

# ORDINARY MADNESS

CARNEGIE MUSEUM OF ART  
OCTOBER 15, 2010 – JANUARY 9, 2011

~ POCKET GUIDE ~

Hollis Frampton's film *Nostalgia* (1971) creates a similarly destabilizing experience. A series of Frampton's own photographs are placed one after another on a hot plate and burned as the filmmaker narrates from outside the frame, providing background about the image, interpreting its iconography, or describing the scene shown. But the commentary is not in sync with the images, pertaining to the next photograph in the sequence rather than the one on screen. Even after the viewer understands what is happening—that the image seen now is the one already described—the film divides the mind between past and future, memory and anticipation. This decoupling of sound and image dismantles the linear flow of traditional narrative cinema and thus calls attention to the illusory naturalness of cinematic time.

The program concludes with *Valley Fever* (1979) by Stephanie Beroes, who cofounded Pittsburgh Filmmakers in 1971. The film focuses on a man and woman, who, according to Beroes, "carry on a disjunctive conversation...about the effects of illness on perception" and subsequently show each other film footage that evokes their separate perspectives on a single scenario. While the footage purportedly shows the man and woman's "respective hallucinations under fever-images of the desert, palms, swimming pools, and the American suburban landscape," the real concern seems to be the embodied and singular nature of perception, our inability to see the world through anyone's eyes but our own. In the context of *Valley Fever*, which pivots on the display and spectatorship of film within a film, and in the context of *Ordinary Madness* in general, this idea resonates with the situation of the artist, as an individual attempting to convey personal vision through means available in the external world.

## EXHIBITION CHECKLIST

VITO ACCONCI  
American, b. 1940

- 1 *Theme Song*, 1973  
video transferred to DVD;  
black-and-white, sound  
33:15 min.  
Video Purchase Fund, 92.112.1

JOHN AHEARN  
American, b. 1951

- 2 *Rigoberto Torres*, 1982  
painted plaster  
24 x 20½ x 10½ in.  
(61 x 52.1 x 26.7 cm)  
The Tillie and Alexander C. Speyer  
Fund for Contemporary Art,  
86.25.1

PAWEŁ ALTHAMER  
Polish, b. 1967

- 3 *Self-Portrait as an Old Man*, 1993  
painted ceramic  
16½ x 4 x 4 in.  
(41.7 x 10.2 x 10.2 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 2003.11.2

FRANCIS ALÿS  
Belgian, b. 1959

- 4 *Untitled (Skeleton)*, 2004  
oil and encaustic on canvas;  
six drawings, each collage, oil,  
and pencil on tracing paper  
dimensions variable  
Purchase: gift of The Buddy Taub  
Foundation, Jill and Dennis Roach,  
Directors, 2005.39

GIOVANNI ANSELMO  
Italian, b. 1934

- 5 *Sud-Sud-Est*, 1978  
pencil on paper and linen  
14 5/16 x 14 1/4 in. (36.4 x 36.2 cm)  
Edward N. Haskell Family  
Acquisition Fund, 90.23

SIAM ARMAJANI  
American, b. 1939

- 6 *Buffet in between Window with  
Open Shutters*, 1984–1985  
painted wood, stained glass,  
and Plexiglas  
86 1/4 x 88 1/2 x 56 1/2 in.  
(219.1 x 224.8 x 143.5 cm)  
Purchase: gift of Wallis and  
Marshall Katz, 86.23

ROBERT ARNESON  
American, 1930–1992

- 7 *Trophies*, 1976  
glazed ceramic  
each 7 1/4 x 4 1/2 x 3 in.  
(18.4 x 11.4 x 7.6 cm)  
Gift of Lannan Foundation,  
1997.30.1.a–j

MIROSLAW BALKA  
Polish, b. 1958

- 8 *111 x 65 x 34, 171 x 55 x 14,*  
*171 x 55 x 14*, 1993  
steel, wood, terrazzo, soap,  
and felt  
largest unit 5 1/2 x 21 5/8 x 67 5/16 in.  
(14 x 55 x 171 cm)  
Robert S. Waters Charitable Trust  
Fund, 95.110

