



## PRESS RELEASE

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FOR IMMEDIATE RELEASE

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### ULRICH MUSEUM OF ART PRESENTS *POETS ON PAINTERS*

**WICHITA, KAN.** — From April 22 to August 5, 2007, the Ulrich Museum of Art will present the exhibition *Poets on Painters*. This visual and literary exhibition pairs 20 contemporary poets with 20 contemporary paintings. Each poet's response to a painting will be displayed alongside the artwork. A sampling of today's written and visual arts, *Poets on Painters* focuses on the intrinsic and fascinating connections between two of the oldest art forms as seen by some of their newest practitioners.

*Poets on Painters* recalls 20<sup>th</sup>-century collaborations between Apollinaire and Duchamp, Stein and Picasso, and O'Hara and Rivers in its playful examination of how poetry and painting converge and diverge in the 21<sup>st</sup> century. The internationally recognized visual and literary artists included in the exhibition represent a vast array of styles and approaches, both traditional and experimental.

A timely survey of contemporary painting and poetry, the exhibition instigates collaboration between established and emerging artists. The exhibition is a cross section of contemporary painting, a sampling that reflects a deeper understanding on the state of this artistic medium today. The project includes such notables as painters Mark Grotjahn, Laura Owens, Monique Prieto and Dana Schutz, and poets Jeff Clark, Noah Eli Gordon and Sawako Nakayasu.

The exhibition is curated by Katie Geha, curator of modern and contemporary art at the Ulrich Museum of Art, and Travis Nichols, a freelance writer based in Seattle.

*Poets on Painters* will be accompanied by a full-color catalogue designed by Jeff Clark with essays by co-curators Katie Geha and Travis Nichols, and an introduction by distinguished poet Anselm Berrigan. The poet's response to a painting appears alongside each image, creating a dynamic catalogue that is equal parts painting and poetry. A complete checklist and biographical information on each artist and poet will be included.

*Poets on Painters* is organized by the Ulrich Museum of Art and goes on national tour through 2008. It will travel to the following venues after its Wichita premiere: University Galleries at Illinois State

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University, November 6-December 16, 2007; Queens Library Gallery in Jamaica, N.Y., February 4-March 30, 2008, and Sheldon Memorial Gallery at the University of Nebraska in Lincoln, April 26-June 29, 2008. The exhibition and accompanying catalogue are generously supported by Commerce Bank, the William T. Kemper Foundation, Harry Pollack, and Keith and Georgia Stevens.

### **Poets and Painters in the Exhibition**

Eric Baus on Mequitta Ahuja  
Laura Solomon on Abel Auer  
Paul Killebrew on Jules de Balincourt  
Hoa Nguyen on Nina Bovasso  
Sawako Nakayasu on Echo Eggebrecht  
Aimee Kelley on James Benjamin Franklin  
Noah Eli Gordon on Joanne Greenbaum  
Nick Moudry on Mark Grotjahn  
Kary Wayson on Angelina Gualdoni  
Kristin Prevallet on Laura Owens  
John Olson on Christopher Patch  
Sueyuen Juliette Lee on Lamar Peterson  
Joshua Marie Wilkinson on Sam Prekop  
Jeff Clark on Monique Prieto  
Sara Veglahn on Christoph Ruckhäberle  
Corinna Copp on Anna Schachte  
Dorothea Laskey on Dana Schutz  
Juliana Leslie on Sandra Scolnik  
Monica Fambrough on Amy Sillman  
Brad Flis on Whiting Tennis

### **About the Artists in the Exhibition**

**Mequitta Ahuja** was born in 1976 in Grand Rapids, Michigan, and lives and works in Houston. She studied at the University of Illinois at Chicago and received her MFA in 2004. Exhibitions include *Dancing in the Hide of Shere Khan* at the Museum of Contemporary Art in Chicago; *d'Afrique d'Asie*, Jeff Baysa, New York; and *Global Feminisms* at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum of Art. She is attending the Core residency program in Houston.

