

List of Works

Francis Bacon

(1909 Dublin – 1992 Madrid)
Falling Rider, c. 1965
Oil on canvas
198 × 147.5 cm
The Estate of Francis Bacon, courtesy Fagionato Fine Arts, London & Tony Shafrazi Gallery, New York
p 10

John Baldessari

(1931 National City, Lives in Santa Monica)
Examining Pictures, 1967–8
Acrylic on canvas
172.7 × 143.5 cm
Collection Ringier, Zurich
p 9

Georg Baselitz

(1938 Deutschbaselitz, Lives in Derneburg)
B for Larry, 1967
Oil on canvas
250 × 200 cm
Private collection, Switzerland; courtesy Galerie Hauser & Wirth, Zurich
p 24

Vanessa Beecroft

(1969 Genoa, Lives in New York)
Untitled, 1995
Pencil and acrylic on canvas
270 × 220 cm
Collezione Patrizia Sandretto Re Rebaudengo, Turin
p 25

Simone Berti

(1966 Adria, Lives in Milan)
Untitled, 1998
Oil on canvas
150 × 300 cm
Courtesy Galleria Massimo de Carlo
p 17

Eric Boulatov

(1933 Sverdlovsk, Lives in Paris)
Sevina Sineva (Seva's Blue), 1979
200 × 200 cm
Oil on canvas
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, The Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
p 54

Glenn Brown

(1966, Northumberland, Lives in London)
Towards an International Socialism, After Chris Foss, 1997
Oil on canvas
220 × 328 cm
Private collection, Paris
p 68

Vija Celmins

(1938, Riga, Lives in New York)
Desert Surface #2, 1992
Oil on canvas
44.4 × 57.1 cm
Collection of the artist
p 61

John Currin

(1962 Boulder, Lives in New York)
Nadine Gordimer, 1992
Oil on canvas
91.4 × 81.3 cm
Collection of John Robertshaw
p 72

Ian Davenport

(1966 Sidcup, Lives in London)
Poured Painting: lime green, pale yellow, lime green, 1998
Household oil paint on medium density fibreboard
182.9 × 182.9 cm
© the artist, courtesy Waddington Galleries, London
p 67

Peter Doig

(1959, Edinburgh, Lives in London)
White Out, 1992
Oil on canvas
145 × 114 cm
Private collection, London
p 62

Marlene Dumas

(1953 Capetown, Lives in Amsterdam)
The White Disease, 1985
Oil on linen
125 × 105 cm
Private collection, London
p 19

Carroll Dunham

(1949 New Haven, Lives in New York)
Demon Tower, 1997
Mixed media on linen
274.3 × 215.9 cm
The Saatchi Gallery, London (London only)
p 33

Brown Planets, 1996–7

Mixed media on linen
183 × 228.5 cm
Courtesy the artist & Metro Pictures, New York (Chicago only)
p 33

Franz Gertsch

(1930 Möriegen, Lives in Rüscheegg)
Gabi and Luciano, 1973
Acrylic on canvas
234 × 350 cm
Collection E.W.K., Bern
p 27

Joanne Greenbaum

(1953 New York, Lives in New York)
Untitled, 1998
Oil on canvas
190.5 × 190.5 cm
Courtesy D'Amelio Terras Gallery, New York
p 32

Philip Guston

(1913 Montréal – 1980 Woodstock)
The Studio, 1969
Oil on canvas
122 × 106.7 cm
Private collection, New York, courtesy McKee Gallery, New York
p 31

Peter Halley

(1953 New York, Lives in New York)
Todd, 1991
Day glo acrylic, acrylic, Roll-A-Tex on canvas
228.5 × 204 cm
Richard H. Cooper Foundation
p 53

Richard Hamilton

(1922 London, Lives in Oxfordshire)
Swingeing London 67 (a), 1968–9
Oil on canvas
67 × 85 cm
Private collection (London only)
p 70

Damien Hirst

(1965 Bristol, Lives in Devon)
I Love Love, 1994–5
Gloss household paint on canvas and butterflies
214 × 214 cm
Courtesy Jay Jopling, London (London only)
p 39

Gorgeous Love, 1994–5
Gloss household paint on canvas and butterflies
214 × 214 cm
Susan and Lewis Manilow, Chicago (Chicago only)
p 38

David Hockney

(1937 Bradford, Lives in Los Angeles)
I'm in the Mood for Love, 1961
Oil on canvas
127 × 101.6 cm
Royal College of Art Collections
p 28

Gary Hume

(1962 Kent, Lives in London)
Baby, 1994–5
Gloss paint on aluminium panel
173 × 173 cm
Lorcan O'Neill, London
p 18

