

# Actual Size

LOS ANGELES

## *Print Imprint*

April 7 – May 12, 2012

### **Scott Benzel**

*'Marilyn' Acid Blotter*, 2012

Offset print on perforated blotter paper

7 x 7 inches

### **Cayetano Ferrer**

*Untitled*, 2012

8 x 10 inches

Two advance copy editions

### **Scott Benzel**

*EVENING SALE: BETWEEN CONNOISSEURSHIP AND HUMILIATION- WORKS FROM THE SCOTT BENZEL COLLECTION*, 2012

Auction catalogue

Advance copy

### **Katie Herzog**

*Feng Shuing the Panopticon*, 2012

Volume One, Issue One, Molesworth Institute Journal of Rejected Research

March, 2012

9 x 11 inches

Advance copy

Contributors include: Bryan Boyer, Candice Lin, Young Chung, Amelia Acker, Antje Schwaericke, Camilo Cruz, Carlos Adolfo Gutierrez Vidal, Christian Kuras and Duncan MacKenzie, Skip Arnold, Grant Vetter, Guim Camps, Katalin Hausel, Luciana Lamothe, Markus Miessen, Mirja Koponen, Ole Bruun, Peter Macapia, and Vanessa Place.

### **Laura Owens**

*Fruits and Nuts*, 2011

10 x 7 inches

Edition of 100 with 15 advance copies

Fruits and Nuts is a handmade board book by Laura Owens that takes its title from a play on the joke about California being full of fruits and nuts. The pages of each book are hand-glued with actual newsprint from different Californian 1960s newspapers such as the San Francisco Chronicle, Berkeley Barb, and Los Angeles Times, and then silkscreened, making each book truly unique. Inside pages are screenprinted with an illustrated alphabet of fruits and nuts. Covers are hand-painted by the artist, and vary in color. Each copy is entirely handmade and features different original newsprint on each page.

Hardcover, hand-bound, with 20 screen-printed images in 6 colors on 22 pages. Published by Ooga Booga.

### **Ed Ruscha**

*Twenty-Six Gasoline Stations*, 1970-79

Color lithograph

16 x 20 inches

**Barbara T. Smith**

*A Southern California Collection, or (Rope Book), 1971*

10 x 12 inches

Edition of 310

**Barbara T. Smith**

*Materials for the Production of "A Southern California Collection," or Rope Book, 1971*

Cardboard letters

Dimensions variable

**Doug Edge**

*Fold Out Staircase, 1974*

Flipbook

3.5 x 5 inches

**Guy de Cointet**

*A Captain from Portugal, 1972*

7 x 5 inches

**Guy de Cointet and Larry Bell**

*Animated Discourse, 1975*

5 x 15 inches

**Camilo Cruz**

*Xitlali, 2010*

Digital Print

50 x 40 inches

**Ali Bailey**

*Quiet Days in Palermo (Black Powder Check-Out), 2012*

Steel, mirror tiles, found images

36 x 84 x 3 inches