**Abel Auer** was born in 1974 in Munich. He has had works shown in exhibitions at Corvi-Mora, London; Gabriele Senne Galerie, Vienna; Galerie Hansaplatz, Hamburg; and Tanya Bonakdar Gallery, New York. He was also included in Art Basel Miami Beach 2006. He lives and works in Hamburg.

**Jules de Balincourt** was born in 1972 in Paris. He has held solo exhibitions at Zach Feuer Gallery, New York; d'Art Moderne de la Ville de Paris, Paris; and the Arndt and Partner, Berlin. Group exhibitions include: *Notre histoire...*, Palais de Tokyo, Paris; *Greater New York*, PS1/MOMA, Queens; *Metro Pictures*, The Moore Space, Miami; and *The Wrong Gallery* at the Whitney Biennial, Whitney Museum of American Art, New York. He received his MFA from Hunter College. He lives and works in Brooklyn.

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**Nina Bovasso** was born in 1965 in New York City. She has held several solo exhibitions at the Galerie Schmela, Düsseldorf; the Museum of Contemporary Art, Cleveland; Galerie Diana Stigter, Amsterdam; and the University Art Museum, State University of New York, Albany. She received her MFA from Bard College and a BFA from the San Francisco Art Institute. She has been awarded numerous grants including the Pollock-Krasner Foundation Grant, Louis Comfort Tiffany Grant, and the John Simon Guggenheim Fellowship. She lives and works in Amsterdam and New York.

**Echo Eggebrecht** was born in 1977 in Bangor, Maine. She received her BFA from the School of the Art Institute of Chicago, and her MFA from Hunter College in New York City. She has held solo exhibitions at the Nicole Klagsbrun Gallery in New York and sixspace in Los Angeles. She has exhibited in group shows at Sixty Seven Gallery, New York; Groeflin Maag Gallery, Basel; and Wendy Cooper Gallery, Chicago. She lives and works in New York.

**James Benjamin Franklin** was born in Southern California. He has exhibited at Acuna-Hansen in Los Angeles, the General Store in Milwaukee, and Clementine Gallery, New York. He earned his BFA from the Art Center College of design in Pasadena. Franklin lives and works in Brooklyn.

**Joanne Greenbaum** was born in 1953 in Bronx, New York. She has had recent exhibitions at D'Amelio Terras, New York; Nicolas Krupp, Basel; Greengrassi, London; and Boom, Chicago. She was included in *The Painted World* at PS1 Contemporary Art Center, Long Island City. She will exhibit paintings in *The Triumph of Painting* at the Saatchi Gallery, London in 2007. She will have solo exhibitions at Haus Konstruktiv, Zurich and Museum Abteiberg, Moenchengladbach, Germany, in 2008. She has received various grants including the Pollock-Krasner Foundation Grant and the John Simon Guggenheim Memorial Foundation Fellowship in painting. She received her BA from Bard College. She lives and works in New York.

**Mark Grotjahn** was born in 1968 in Pasadena, California. He has held solo exhibitions at Stephan Friedman Gallery, London; Anton Kern Gallery, New York; and Blum and Poe, Santa Monica. He was included in *USA Today*, a collaborative exhibition at the Royal Academy of Arts, London; the Whitney Biennial, New York, and at the 2005 Carnegie International, Pittsburgh. Grotjahn received his MFA from the University of California, Berkeley. His work is included in the public collections of the Carnegie Museum of Art, Pittsburgh; Museum of Contemporary Art, Los Angeles; and the Museum of Modern Art, New York. He lives and works in Los Angeles.

**Angelina Gualdoni** was born in 1975 in San Francisco. Recent solo exhibitions were held at the St. Louis Art Museum, St. Louis, MO; the Museum of Contemporary Art, Chicago; and Kavi Gupta Gallery, Chicago. Group exhibitions include: *Triumph of Painting Part 6*, Saatchi Gallery, London; *The Painter of Modern Life*, Museum De Paviljoens, Almere, Netherlands; and *Strange Days* at the Museum of Contemporary Art, Chicago. She received her MFA from The University of Illinois in Chicago. She is the recipient of the Henry L. and Natalie E. Freund Teaching Fellowship, Washington University/St. Louis Art Museum and a grant from the Artadia Fund. She lives and works in Brooklyn.

