

THE BRICHTSIDERS



curated by Adam D. Miller of The Pit

VERGE CENTER FOR THE ARTS PRESENTS:

THE BRIGHTSIDERS CURATED BY ADAM D. MILLER

June 10 - August 20, 2017

FEATURING

Miyoshi Barosh, Alika Cooper, Kim Fisher, Bella Foster, Eve Fowler, Karin Gulbran, Aiko Hachisuka, Julia Haft-Candell, Liz Larner, Caitlin Lonegan, Allison Miller, Rebecca Morris, Laura Owens, Jennifer Rochlin, Amanda Ross-Ho, Anna Sew-Hoy, Nora Shields, Lara Schnitger

OPENING RECEPTION

SATURDAY, JUNE 10, 6PM - 9PM

Verge Center for the Arts is pleased to present *The Brightsiders*, curated by Adam D. Miller. The exhibition brings together painting and sculpture from eighteen artists based in Los Angeles.

The Brightsiders is not an attempt to define a Los Angeles aesthetic, but rather bring an aspect of the LA art community that have a shared dialog, and conceptual interest to California's capitol city. It is impossible to say that any type of art is "uniquely LA" or "typical of LA" because all types of artists reside here with such diverse practices. The artists selected for *The Brightsiders* make work that incorporate aspects of LA culture, with the re-occurring theme of transience running through all the works. LA itself is somewhat of a transient city, as few artists are able to stay in their studios for more than a few years and it's not surprising that transition, temporality, and instability seem to be focal points for some of the most interesting art in the city.

For more information, please contact info@vergeart.com, or call 916.448.2985.

VERGE CENTER FOR THE ARTS 625 S Street, Sacramento, CA 95811

General Hours of Operation Thursday - Saturday 11AM - 5PM Sunday 12PM - 5PM Open Every Second Saturday



