

“PRETTY UGLY”

AT GAVIN BROWN’S ENTERPRISE AND MACCARONE

Curated by Alison Gingeras

JULY 10 – AUGUST 29, 2008

OFFICE

Rob Pruitt

Prince William Sound, 1989

2008

plastic reflecto lights and enamel on board

64 x 160 inches



SMALL GALLERY - FLUIDS

Jonathan Horowitz

Vietnam, Paris, Iraq

2007

2 digital c-prints, matte/glossy, b/w and color

30 x 37 inches each

Edition of 5, 1AP



John McCracken

Aumukua

1995

Polyester resin, fiberglass and plywood

111.02 x 18.9 x 2.76 inches

Courtesy of David Zwirner Gallery



Raymond Pettibon

No Title (Yes, it is)

2008

Ink and gouache on paper

51 1/4 x 26 inches



Rudolf Schwarzkogler

Untitled (6. Aktion 1966)

1972/73

12 Photoprints on Paper

Courtesy of Hubert Klocker, Vienna



Karen Kilimnik

Death to piss

1987

Pigs blood on paper, goldleaf frame

25 x 30 ½ inches

Courtesy of Niel Frankel collection



Cory McCorkle

Spiritual Midwife Rushery

2004

c-print

40 X 30 inches

Courtesy of the artist and maccarone



Gunter Brus

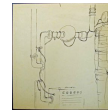
Untitled

1966

Ink on paper

Diptych: 6 x 6 inches each

Courtesy of Friedrichshof, Zurndorf, Austria



Nan Goldin

Untitled

24 x 32 inches

Courtesy of Niel Frankel collection



Sue Williams

Untitled

Mixed media on canvas

36 x 48 inches

Courtesy of Niel Frankel collection



Bruce LaBruce

Untitled (Pig's Blood Blowjob)

2002

Ed. 3/5 + AP

13.25 x 20 inches



VIEWING ROOM – LA MORTE

Louise Fishman

Lamentations

1990

Oil on linen

60 x 84 in

152.4 x 213.4 cm



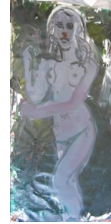
Erik van Lieshout

Untitled

2008

Mixed media on canvas

189 x 93 cm



Karen Kilimnik

NYC Snowflake

2001

Cast iron and lights

48 x 48 x 48

Courtesy of Niel Frankel collection



Takashi Murakami

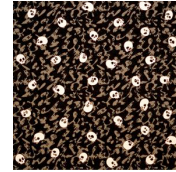
Monogramouflage Trellis Skull (White)

2008

Editioned canvas on chassis

39 1/2 x 39 1/2 inches

Courtesy of Jan Endlich



Pat Steir

After the fall I

2000

Oil on canvas

84 x 60 in



Ida Applebroog

Tobias (crypt)

2008

Oil on canvas/sculpture

68 x 28 x 17 5/8 in - overall size

Courtesy of Barry Rosen, New York and the artist



Bernard Buffet

La mort 5

1999

195 x 114 cm

Collection Ida and Maurice Garnier, Paris



MAIN GALLERY - LADIES

Julian Schnabel

Untitled (Girl with no eyes)

Oil on wax on canvas, in artist's frame

222 x 110 ½ in.

Courtesy of: Neda Young



Franz West

Untitled (green/yellow)

2008

Papier-mache styrooam acrylic lacquer, metal

165 x 107 x 101 cm

Courtesy of Gagosian Gallery



John Currin

Equality in the Work Place

2002

Oil on canvas

14 x 12 in.

Courtesy of the artist



Haim Steinbach

Sugar bowl

30 x 31 x 12 in.

76.2 x 78.74 x 30.48 cm.

Courtesy of the artist and Sonnabend Gallery



Piotr Uklanski

Untitled (Kinski/Cicciolina)

2008

C-prints, steel frame, wood

79.75" h x 43" w x 13.75" d

edition 3/3

Courtesy of the artist



Bernard Buffet

Les Folles, femmes au salon

1970

200 x 300 centimeters

Collection Ida and Maurice Garnier, Paris



Hermann Nitsch

Ohne Titel, Schuttbild

1962

Dispersion auf weiß gundierter Jute

Courtesy of Friedrichshof, Zurndorf, Austria



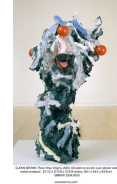
Glenn Brown

Three Wise Virgins, 2004

Oil paint on acrylic over plaster and metal armature

33 1/2 x 21 5/8 x 21 5/8 inches, 85.1 x 54.9 x 54.9 cm

Courtesy of Gagosian Gallery



Alice Neel

Religious Girl

1958

Oil on canvas

24 x 17 inches, 61 x 43.2 cm

Courtesy of Cheim & Read



WEST WALL, MAIN GALLERY (see diagram with corresponding numbers):