**Laura Owens** was born in 1970 in Euclid, Ohio. Owens received a BFA from Rhode Island School of Design and an MFA from the California Institute of the Arts in Valencia. Owens has had recent solo exhibitions at Sadie Coles HQ, London, Douglas Hyde Gallery, Dublin, and a survey show at the Zurich Kunsthalle, which traveled to the Camden Arts Centre, London. Other solo exhibitions include: the Inverleith House, Royal Botanical Garden, Edinburgh; Isabella Gardner Museum, Boston; and the Museum of Contemporary Art in Los Angeles. Her work has been included in numerous national and international group exhibitions including the 2004 Whitney Biennial; 1999 Carnegie International in

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Pittsburgh; The Museum of Modern Art, New York; Kunstmuseum, Basel; and the Walker Art Center, Minneapolis. She lives and works in Los Angeles.

**Christopher Patch** was born in 1974 in Maine. His solo exhibitions include *New Pictures*, Monique Meloche Gallery, and *Chris Patch* at TBA Exhibition Space, both in Chicago. He also has exhibited at the Museum of Contemporary Art, Chicago; sixspace gallery, Los Angeles, and Comox Valley Art Gallery, Vancouver. He most recently was included in group shows at the Brooklyn Museum of Art and the Center of Maine Contemporary Art. He received his MFA from The School of the Art Institute of Chicago. He lives and works in Brooklyn.

**Lamar Peterson** was born in 1974 in St. Petersburg, Florida. He has held solo exhibitions at the Studio Museum in Harlem, Fredericks & Freiser, New York; and at Deitch Projects, New York. He has also shown at the Armory Show, New York; Site Santa Fe's Fifth Annual Biennial; and at the Greenberg Van Doren Gallery, New York. He received his MFA from the Rhode Island School of Design. He lives and works in Brooklyn.

**Sam Prekop** is the frontman for the Chicago-based band The Sea and Cake. He has exhibited at the Figge Art Museum in Davenport, Iowa; Galerie Ghislaine Hussenot, Paris; Hayworth Gallery, Los Angeles and Clementine Gallery, New York. He lives and works in Chicago.

**Monique Prieto** was born in 1962 in Los Angeles. She has had solo exhibitions at Cheim & Read, New York; the Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Il Capricorno, Venice, Italy; Corvi-Mora Gallery, London; and ACME, Los Angeles. Recent group exhibitions include *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY; *Drunk vs. Stoned*, Gavin Brown's enterprise, New York; and *Before and After Science*, Marella Arte Contemporanea, Milan. Prieto was awarded the Louis Comfort Tiffany Grant in 1998. She received her BFA and MFA at the California Institute of the Arts. She currently lives and works in Los Angeles.

**Christoph Ruckhäberle** was born in 1972 in Pfaffenhofen, Germany. He has exhibited at Zach Feuer Gallery, New York; Nicolai Wallner, Copenhagen; Kleindienst, Leipzig; and Christian Ehrentraut, Berlin. He was included in *Life After Death: New Leipzig Paintings from the Rubell Family Collection*, MASS MoCA, North Adams, Massachusetts; and *The Triumph of Painting: Germania*, Saatchi Gallery, London. From 1991-1993 he pursued animation studies at the California Institute of the Arts, Valencia. He studied painting at the Hochschule für Grafik und Buchkunst in Leipzig, Germany. He lives and works in Leipzig.

**Anna Schachte** was born in 1976 in Charleston, South Carolina. She has held recent exhibitions at Taxter & Spengemann, New York; Susanne Hilberry Gallery, Detroit; Guild & Greyskul, New York; and Gallery 400, Chicago. In 2004, Schachte was awarded an MFA at the University of Illinois at Chicago. She received her BFA from Rhode Island School of Design in Providence. She lives and works in New York.