LYNDA BENGLIS  
American, b. 1941

- 9 *Now*, 1973  
video; color, sound  
13 min., looped  
Video Purchase Fund, 84.82.1

LINA BERTUCCI  
American, b. 1958

- 10 *Haim Steinbach*, 1988, 1988/2005  
gelatin silver print  
29 x 29 in. (73.7 x 73.7 cm)  
Marhoefer Family Fund, 2006.18

JOHN BOCK  
German, b. 1965

- 11 *Untitled*, 2005  
ink on paper with collaged  
magazine pages, acrylic yarn,  
thread, and wooden bead  
12 1/2 x 9 7/8 x 1 1/4 in.  
(31.8 x 24 x 0.6 cm)
- 12 *Untitled (H. Miller + C. Dutrell)*, 2005  
ink and mixed media on  
paper with collaged postcard,  
magazine page, and plastic  
blister packaging  
12 5/8 x 8 1/4 x 1/4 in.  
(32.1 x 21 x 0.6 cm)
- 13 *Untitled*, 2005  
ink and mixed media on paper  
with collaged cotton swabs,  
magazine pages, and hot glue  
12 5/8 x 8 1/4 x 1/4 in.  
(32.1 x 21 x 0.6 cm)
- 14 *Untitled*, 2005  
ink on paper with collaged  
magazine pages  
14 7/16 x 8 1/4 in. (36.7 x 22.7 cm)
- 15 *Untitled*, 2005  
ink and mixed media on paper  
with collaged magazine pages  
11 11/16 x 12 13/16 in. (29.7 x 32.5 cm)  
Gift of the Artist, 2005.33.1–5
- MICHAËL BORREMANS  
Belgian, b. 1963
- 16 *The Lucky Ones*, 2002  
oil on canvas  
31 1/2 x 39 3/8 in. (80 x 100 cm)  
Purchase: gift of The Buddy Taub  
Foundation, Jill and Dennis Roach,  
Directors, 2003.12.1

MARTIN BOYCE  
Scottish, b. 1967

- 17 *We Are Outside*, 2003  
powder-coated steel  
74 3/4 x 17 3/4 x 29 1/2 in.  
(189.9 x 45.1 x 74.9 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 2004.34.1

CHARLES E. BURCHFIELD  
American, 1893–1967

- 18 *Impression of Lightning, July 15,*  
*1916*, 1916  
watercolor on paper  
8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)  
Bequest of Mr. and Mrs. James H.  
Beal, 93.189.2
- 19 *Moon through Young Sunflowers*,  
1916  
gouache, pencil, and watercolor  
on paper  
19 7/8 x 14 in. (50.5 x 35.6 cm)  
Gift of Mr. and Mrs. James H.  
Beal, 67.3.5
- 20 *Insects and Moon*, 1917  
graphite, pen, and India ink on  
paper mounted on cardboard  
5 3/8 x 8 5/8 in. (13.7 x 21.9 cm)  
Bequest of Mr. and Mrs. James H.  
Beal, 93.189.5
- 21 *Spider and Butterfly*, 1917  
graphite on paper mounted on  
cardboard  
10 7/8 x 8 5/8 in. (27.6 x 21.4 cm)  
Bequest of Mr. and Mrs. James H.  
Beal, 93.189.4
- 22 *Crow and Pool*, 1920  
graphite and watercolor on paper  
mounted on cardboard  
26 1/4 x 17 3/8 in. (66.7 x 43.7 cm)  
Bequest of Mr. and Mrs. James H.  
Beal, 93.189.7



23 *Trees*, 1920  
watercolor  
23½ x 18 in. (59.7 x 45.7 cm)  
Gift of Ruth E. Wilner in memory of  
Jane and Milton Jena, 95.47

24 *Wires Down (Ice Storm)*, 1920  
graphite, wash, and gouache on  
paper mounted on cardboard  
18¾ x 30½ in. (47.6 x 77.8 cm)  
Gift of Mr. and Mrs. James H.  
Beal, 46.20.2

25 *Sun Glitter*, 1945  
watercolor on paper enlarged  
with horizontal strips mounted  
on board  
30 x 25½ in. (76.2 x 63.8 cm)  
Gift of Mr. and Mrs. James H.  
Beal, 46.20.1