1. Kaari Upson

Untitled
Oil on panel
24 x 24 inches

2. Kaari Upson

Untitled
Oil on panel
24 x 24 inches

3. Hans Bellmer

La Poupee (page 31 golen)
1935
Gelatin silver print
10 1/8 x 10 1/8 inches

4. Brian Calvin

Sky Blue Golden
2005
Acrylic on canvas
48 x 60 inches

5. Hans Bellmer

La Poupee (doll parts on stairs)
1935
Gelatin silver print
22 3/8 x 19 1/8 inches

6. Chivas Clem

"People (Needing People)"
2008
Digital print mounted to cintra
Edition of 3

7. Albert Oehlen

Untitled
2004
Collage
19 3/4 x 13 4/4 inches
signed lower right "A Oehlen 04"

8. Carol Rama

Epifania

2003

Oil, nail varnish, oil pastel on sandpaper on canvas

86 x 71 cm.

9. Jim Nutt

Untitled

2000

Graphite on paper

14 ¾ x 13 inches

10. Hans Bellmer

La Poupee (double legs on floor)

1935

Gelatin silver print

10 1/8 x 10 1/8 inches

11. Raymond Pettibon

No Title (She was so treacherously beautiful)

1984

Ink on paper

Framed: 16 7/8 x 13 x ½ inches

Paper: 14 x 10 ¼ inches

12. Francis Picabia

Portrait de Femme

c. 1932

pencil on paper

10 1/4 x 7 3/4 inches

13. John Sloan (1871-1951)

Miss Kitty Yoder

circa 1900

Oil on canvas

23 1/2 x 19 1/2 inches

14. Guy Bourdin

Vogue Paris February 1955

1955

Gelatin Silver Print (black and white)

11 x 14 inches

Courtesy Phillips de Pury

15. Eva Hesse

Untitled

1960

Oil on masonite

40 x 30 cm

16. Frances Stark

I went through my bin (again)

2008

collage on paper

40 x 26 inches

17. Hans Bellmer

La Poupee (doll parts on sheets)

1935

gelatin silver print

22 x 19 5/8 inches

18. Stan VanDerBeek

Untitled (Animation frame, A La Mode)

1958

Collage

10 x 9 inches

Courtesy the VanDerBeek family and Guild & Greyskul

19. Albert Oehlen

Untitled

2004

Collage

11 3/4 x 9 inches

signed lower right "A Oehlen 04"

20. Joel-Peter Witkin

Woman Once a Bird, Los Angeles

Vintage gelatin silver print

22.5 x 19.25 inches

21. Verne Dawson

Trog & Frog

2007

oil on canvas

44 x 36 inches

Collection Eva Presenhuber, Zurich

22. Hans Bellmer

La Poupee (doll in tree)

1935

gelatin silver print

22 1/8 x 19 3/8 inches

23. Raymond Pettibon

No Title (Look on your mother's)

1987

Pen and ink on paper

Framed: 20 1/2 x 14 1/4 x 1 inches

Paper: 17 1/2 x 11 1/4 inches

24. Otto Dix

Stehender weiblicher Akt mit Tuch

1932

pencil on handmade paper

22 1/4 x 12 1/4 inches

Courtesy Michael Werner Gallery

25. Guy Bourdin

French Vogue December 1976

1976

Fuji Flex print (color)

20 x 24 inches

Courtesy Phillips de Pury

26. Stan VanDerBeek

Untitled (Animation frame, A La Mode)

1965

Collage, paint, ink

8.25 x 11 inches

Courtesy the VanDerBeek family and Guild & Greyskul

THIRD FLOOR (counter-clockwise):

1. Milton Resnick

7 BRNDS

1982

Oil on board

40 x 30 in

2. Verne Dawson

Dark Ship

1992-2007

oil on canvas

30 ¾ x 30 ¾ inches

3. Mark Flood

David / unacceptable body

1985

Collage

12 x 9 inches

Eddie / unacceptable body

1985

Collage

12 x 9 inches

4. Hans Bellmer

La Poupee (draped doll with one exposed breast)

1935

gelatin silver print

10 1/8 x 10 1/8 inches

La Poupee

1935

gelatin silver print

10 1/8 x 10 1/8 inches

Edition 35/50

5. George Grosz

Weiblicher Halbakt (Female Nude)

c. 1922

Graphite on paper, washed

15 x 11 1/2 in

6. Jorg Immendorff

Café Deutschland (vergebliche Liebesmuh)

1978

gouache, dispersion

11 ½ x 8 ¼ inches

7. Sam Francis

Saraband

c. 1946-1949

oil on canvas

32 x 24 inches

8. Tony Just

Great Beauty #3

2008

oil on canvas

40 x 30 inches

9. Hans Weigand

Rueckkehr zum Planet der Affen in Wien #2

2008

Mixed media on canvas

190 x 160 cm

10. Haim Steinbach

"kong Arad 2A"

2008

plastic laminated wood shelf; rubber dog chew; stainless steel Ron

Arad vase

30 x 31 x 12 inches