**Dana Schutz** was born in 1976 in Livonia, Michigan. Recent solo shows include the Rose Museum, Brandeis University, Boston and Site Santa Fe, Santa Fe. She has been included in exhibitions at the Royal Academy, London; the Museum of Modern Art, New York; as well as the Venice and Prague Biennales. Schutz was awarded her MFA from Columbia University in New York. Her works have been shown at the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Guggenheim Museum, New York, and the Corcoran Gallery, Washington, D.C. She lives and works in New York.

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**Sandra Scolnik** was born in 1968 in Glen Falls, New York. She has held solo exhibitions as CRG Gallery in New York and at the Kemper Museum in Kansas City. She has been included in group shows at Kunsthallen Brandts, Odense, Denmark and the Talbot Rice Gallery in Edinburgh. Scolnik received a BS in Studio Art at the College of Saint Rose in Albany, and an MFA in Painting at SUNY. Scolnik lives and works in Rennes, France.

**Amy Sillman** was born in Detroit. She has exhibited at Sikkema Jenkins & Co., New York; Susanne Vielmetter LA Projects, Culver City, Los Angeles; and at the Institute of Contemporary Art, the University of Pennsylvania. She was included in *The Triumph of Painting: Abstract America*, Saatchi Gallery, London, and the 2004 Whitney Biennial. She has been the recipient of numerous awards and grants including the John Simon Guggenheim Memorial Foundation Fellowship in painting. She completed her MFA at Bard College where she also teaches. She lives and works in New York.

**Whiting Tennis** was born in 1959 in Hampton, Virginia. He has exhibited at the Derek Eller Gallery, New York; Judy Ann Goldman Fine Art, Boston, MA; and Grover Thurston Gallery, Seattle. He was awarded the Pollock-Krasner Foundation Grant and received his BFA from the University of Washington. He lives and works in Seattle.

### **About the Poets in the Exhibition**

**Eric Baus** was born in Fort Wayne, Indiana, in 1979. Baus's book, *The To Sound*, was selected by Forrest Gander for the 2002 Verse Press Prize and was awarded a grant from the Greenwall Fund of the Academy of American Poets. He is the author of three chapbooks: *The Space Between Magnets*, *A Swarm In The Aperture*, and *Something Else The Music Was*. His poems have appeared in *Hambone*, *Verse*, *Colorado Review*, *Conjunctions*, and other journals.

**Jeff Clark** was born in Fullerton, California, in 1971. Clark attended UC Davis on a football scholarship, drummed there in the noise duo Buick and pursued studies in art and English. He went to Iowa to study poetry, after which he moved back to San Francisco. His first book, *The Little Door Slides Back*, was published by Sun and Moon in 1997. His second book, *Music and Suicide*, was published by Farrar Straus Giroux in 2004, who also reprinted *The Little Door* the same year. For nearly a decade he has made his living as a book designer. His studio, Quemadura, produces books and posters, as well as art and objects.

**Corina Copp** was born in Lawrence, Kansas, in 1979. Copp is the author of *Play Air* (Belladonna\* Books, 2005), and the e-book, *Carpeted* (Faux Press, 2004). Her poems and reviews have appeared in or are forthcoming from *Fence*, *The Germ*, *The Poetry Project Newsletter*, *Pom2*, and *Magazine Cypress*. She lives in Brooklyn, New York.

**Monica Fambrough** was born in Mableton, Georgia, in 1979. Fambrough received her BA from the University of Georgia and her MFA from the University of Massachusetts-Amherst. Her poems have appeared in or are forthcoming in *Baffling Combustions*, *American Weddings*, *Filter*, *H\_NGM\_N*, and *Glitterpony*. A chapbook, *Black Beauty*, is forthcoming from Katalanche press. She works for Wave Books and lives in Seattle.

**Brad Flis** was born in Toronto, Ontario, in 1980. He has studied poetry and art at the University of Georgia, the University of Toronto, and the University of Massachusetts. His work recently appeared in *1913: a journal of forms*, *Skein*, *Verse*, and *Weird Deer*. He lives and works in Northampton, Massachusetts.