26 *Song of the Wood Thrush*, 1950  
watercolor on cardboard  
12 x 17¼ in. (30.5 x 45.6 cm)  
Bequest of Mr. and Mrs. James H.  
Beal, 93.189.11

JAMES LEE BYARS  
American, 1932–1997

27 *Untitled*, 1963  
folded paper  
Gift of the artist, 64.24

28 *Letters to Gustave von  
Groschwitz*, 1964–1967  
paper in various configurations,  
envelopes, and postage stamps  
Carnegie Museum of Art archives

29 "Confirmation" note with envelope,  
1965  
crayon on Japon paper  
4¾ x 22½ in. (12.1 x 57.4 cm)  
Gift of B. G. and James Alexander,  
Somerset, Pennsylvania,  
2003.17.1.1–2

30 "Thank You" note with envelope,  
1965  
crayon on Japon paper  
4¾ x 38¼ in. (12.1 x 97.5 cm)  
Gift of B. G. and James Alexander,  
Somerset, Pennsylvania,  
2003.17.2.1–2

PAUL CADMUS  
American, 1904–1999

31 *Female Nude*, 1945  
gouache on paper  
15¼ x 12½ in. (38.7 x 31.4 cm)  
Gift of Mrs. Howard Felding in  
memory of Henry Boettcher,  
80.66.1

PETER CAMPUS  
American, b. 1937

32 *Three Transitions*, 1973  
video; color, sound  
4:53 min., looped  
Video Purchase Fund, 82.8.7

ANTHONY CARO  
British, b. 1924

33 *Shutter*, 1974  
steel  
45½ x 90¼ x 61 in.  
(116.5 x 229.2 x 154.9 cm)  
Kaufmann's Department Store  
Purchase Grant, 75.35

JOHN CHAMBERLAIN  
American, b. 1927

34 *MAAB #432*, 1967–1971  
oil and colored pencil on paper  
8¼ x 8¾ in. (21 x 22.5 cm)  
Fine Arts Discretionary Fund and  
Copperweld Fund, 86.31

PAUL CHAN  
American, b. 1973

35 *Happiness (Finally) after 35,000  
Years of Civilization (after Henry  
Darger and Charles Fourier)*,  
2000–2003  
digital animation and sparkle  
vellum screen; color, sound  
17:20 min., looped  
A. W. Mellon Acquisition  
Endowment Fund, 2005.3

ANNE CHU  
American, b. 1959

36 *Nine Hellish Spirits: No. 2*, 2004  
smoke-fired ceramic, wire, and  
mixed media  
65½ x 32 x 14 in.  
(166.4 x 81.3 x 35.6 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 2005.4

LARRY CLARK  
American, b. 1943

10 photographs from the series  
*Tulsa*, 1963–1971, printed 1980  
gelatin silver prints  
each 11 x 14 in. (27.9 x 35.6 cm),  
horizontal or vertical

37 *Untitled #4 (Man Brushing His Hair)*  
Gift of Jerome Goldman, 86.57.4

38 *Untitled #18 (Four Men in Living  
Room, Roper Shooting Up)*  
Gift of Jerome Goldman, 84.66.8

39 *Untitled #22 (Woman Gazing  
Upward; Lamp and Curtain)*  
Gift of Jerome Goldman, 85.68.9

40 *Untitled #23 (Man and Baby)*  
Gift of Jerome Goldman, 85.68.10

41 *Untitled #25 (Contact Sheet; Arm  
with Stitches and Man's Profile  
with Glasses)*  
Gift of Jerome Goldman, 84.66.9

42 *Untitled #32 (Man in Chair Aiming  
Gun, American Flag)*  
Gift of Jerome Goldman, 85.68.19

43 *Untitled #38 (Man, Woman, and  
Child in Bathroom)*  
Gift of Jerome Goldman, 85.68.19

44 *Untitled #41 (Pregnant Woman  
Shooting Up)*  
Gift of Jerome Goldman, 84.66.16

45 *Untitled #46 (Self-Portrait)*  
Gift of Jerome Goldman, 85.68.21

46 *Untitled #49 (Man with Hat  
Holding Book Open)*  
Gift of Jerome Goldman, 85.68.23

