

BOBBIE GREENFIELD GALLERY

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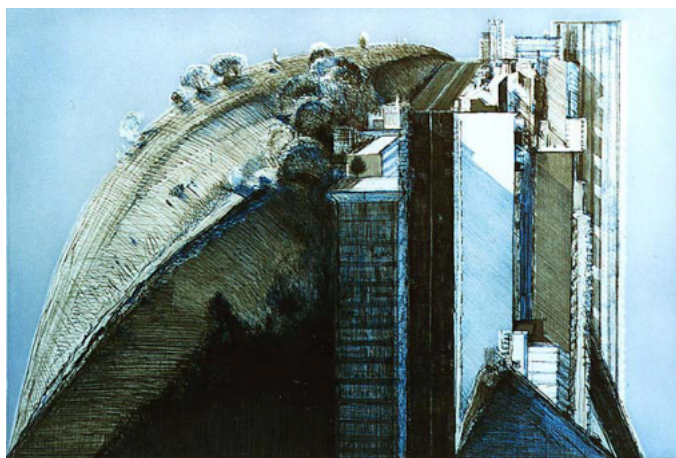
The Art of Etching at Crown Point Press

Robert Bechtle
Alex Katz
Tom Marioni
Julie Mehretu

Nathan Oliveira
Laura Owens
Ed Ruscha
Wayne Thiebaud

Exhibition Dates:
Reception for Kathan Brown:
Lecture by Kathan Brown:

July 15 – August 19, 2006 @ Bobbie Greenfield Gallery
Saturday, July 15, 4-6 p.m. @ Bobbie Greenfield Gallery
Saturday, July 15, 11 a.m. @ Hammer Museum (please RSVP)



Bobbie Greenfield Gallery has focused on exhibiting contemporary masters' prints since it's founding in 1975. Our upcoming exhibition "The Art of Etching at Crown Point Press" continues this concentration with an exhibition of 18 etchings by 8 artists done at the prestigious print workshop Crown Point Press, San Francisco. This exhibition was organized in conjunction with the publication of Kathan Brown's newest book *Magical Secrets about Thinking Creatively: The Art of Etching and the Truth of Life*. Brown, founder and master printer of Crown Point Press, has

observed 13 tenets about creativity in her 44 years of working with acclaimed contemporary artists. She discusses these "Magical Secrets" in her book and in her lectures. Bobbie Greenfield Gallery, together with the Friends of the Graphic Arts (Grunwald Center, UCLA), will sponsor a lecture on Saturday, July 15 at 11 a.m. at the Hammer Museum (RSVP 310-264-0640). Following the lecture Bobbie Greenfield Gallery will host a reception for Kathan Brown at the gallery from 4-6 p.m. The exhibition, which includes works by Robert Bechtle, Alex Katz, Tom Marioni, Julie Mehretu, Nathan Oliveira, Laura Owens, Ed Ruscha and Wayne Thiebaud, will run from July 15 – August 19, 2006

Above image: Wayne Thiebaud, *Dark Country City*, 1988, aquatint, soft ground, and drypoint etching, 30 1/2 x 40 inches, Edition of 25

JPEG images available upon request.