**Noah Eli Gordon** was born in Cleveland in 1975. Gordon is the author of *The Frequencies* (Tougher

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Disguises, 2003), *The Area of Sound Called the Subtone* (Ahsakta Press, 2004), and *A Fiddle Pulled From the Throat of a Sparrow* (New Issues, 2007), as well as numerous chapbooks, reviews, collaborations and other itinerant writings. He lives in Denver where he edits Braincase Press and teaches at the University of Colorado.

**Aimee Kelley** was born in Southern California in 1979. Kelley is the editor of CROWD Magazine and co-editor of the anthology *Isn't It Romantic: 100 Love Poems by Younger American Poets* (Verse Press, 2004). Her poems and reviews have appeared in the Village Voice, Boston Review, Denver Quarterly, and Spinning Jenny. She received her MFA from the New School and lives in Oakland, California.

**Paul Killebrew** was born in Nashville in 1978. Killebrew is the author of *Forget Rita* (Poetry Society of America, 2003) and *Inspector vs. Evader* (Ugly Duckling Press, 2006). He is finishing a law degree in New York City.

**Dorothea Lasky** was born in St. Louis in 1978. Lasky lives in Boston where she edits the Katalanche Press chapbook series, with the poet Michael Carr. Her poems have appeared in CROWD, 6x6, Boston Review, and Carve, among others. Her chapbook, *Alphabets and Portraits*, was published in 2004 by Anchorite Press and her chapbook, *The Hatmaker's Wife*, is forthcoming from Braincase Press. She attended school at Harvard University, University of Massachusetts-Amherst, and Washington University.

**Sueyeun Juliette Lee** was born in Washington, D.C., in 1977. Lee lives in Philadelphia where she is pursuing a P.h.D. in poetry at Temple University. She completed an MFA degree in poetry and a certificate in Advanced Feminist Studies from the University of Massachusetts-Amherst. She edits Corollary Press and her chapbook *Trespass Slightly In* is available online at Coconut Press.

**Juliana Leslie** was born in Cooperstown, New York, in 1973. Leslie's work has appeared in The Tiny and Baffling Combustions, among other places. Her chapbook, *Pie in the Sky*, was published in 2004 by Braincase Press. She lives in Santa Cruz, California.

**Nick Moudry** was born in Waterloo, Iowa, in 1978. Moudry's recent works include the chapbook *High noon* (Indivia, 2005) and a translation of Tristan Tzara's *Twenty-Five and One Poems* (Toad Press, 2004). In 2003, he was a fellow at the Atlantic Center for the Arts. His work has appeared in numerous journals, including Denver Quarterly, Fence, and The Hat. He lives in Philadelphia.

**Sawako Nakayasu** was born in Yokohama, Japan, in 1975. Nakayasu's books include *Nothing fictional but the accuracy or arrangement (she)*, (Quale Press) and *So we have been given time Or*, (Verse Press, 2004), and *Clutch* (Tinfish chapbook, 2002). She edits the journal *Factorial*, as well as the Translation section for HOW2, and in 2003 received the US-Japan Creative Artists' Program Fellowship from the National Endowment for the Arts. Since then she has been translating contemporary Japanese poetry into English, and is also at work creating an online database of Japanese poetry in translation. She is the recipient of a 2006 Witter Bynner Foundation poetry translator residency at the Santa Fe Art Institute and a 2006 PEN Translation Fund Grant for translations of Chika Sagawa and Takashi Hiraide, respectively. Her own writing has been translated into Japanese and Swedish.

**Hoa Nguyen** was born near Saigon in 1967. Nguyen lives in Austin, Texas, where she teaches creative writing. She co-edits the magazine Skanky Possum (available from Small Press Distribution) with Dale Smith. Her work has appeared in various journals and in *An Anthology of New (American) Poets* (Talisman House, 1998). She is the author of *Parrot Drum* (Leroy, 2000), *Your ancient see through* (Subpress, 2002) and *Red Juice* (Effing, 2005).