WILLEM DE KOONING  
American, 1904–1997

47 *Untitled Woman*, 1951  
graphite on mat board  
11½ x 9½ in. (29.2 x 24.1 cm)  
Gift of Dr. and Mrs. Karl Salatka,  
2004.58.2

TRISHA DONNELLY  
American, b. 1974

48 *Sea Battles*, 2001  
eight drawings, pencil on paper  
13½ x 16 in. (34.3 x 40.6 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 2004.34.2.1–8

ISA GENZKEN  
German, b. 1948

- 49 *Empire/Vampire III, #1*, 2004  
metal, glass, mirror foil, lacquer,  
plastic, fabric, and wood  
66  $\frac{5}{16}$  x 21  $\frac{1}{16}$  x 29  $\frac{1}{16}$  in.  
(168.4 x 54.5 x 74 cm)  
The Henry L. Hillman Fund,  
2005.13

ROBERT GOBER  
American, b. 1954

- 50 *Drain*, 1989  
cast pewter  
3 x 4  $\frac{1}{4}$  in. (7.6 x 10.8 cm)  
Robert S. Waters Charitable Trust  
Fund, Patrons Art Fund, Second  
Century Acquisition Fund, and  
Oxford Development Fund, 93.4

- 51 *Untitled*, 1991  
photolithograph on newsprint  
with hand-torn edges  
22  $\frac{1}{8}$  x 13  $\frac{3}{4}$  in. (56.2 x 34.9 cm)  
Bequest of John Caldwell,  
Curator of Contemporary Art,  
1983–1989, 1997.48.3

DAN GRAHAM  
American, b. 1942

- 52 *Triangular Solid with Circular  
Inserts, Variation D*, 1989  
glass, two-way mirror glass,  
and aluminum  
37  $\frac{1}{8}$  x 36  $\frac{1}{4}$  x 32 in.  
(94.3 x 92.1 x 81.3 cm)  
The Henry L. Hillman Fund,  
2001.24

RED GROOMS  
American, b. 1937

- 53 *Western Eagle*, 1980  
painted bronze  
36 x 19 x 32 in.  
(91.4 x 48.3 x 81.3 cm)  
Purchase: gift of Mr. and Mrs.  
James H. Beal, William R. Scott,  
Jr., Milton Fine and Becky Fine  
Family Foundation, *Carnegie  
International* Acquisition Fund, and  
Vira I. Heinz Fund of the Pittsburgh  
Foundation, 82.66

PHILIP GUSTON  
American, 1913–1980

- 54 *Plain*, 1979  
oil on canvas  
69  $\frac{1}{16}$  x 93  $\frac{1}{16}$  in. (175.4 x 236.4 cm)  
Fellows Fund, 80.26

RACHEL HARRISON  
American, b. 1966

- 55 *Utopia*, 2002  
mixed media  
80 x 40 x 38  $\frac{1}{2}$  in.  
(203.2 x 101.6 x 97.8 cm)  
Oxford Development Fund, 2002.37

DAVID HOCKNEY  
British, b. 1937

- 56 *Divine*, 1979  
acrylic on canvas  
60 x 59  $\frac{7}{8}$  in. (152.4 x 152.1 cm)  
Purchase: gift of Richard M.  
Scaife, 82.67

DONALD JUDD  
American, 1928–1994

- 57 *Untitled (Study for Disconnected  
Progression)*, 1974  
pencil on paper  
23 x 30  $\frac{3}{4}$  in. (58.4 x 78.1 cm)  
Gift of Paula Cooper, 1998.75

ALEX KATZ  
American, b. 1927

- 58 *Self-Portrait*, 1978  
aquatint on paper  
36 x 30  $\frac{1}{2}$  in. (91.4 x 77.5 cm)  
Gift of Michael and Sherle Berger,  
1999.62.1

MIKE KELLEY  
American, b. 1954

- 59 *Gussied Up*, 1992  
wood, doll clothing, vise, and glass  
144 x 96 x 80 in.  
(365.8 x 243.8 x 203.2 cm)  
Founders Patrons Day Acquisition  
Fund and Carnegie International  
Acquisition Fund, 93.5

