.46.2

Stiefel mit Rakete (Boot
with rocket), 1995

video with sound and
video monitor
1 minute, 10 seconds
monitor screen dimensions
variable; exhibition
dimensions: 20 x 36 in.
(50.8 x 91.4 cm)
Collection of Carnegie
Museum of Art, Pittsburgh.
Purchase: A.W. Mellon
Acquisition Endowment
Fund, 1999.46.3

Bett (Bed), 1997

video with sound and
video monitor
4 minutes, 5 seconds
monitor screen dimensions
variable; exhibition
dimensions: 20 x 36 in.
(50.8 x 91.4 cm)
Collection of Carnegie
Museum of Art, Pittsburgh.
Purchase: A. W. Mellon
Acquisition Endowment
Fund, 1999.46.1

Sarah Sze

Second Means of Egress, 1998
mixed media and existing
architecture

installation dimensions
variable; exhibition
dimensions:
30 ft. x 23 ft. 10 in. x 6 ft. 9 in.
(914.4 x 726.4 x 205.7 cm)
overall
MORA Foundation

Seamless, 1999
mixed media and existing
architecture
22 ft. 10 in. x 40 ft. 6 in.
x 26 ft. 5 in. (696 x 1234.4
x 805.2 cm) overall
Courtesy the artist and
Marianne Boesky Gallery,
New York

Sam Taylor-Wood

*Five Revolutionary Seconds
XIII*, 1998
color photograph on vinyl
with sound
3 ft. 8 $\frac{3}{4}$ in. x 25 ft. 4 $\frac{1}{2}$ in.
(113.7 x 773.4 cm)
Collection of Anthony T.
Podesta, Washington, D.C.

Soliloquy I, 1998

2 chromogenic prints
6 ft. 11 $\frac{1}{8}$ in. x 8 ft. 5 $\frac{3}{8}$ in.
(211 x 257 cm) framed
Private collection, courtesy
Jay Jopling, London, and
Matthew Marks Gallery,
New York

Soliloquy V, 1998

2 chromogenic prints
7 ft. 4 $\frac{5}{8}$ in. x 8 ft. 5 $\frac{1}{2}$ in.
(225.1 x 257.8 cm) framed
Private collection, courtesy
Jay Jopling, London, and
Matthew Marks Gallery,
New York

Nahum Tevet

A Page from a Catalogue, 1998
painted wood
installation dimensions
variable; exhibition
dimensions:
8 ft. 9 in. x 22 ft. 9 in. x 29 ft.
(266.7 x 693.4 x 884 cm)
overall
Courtesy the artist

Diana Thater

Delphine, 1999
video installation: 6 video
projections, 10 video
monitors, and existing
architecture (Botany Hall,
Carnegie Museum of
Natural History)
14 ft. x 53 ft. 10 in. x
40 ft. 5 in. (426.7 x 1641 x
1232 cm) overall
Courtesy the artist;
1301 PE, Los Angeles; and
David Zwirner, New York

The solar images used in
this installation were provided
by the SOHO Project at
the NASA/Goddard Space
Flight Center.
Media Specialist:
Steele Hill

Delphine, 1999

video installation: 2 video
projections, colored window
film, and existing architecture
(Museum Café, Carnegie
Museum of Art)
projection size:
6 ft. 10 in. x 14 ft. 6 in.
(208 x 442 cm) each;
6 ft. 10 in. x 29 ft. 4 in.
(208 x 894 cm) overall
window film dimension:
16 x 116 ft. (487.7 x 3535.6 cm)
overall
Courtesy the artist;
1301 PE, Los Angeles; and
David Zwirner, New York

Delphine was made with
the participation and
guidance of Richard O'Barry,
founder and director of the
Dolphin Project, Coconut
Grove, Florida.

Luc Tuymans

Christ, 1998
oil on canvas
48 $\frac{1}{4}$ in. x 22 $\frac{3}{8}$ in.
(122.5 x 58 cm)
Rubell Family Collections,
Miami

Crucifixion, 1999

oil on canvas
5 ft. 1 $\frac{7}{8}$ in. x 2 ft. 7 $\frac{1}{8}$ in.
(156 x 79 cm)
S.M.A.K., Stedelijk Museum
voor Actuele Kunst, Ghent

Embroidery, 1999

oil on canvas
4 ft. 8 $\frac{1}{2}$ in. x 6 ft. $\frac{1}{2}$ in.
(143.5 x 184 cm)
Courtesy Zeno X Gallery,
Antwerp, and David Zwirner,
New York

Gold, 1999

oil on canvas
6 ft. 1 $\frac{1}{2}$ in. x 3 ft. $\frac{3}{4}$ in.
(186.7 x 93.3 cm)
Courtesy Zeno X Gallery,
Antwerp and David Zwirner,
New York

Judas, 1999

oil on canvas
17 $\frac{1}{4}$ x 12 $\frac{1}{4}$ in. (43.8 x 30.8 cm)
Louisiana Museum of Modern
Art, Humlebæk, Denmark

Mrs., 1999

oil on canvas
7 ft. 1 $\frac{7}{8}$ in. x 4 ft. 4 $\frac{1}{8}$ in.
(217 x 133.5 cm)
Courtesy Zeno X Gallery,
Antwerp, and David Zwirner,
New York

Kara Walker

*The Emancipation
Approximation*, 1999
cut paper and adhesive on
wall with paint and existing
architecture (Hall of Sculpture
Balcony, Carnegie Museum
of Art)
25 panels, each 11 ft. (335 cm)
high and ranging in width
from 9 ft. 7 in. (292 cm)
to 15 ft. 10 in. (482.6 cm)
Courtesy Brent Sikkema,
New York

Jeff Wall

*Diagonal Composition
#2*, 1998
transparency in light box
image size: 20 $\frac{3}{4}$ x 25 $\frac{1}{8}$ in.
(52.7 x 63.7 cm)
light box: 24 $\frac{1}{8}$ x 29 in.
(62.7 x 73.7 cm)
Collection of Carnegie
Museum of Art, Pittsburgh.
Purchase: Gift of Richard
M. Scaife, by exchange, and
Second Century Acquisition
Fund, 2000.6

*Morning Cleaning, Mies
van der Rohe Foundation,
Barcelona*, 1999

transparency in light box
image size: 6 ft. 1 $\frac{5}{8}$ in. x
11 ft. 11 $\frac{1}{8}$ in. (187 x 365 cm)
light box: 6 ft. 9 $\frac{1}{4}$ in. x
12 ft. 1 $\frac{1}{2}$ in. (206.4 x 369.6 cm)
Courtesy Marian Goodman
Gallery, New York

Jane and Louise Wilson

Gamma, 1999
video installation with sound:
4 video projections
6 minutes, 11 seconds
installation dimensions
variable; exhibition
dimensions: projection
size 11 ft. 6 in. x 15 ft. 6 in.
(350.5 x 472.4 cm) each;
28 ft. 4 in. x 35 ft. x 11 ft. 5 in.
(863.6 x 1066.8 x 348 cm)
overall
Collection of The Bohem
Foundation

Chen Zhen

Daily Incantations, 1996
wood, metal, chamber
pots, electrical appliances,
televisions, radios, and
electrical cable
7 ft. 6 $\frac{3}{8}$ in. x 22 ft. 11 $\frac{1}{8}$ in. x
11 ft. 5 $\frac{3}{8}$ in. (230 x 700 x
350 cm) overall
The Dakis Joannou
Collection, Athens