

K11 Art Foundation and MoMA PS1 co-present

.com/.cn

The first exhibition co-presented by MoMA PS1 and the K11 Art Foundation investigates regional differences within the digital ecosystem and their effects on contemporary art as part of an ongoing research partnership

21 March – 30 April 2017

Preview 20 March 2017

K11 Art Foundation Pop-up Space, Sheung Wan, Hong Kong



Gregory Edwards, *World Painting 1*, 2015, Oil on canvas, 182.88 x 213.36 cm. Courtesy of the Artist and 47 Canal, New York

The K11 Art Foundation (KAF) and **MoMA PS1** co-present *.com/.cn*, the first project jointly presented by the two institutions as part of an ongoing research partnership. Co-curated by Klaus Biesenbach and Peter Eleey of MoMA PS1 in New York, *.com/.cn* includes work by Darren Bader, Cao Fei, DIS, Aleksandra Domanovic, Gregory Edwards, Lauren Owens, Li Ming, Liang Wei, Lin Ke, Liu Shiyuan, Miao Ying, Oliver Payne, Sondra Perry, Wang Xin, and Anicka Yi.

.com/.cn showcases artistic practices in China and the West that respond to, or are affected by, our digital ecosystem. Frequently described as a “network” or a “cloud,” this system is often

assumed to be universal, unencumbered by territory, language, law, or national culture. However, distinct regional internets have developed under varying forms of state control, each conditioning different social behaviours, economies, and modes of thought. These variations are particularly evident in comparing artistic responses to the available internets of China and the West, and their respective political and economic systems.

Some of the works selected for *.com/.cn* examine the Chinese digital ecosystem, its permeability to Western content, and the cultural aspirations it both encourages and limits. Others reflect artists' use of regional platforms for research and communication – for example Google, Facebook, Weibo, and WeChat – and their influence.

Paintings in the exhibition propose new abstract spaces that combine historical Chinese and Western vocabularies with contemporary pictorial schematic devices. Prosthetics and avatars supplement and replace the body. Real geographies are set against technological representations and imaginary terrains, evoking the challenges facing the liberal ideals of globalization in an age of nationalist retrenchment.

Included in the exhibition is Li Ming's *Straight line, Landscape* (2014), which traces the artist's journey from Hangzhou to Taiwan over the course of 50 days using both close-up, personal imagery and GPS satellite images across 25 iPads. The exhibition will also feature Sondra Perry's *Graft and Ash for a Three Monitor Workstation*, in which an avatar self-portrait is displayed on a stationary exercise bike outfitted with three video screens.

Klaus Biesenbach, Director of MoMA PS1 and co-curator of *.com/.cn* said:

"Technology has provided new tools for the production, distribution, and reception of art while also enabling rapid advancements in global trade and information exchange, showing that the world wide web is actually 'webs' as the .com and the .cn of the title suggests—just to name two of them. With this exhibition, we hope to create new dialogue around ways in which art is changing in the digital era, both in China and the West. We are pleased to collaborate with the K11 Art Foundation on this first exhibition showcasing the results of our ongoing research partnership."

Adrian Cheng, Founder and Honorary Chairman, the K11 Art Foundation, said:

"The K11 Art Foundation is dedicated to supporting dynamic and adventurous work and it is with great pleasure that we are working with an institution with such an aligned mission and a similar vision. We are delighted to have forged connections between MoMA PS1 and some of the most exciting contemporary artists working in China today, and we hope to develop these relationships further after the exhibition."

- End -

Notes to Editors

Credit line

.com/.cn, co-curated by Klaus Biesenbach and Peter Eleey, is on view at the K11 Art Foundation Pop-up Space, Sheung Wan, Hong Kong, 21 March – 30 April 2017, co-presented by MoMA PS1 and the K11 Art Foundation

k11artfoundation.org

momaps1.org

Press events: 20 March 2017

12noon – 12.30pm	Press preview and curator walk-through
4pm – 6pm	Artist talk
6pm – 8pm	Opening Reception

About the K11 Art Foundation

Founded by Adrian Cheng in 2010, the K11 Art Foundation (KAF) is a registered not-for-profit organisation that supports the development of Chinese contemporary art from Greater China. KAF provides a creative platform that nurtures Chinese artistic talents and brings them to the international stage, through initiatives including collaborations with leading art institutions across the world. The Foundation also serves as a unique incubating springboard for young and emerging contemporary Chinese artists and curators to create new and meaningful works, through research, initiatives, partnerships and an artist-in-residence program in the K11 Art Village in Wuhan, China. For more information visit k11artfoundation.org.

About MoMA PS1

MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to displaying the most experimental art in the world. A catalyst and an advocate for new ideas, discourses, and trends in contemporary art, MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Opening Reception: 20 March 2017

Exhibition Period: 21 March – 30 April 2017

Opening Hours: Daily, 10am-6pm

Curators: Klaus Biesenbach, Peter Eleey

Venue: K11 Art Foundation Pop-up Space

Address: G/F, Cosco Tower, 33 Wing Lok Street, Sheung Wan, Hong Kong

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