- 60 *Day Is Done*, 2005–2006  
digital-beta video; color, sound  
169 min., looped  
Joseph Soffer Family Trust Fund,  
2009.13

EDWARD KIENHOLZ  
American, 1927–1994  
NANCY REDDIN KIENHOLZ  
American, b. 1943

- 61 *The Billionaire*, 1977  
modified television set  
11 x 15  $\frac{1}{8}$  x 14  $\frac{1}{8}$  in.  
(27.9 x 38.4 x 35.9 cm)  
Marhoefer Family Fund, 2000.36

KAREN KILIMNIK  
American, b. 1955

- 62 *I Don't Like Mondays, the  
Boomtown Rats, Shooting Spree,  
or Schoolyard Massacre*, 1991  
shooting targets, chicken wire,  
cassette player, cassette, clothing,  
photocopies, Styrofoam, whiffle  
ball, bat, badminton racket, baton,  
mechanical toy dog, toy guns,  
lunchbox, jump rope, rubber ball,  
pencils, notebooks, gravel, push-  
pins, acrylic paint, and sound  
dimensions variable  
A. W. Mellon Acquisition  
Endowment Fund, 2010.2

NICHOLAS KRUSHENICK  
American, 1929–1999

- 63 *Rock Song*, 1971  
screen print on paper  
14  $\frac{7}{8}$  x 9  $\frac{1}{16}$  in. (37.8 x 24.6 cm)  
Gift of Mr. and Mrs. Leon Anthony  
Arkus, 77.30.3

JIM LAMBIE  
Scottish, b. 1964

- 64 *Boy Hairdresser*, 2001  
mirror, wood, metal, paint, and  
glass beads  
149 x 87 x 27 in.  
(378.5 x 221 x 68.6 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 2001.45.2



BARRY LE VA  
American, b. 1941

- 65 *On Corner – On Edge – On Center Shatter (Within the Series of Layered Pattern Acts)*, 1968–1971  
20 sheets of glass  
approx. 72 x 84 in.  
(182.9 x 214.4 cm)  
Carnegie Mellon Art Gallery Fund,  
2005.23

- 66 *Diagrammatic Silhouettes: Sculptured Activities (Floor over Wall)*, 1988  
ink and collage on paper mounted  
on canvas  
83 1/4 x 83 1/4 in. (211.5 x 211.5 cm)  
Carnegie Mellon Art Gallery Fund,  
94.218

HENRI MICHAUX  
French, 1899–1984

- 67 *Untitled*, 1969, 1969  
India ink on paper  
29 1/2 x 42 1/2 in. (74.9 x 108 cm)  
Print Purchase Fund, 70.60

MARY MISS  
American, b. 1944

- 68 *Shored Bank (Detail from a Construction)*, 1977  
pencil on paper  
22 1/2 x 30 in. (57.2 x 76.2 cm)  
Contemporary American Drawings  
Fund and National Endowment for  
the Arts, 82.41.3

CATHERINE OPIE  
American, b. 1961

- 69 *Self-Portrait*, original negative 1970  
digital inkjet print  
11 3/4 x 13 in. (29.8 x 33 cm)  
Sylvia and Donald Robinson Fund,  
2008.61

DAMIAN ORTEGA  
Mexican, b. 1967

- 70 *Auto construcción (Auto Construction), Caja de velocidades (Gear Box)*, 2005  
44 cast concrete parts  
dimensions variable  
A. W. Mellon Acquisition  
Endowment Fund, 2006.3.1

TOM OTTERNESS  
American, b. 1952

- 71 *Hammer and Chain*, 1985  
bronze  
24 x 20 x 13 in. (61 x 50.8 x 33 cm)  
The Henry L. Hillman Fund, 93.79

TONY OURSLER  
American, b. 1957

- 72 *(Telling) Vision #3*, 1994  
video projector, DVD player,  
DVD, tripod, lightstand, and cloth  
67 x 20 1/2 x 20 1/2 in.  
(170.2 x 52.1 x 52.1 cm)  
Second Century Acquisition Fund  
and Oxford Development Fund,  
95.5