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**John Olson** was born in Minneapolis in 1945. Olson is the author of five books of prose poetry, including *The Night I Dropped Shakespeare on the Cat*, *Oxbow Kazoo*, *Free Stream Velocity*, *Logo Lagoon*, and *Eggs & Mirrors*. His works (essays, poetry, short stories and literary criticism) have appeared in numerous publications, including *New American Writing*, *First Intensity*, *Sulfur*, *Rain Taxi*, the *American Book Review*, *Exquisite Corpse*, *5 Trope*, *Titanic Operas*, *Dusie*, and *Bewildering Stories*.

**Kristin Prevallet** was born in Denver in 1975. Prevallet's third book, *SHADOW EVIDENCE INTELLIGENCE*, was published by Factory School in 2006. Recent works have appeared in *Barrow Street*, *Fence*, *Damn the Caesars*, and *An Apparent Event: A Second Story Books Anthology*. She is co-founder of *Study Abroad on the Bowery: A Program in Applied Poetics* at the Bowery Poetry Club. Along with Jerrold Shiroma she is the editor of *MaterialWord.com*, a site of word/image studies.

**Laura Solomon** was born in LaGrange, Georgia, in 1975. Solomon is the author of *Bivouac* (Slope Editions, 2002) and *Blue and Red Things* (Ugly Duckling Presse, 2007). She has worked as an editor for the journals *Verse* and *castagraf* and has published widely, most recently in *6X6*, *How2*, *Xconnect* and *Coconut*. She is a graduate of the MFA program for poets and writers at University of Massachusetts-Amherst and currently lives in Philadelphia.

**Sara Veglahn** was born in La Crosse, Wisconsin, in 1973. Veglahn's recent work has appeared in *Conjunctions*, *Fence*, *POM2*, *580 Split*, and elsewhere. She is the author of two chapbooks: *Another Random Heart* (Margin to Margin, 2002) and *Falling Forward* (Braincase Press, 2003), and is co-author of the chapbook *That We Come to a Consensus* (Ugly Duckling Presse, 2006), a collaboration with Noah Eli Gordon. She received her MFA in poetry from the University of Massachusetts-Amherst, and is pursuing a P.h.D. in creative writing with a genre focus of fiction at the University of Denver.

**Kary Wayson** was born in Hanover, New Hampshire in 1970 and was raised in Portland, Oregon. Wayson's poems have appeared in *Poetry Northwest*, *The Nation*, and *FIELD*, among others. Her chapbook, *Dog & Me*, was published in 2004 by LitRag Press. A 2004 and 2005 Pushcart Prize nominee, she teaches poetry writing classes for The Richard Hugo House in Seattle, Washington.

**Joshua Marie Wilkinson** was born in Seattle in 1977. Wilkinson's books include *Suspension of a Secret in Abandoned Rooms*—a long poem in conversation with the life and work of Egon Schiele—and *Lug Your Careless Body out of the Careful Dusk*, a new book-length poem that draws on the works of Susan Rothenberg, Francis Bacon, Lucian Freud, and Fassbinder. He is completing his first feature-length documentary about the band Califone titled *Made a Machine by Describing the Landscape*, which is due out in 2007. He earned degrees in poetry and film from the University of Arizona and the University College Dublin, respectively. He is completing a PhD at University of Denver where he is at work on a new collection of poems.

*The Edwin A. Ulrich Museum of Art at Wichita State University serves as the area's premier venue for modern and contemporary art, and for new work by emerging and established artists of national and international reputation. With an active acquisition program stressing recent work by a group of younger artists, the collection includes outstanding examples of contemporary works. Located on the campus of Wichita State University, and home to the world-renowned Martin H. Bush Outdoor Sculpture Collection, the museum is open 11 a.m. to 5 p.m. Tuesday-Friday, and 1 to 5 p.m. Saturday and Sunday. Admission is always free, and guided group tours are available.*

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