

GREENE NAFTALI

FOR IMMEDIATE RELEASE

Infected Foot

January 17th – February 25th, 2017
Ground Floor

Monika Baer
Thomas Bayrle
Tony Conrad
Michaela Eichwald
Jana Euler
Genoveva Filipovic
Andrea Fourchy / Sergej Jensen
Michael Krebber

Mathieu Malouf
Laura Owens
Paul Sharits
Reena Spaulings
Josef Strau
Stefan Tcherepnin
Amelie von Wulffen

Greene Naftali is pleased to announce *Infected Foot*, a cross-generational group show of artists who disrupt the formal and conceptual parameters of painting. Taking its title from Paul Sharits's 1982 mixed media work, *Foot Infection III*—in which the obsessive rendering of a foot infection radially consumes and ultimately exceeds its rectangular borders—the exhibition focuses on artists for whom disruption breeds dissemination. Stemming from a common social network—many affiliated with Frankfurt's Städelschule—the artists in *Infected Foot* assume an antagonistic posture to address specific art world operations and legacies. The works on view represent various strategies of negation, revision, and at times perversion. Certain canvases show the expressionist hallmark of gesture evacuated by way of mechanical simulation or trenchant ventriloquism. Others contain limited marks incongruous with the monumental scale to which they are applied. Authorship is blurred or relinquished entirely; figures are excavated from art history to reappear in contemporary drag; and portraiture is directed away from the pathos of the human face and onto the absurdity of an animal visage.

For more information please visit www.greenenaftaligallery.com.