LAURA OWENS  
American, b. 1970

- 73 *Untitled*, 1999  
acrylic and oil on canvas  
150 x 96 in. (381 x 243.8 cm)  
Gift of LLWW Foundation, 1999.56

KEN PRICE  
American, b. 1935

- 74 *Crystal Cup*, 1980  
glazed earthenware  
3 1/2 x 4 1/2 x 4 3/4 in.  
(8.9 x 11.4 x 12.1 cm)  
Purchase: gift of Vira I. Heinz and  
anonymous gift, by exchange,  
1996.39

- 75 *Bowl*, late 1980s  
glazed earthenware  
2 1/2 x 9 in. (6.4 x 22.9 cm)  
Decorative Arts Purchase Fund,  
2003.34.1

- 76 *Bowl*, late 1980s  
glazed earthenware  
4 x 5 1/2 in. (10.2 x 14 cm)  
Decorative Arts Purchase Fund,  
2003.34.2

- 77 *V8*, 1988  
painted earthenware  
7 3/4 x 7 x 10 in.  
(19.7 x 17.8 x 25.4 cm)  
Helen Johnston Acquisition Fund,  
2000.15

- 78 *Mr. Icky*, 2000  
painted earthenware  
8 x 8 1/4 x 8 in. (20.3 x 21 x 20.3 cm)  
Helen Johnston Acquisition Fund,  
2001.6

NEO RAUCH  
German, b. 1960

- 79 *Art*, 2002  
oil on canvas  
98 3/4 x 82 1/4 in. (249.9 x 210 cm)  
The Henry L. Hillman Fund, 2003.1

TIM ROLLINS  
American, b. 1955  
K.O.S. (KIDS OF SURVIVAL)  
American, active 1981–present

- 80 *The Temptation of Saint Anthony—The Forms*, 1991  
blood, alcohol, acrylic, paper, and  
linen on wood panels  
25 x 228 in. (63.5 x 579.1 cm)  
Women's Committee Acquisition  
Fund, 91.27

EDWARD RUSCHA  
American, b. 1937

- 81 *Suds*, 1971  
lithograph on paper  
18 x 24 in. (45.7 x 61 cm)  
Leisser Art Fund, 74.39.5

DORIS SALCEDO  
Colombian, b. 1958

- 82 *Untitled (armoire)*, 1992  
cement, wood, and steel  
45 x 73 1/2 x 20 in.  
(114.3 x 186.7 x 50.8 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 93.153

PETER SAUL  
American, b. 1934

- 83 *Mr. Welfare*, 1969  
- acrylic on canvas  
93 3/8 x 115 in. (237.2 x 292.1 cm)  
Gift of Darthea Speyer, 80.79

LARA SCHNITGER  
Dutch, b. 1969

- 84 *Tutti Fruity*, 2005  
Lycra, dyed rabbit fur, cotton,  
brooch, wood, and pins  
51 x 51 x 31 1/2 in.  
(129.5 x 129.5 x 80 cm)  
A. W. Mellon Acquisition  
Endowment Fund, 2005.55

RICHARD SERRA  
American, b. 1939

- 85 *Model for "Carnegie,"* 1985  
Cor-ten steel  
53 1/4 x 24 x 24 in.  
(135.3 x 61 x 61 cm)  
Gift of the artist, 85.71

- 86 *Carnegie*, 1985  
Cor-ten steel  
466 x 228 x 255 in.  
(1,183.6 x 579.1 x 647.7 cm)  
Given in memory of William R.  
Roesch by his Wife Jane Holt  
Roesch, 85.33

WOLFGANG TILLMANS  
German, b. 1968

- 87 *flower*, 2006  
chromogenic print  
83 7/8 x 57 1/2 in. (213 x 145.1 cm)  
The Henry L. Hillman Fund, 2008.3

JOE TILSON  
British, b. 1928

- 88 *Three Wristwatches*, 1965  
screen print on paper  
26 3/4 x 39 1/8 in. (68 x 99.4 cm)  
Gift of Eddie Green, 79.51.40

FRED TOMASELLI  
American, b. 1956

- 89 *Embellished Portrait of Kathe*,  
1995–2000, 2000  
gouache and colored pencil on  
unique photogram  
16 x 20 in. (40.6 x 50.8 cm)  
Joseph E. and Sally M. Imbriglia  
Fund, 2001.3

