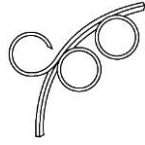


Crown Point Press



Landscape: Urban & Rural

February 9 – March 31, 2017

1. April Gornik
Stepped Waterfall, 1998
Color direct gravure with spit bite
aquatint
Sheet: 20 x 16"
Image: 7 1/4 x 7", edition 50.

Price: \$1,500
Frame: \$415
2. Pat Steir
Mountain in Rain, 2012
Color direct gravure on gampi paper
chine collé
Sheet: 31 x 39"
Image: 21 1/4 x 30 1/2", edition 20.

Price: \$2,500
Frame: \$825
3. Laura Owens
Untitled (LO425), 2010
Color soft ground etching with spit bite
and sugar lift aquatints
Sheet: 37 1/4 x 49 1/4"
Image: 28 3/4 x 41 1/4", edition 10.

Price: \$7,500
Frame: \$1,285
4. David Nash
Ash Dome, 1998
Direct gravure
Sheet: 16 x 20"
Image: 16 x 20", edition 50.

Price: \$1,000
Frame: \$415
5. Darren Almond
Fullmoon@Bujuku: Mountains of the Moon,
2010
Color photogravure
Sheet: 29 1/4 x 28 1/2"
Image: 20 x 20", edition 10.

Price: \$4,000
Frame: \$600
6. William T. Wiley
Billboards, 2006
Hard ground etching on gampi paper
chine collé
Sheet: 11 1/2 x 27"
Image: 4 x 20 1/4", edition 10.

Price: \$2,000
Frame: \$460

7. Mamma Andersson
Mother's Day, 2013
 Color sugar lift, spit bite, and soap ground
 aquatints
 Sheet: 38 ¾ x 53 ¾"
 Image: 29 ¾ x 45 ¾", edition 35.
- Price: \$4,500
 Frame: \$1,285
8. Jockum Nordström
Back to the Land, 2008
 Color spit bite and sugar lift aquatints
 with aquatint and soft ground etching
 Sheet: 26 x 48 ½"
 Image: 26 x 48 ½", edition 50.
- Price: \$4,800
 Frame: \$1,010
9. William Brice
Kyoto, 1987
 Color woodcut
 Sheet: 41 x 28"
 Image: 36 x 23 ¾", edition 100.
- Price: \$3,000
 Frame: \$910
10. Chris Ofili
Rainbow—Grey Seale, 2008
 Spit bite aquatint with drypoint printed in
 graphite on blue gampi paper chine collé
 Sheet: 20 x 15"
 Image: 11 x 7", edition 10.
- Price: \$2,500
 Frame: \$415
11. Chris Ofili
Rainbow—Green Riann, 2008
 Spit bite aquatint with drypoint printed in
 green on gampi paper chine collé
 Sheet: 20 x 15"
 Image: 11 x 7", edition 10.
- Price: \$2,500
 Frame: \$415
12. Tom Marioni
Process Landscapes (Medium), 1992
 No. 17 in a series of 38 color monotypes
 Sheet: 29 ½ x 20 ½"
 Image: 21 x 13"
- Price: \$1,800
 Frame: \$565
13. Joan Nelson
Untitled (#1), 1995
 Color aquatint with hard ground and soft
 ground etching and drypoint
 Sheet: 21 x 20"
 Image: 12 x 12", edition 60.
- Price: \$2,000
 Frame: \$485
14. Wayne Thiebaud
Dark Canyon Bluffs, 2014
 Spit bite aquatint with direct gravure and
 drypoint on gampi paper chine collé
 Sheet: 33 x 27"
 Image: 25 x 20", edition 25.
- Price: \$8,500
 Frame: \$630

15. Yvonne Jacquette

Clouds Obscuring San Diego, 1987

Color spit bite aquatint with soft ground
and hard ground etching

Sheet: 25 5/8 x 21 1/2"

Image: 25 5/8 x 21 1/2", edition 60.

Price: \$3,000

Frame: \$570

17. Peter Doig

House of Pictures, 2002

Color spit bite aquatint with aquatint,
sugar lift aquatint, drypoint, and scraping

Sheet: 18 1/2 x 22"

Image: 9 1/2 x 14 1/2", edition 25.

Price: \$8,500

Frame: \$485

16. Robert Bechtle

Three Houses on Pennsylvania Avenue, 2011

Color soft ground etching with aquatint

Sheet: 30 1/2 x 39"

Image: 21 1/2 x 31", edition 40.

Price: \$8,000

Frame: \$910