JEFF WALL  
Canadian, b. 1946

- 90 *Diagonal Composition #2*, 1998  
Cibachrome transparency  
and lightbox  
25 1/4 x 29 5/8 x 6 7/8 in.  
(64.1 x 75.3 x 17.5 cm)  
Purchase: gift of Richard M.  
Scaife, by exchange, and Second  
Century Acquisition Fund, 2000.6

ANDY WARHOL  
American, 1928–1987

- 91 *Shadow Painting* 1977, 1977  
acrylic on canvas  
14 x 11 in. (35.6 x 27.9 cm)  
Partial Gift of Dr. and Mrs. Karl  
Salatka, 2002.74.3.2

JOHN WATERS  
American, b. 1946

- 92 *Reckless Eyeballs*, 2006  
chromogenic print  
7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)  
Second Century Acquisition Fund,  
2008.84

ANDRO WEKUA  
Georgian, b. 1977

- 93 *Shadow Area*, 2005  
collage, lacquer spray, pencil,  
colored pencil, and felt pen on  
photocopy  
13 1/8 x 11 1/4 in. (33.3 x 28.6 cm)  
Carol R. Brown Acquisition Fund,  
2007.10.1

- 94 *Who Cares*, 2006  
felt pen and paper on foil  
15 1/4 x 10 3/4 in. (38.7 x 27.3 cm)  
Carol R. Brown Acquisition Fund,  
2007.10.2

CHRISTOPHER WILLIAMS  
American, b. 1956

- 95 *Kodak Three Point Reflection*  
*Guide*, copyright 1968 Eastman  
Kodak Company, 1968  
(*Meiko Laughing*), Vancouver, B.C.,  
April 6, 2005, 2005  
chromogenic print  
20 x 24 in. (50.8 x 61 cm)  
The Henry L. Hillman Fund, 2006.35

CHRISTOPHER WOOL  
American, b. 1955

- 96 *Untitled*, 2007  
enamel on linen  
126 x 96 in. (320 x 243.8 cm)  
The Henry L. Hillman Fund, 2008.50

KENNETH ANGER

American, b. 1927

- 97 *Scorpio Rising*, 1963  
16 mm film; color, sound  
29 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.2

- 98 *Kustom Kar Kommandos*, 1965  
16 mm film; color, sound  
3:30 min.  
Gift of Kenneth Anger, 73.44.2

STEPHANIE BEROES

American, b. 1952

- 99 *Valley Fever*, 1979  
16 mm film; black-and-white and  
color, sound  
25 min.  
Pennsylvania Council on the Arts  
and John D. and Catherine T.  
MacArthur Foundation, 91.4.2

BRUCE CONNER

American, 1933-2008

- 100 *Cosmic Ray*, 1962  
16 mm film; black-and-white,  
sound  
4:30 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.14

ED EMSHWILLER

American, 1925-1990

- 101 *Relativity*, 1966  
16 mm film; color, sound  
38 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.19

HOLLIS FRAMPTON

American, 1936-1984

- 102 *Nostalgia*, 1971  
16 mm film; black-and-white, sound  
36 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.26

ROGER JACOBY

American, 1945-1985

- 103 *Kunst Life I & II*, 1976  
16 mm film; color, sound  
28 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.39

GEORGE KUCHAR

American, b. 1942

- 104 *Hold Me While I'm Naked*, 1966  
16 mm film, color, sound; 15 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.47

- 105 *I, an Actress*, 1976  
16 mm film; black-and-white,  
sound  
10 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.46

CAROLEE SCHNEEMANN

American, b. 1939

- 106 *Fuses*, 1964-1967  
16 mm film; color, silent  
26 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.67

HARRY SMITH

American, 1923-1991

- 107 *Heaven and Earth Magic*,  
1957-1962  
16 mm film; black-and-white,  
sound  
66 min.  
National Endowment for the Arts  
Purchase Grant for the Acquisition  
of Films by Living American Film  
Makers, and Director's Discretionary  
Fund with Monies Given by the  
Women's Committee, 77.24.69