Jörg Immendorff

(1945 Bleckede, Lives in Düsseldorf)
Dear colleagues, you talk about a 'non-partisan' art!, 1974
Acrylic on canvas
200 × 150 cm
Private collection, courtesy Galerie Michael Werner, Cologne and New York
p 23

Ilya Kabakov

(1933 Dnepropetrovsk, Lives in New York)
Whose Fly is This? I Don't Know, 1981
Oil on wood with artist-made frame
63.5 × 103 cm
The John L. Stewart Collection
p 50

On Kawara

(24240 days on May 7 1999, Born Japan, Lives in New York)
Feb. 29, 1992, 1992
Liquitex on canvas
33 × 43.2 cm
Private collection, London
p 47

Toba Khedoori

(1964 Sydney, Lives in Los Angeles)
Untitled (Chain Link Fence), 1996
Oil and wax on paper
335.2 × 579.1 cm
Private collection, Germany
p 11

Anselm Kiefer

(1945 Donaueschingen, Lives in Odenwald)
Ways of Worldly Wisdom: Arminius' Battle, 1978
Oil on woodcut on paper on canvas
196.7 × 239.4 cm
Collection PaineWebber Group, Inc.
p 48

Martin Kippenberger

(1953 Dortmund – Vienna 1997)
Untitled, 1988
Oil on canvas
200 × 240 cm
Private collection
p 20

Imi Knoebel

(1940 Dessau, Lives in Düsseldorf)
Untitled (Black Painting), 1990
Oil on masonite
209.5 × 150 cm
Collection Museum of Contemporary Art, Chicago, Gift of Barbara Gladstone
p 71

Svetlana Kopystiansky

(1941 Voronez, Lives in New York and Berlin)
The Landscape, 1988
Oil, tempera and hand written text on canvas
124.5 × 164 cm
Sir Elton John
p 60

Jannis Kounellis

(1936 Pireo, Lives in Rome)
Untitled ('Paint'), 1965
Oil on canvas
207 × 207.7 cm
Private collection, Lausanne
p 6

Udomsak Krisanamis

(1966 Bangkok, Lives in New York)
And One More, 1996
Ink and collage on canvas
273 × 182 cm
Victoria Miro Gallery
p 57

Sean Landers

(1962 Palmer, Lives in New York)
I Can't Think, 1994
Oil on canvas
138 × 208 cm
Private collection, London
p 46

Sherrie Levine

(1947 Hazleton, Lives in New York)
Gold Knot 1, 1985
Acrylic on plywood with artist's frame
53.6 × 43.4 cm
Collection Museum of Contemporary Art, Chicago, Gift of Lannan Foundation
p 12

Margherita Manzelli

(1968 Ravenna, Lives in Milan)
Stilnox, 1998
Oil on canvas
90 × 212 cm
Private collection, courtesy greengrassi, London
p 64

Brice Marden

(1938 New York, Lives in New York)
Grove Group V, 1976
Oil and wax on canvas
183 × 274 cm
Collection Museum of Contemporary Art, Chicago, Gerald S. Elliott Collection (Chicago only)
p 51

Nader

(1964 Shiraz, Lives in Berlin)
Hamlet Thinks About Insanity, 1998
Acrylic on linen
3 paintings each 20 × 20 cm
Courtesy the artist and Klosterfelde, Berlin
p 63

Carsten Nicolai

(1965 Karl-Marx-Stadt, Lives Chemnitz and Berlin)
Subsyn, 1998
Ink graphite, oil on paper on canvas
2 parts, each 200 × 120 cm
Courtesy Galerie Eigen + Art
p 66

Dietrich Orth

(Born 1956, Lives in Kaufbeuren)
Fire-Freeze-Effect, 1987
Acrylic on canvas
172 × 160 cm
Collection David & Monica Zwirner, New York
p 30

Laura Owens

(1970 Euclid, Lives in Los Angeles)
Untitled (Floorboards), 1999
Acrylic and oil on canvas
304.8 × 243.8 cm
The Saatchi Gallery, London
p 36

Elizabeth Peyton

(1965 Danbury, Lives in New York)
John Lennon, aged 6, 1997
Oil on board
30.5 × 22.9 cm
Private collection, courtesy Sadie Coles HQ
p 73

Vanessa Jane Phaff

(1965 Tarleton, Lives in Rotterdam)
Lucretia (with knife and cable-release), 1998
Acrylic and linocut on canvas
90 × 70 cm
Courtesy Reuten Gallery, Amsterdam
p 65

Lari Pittman

(1952 Los Angeles, Lives in Los Angeles)
For Now Inside, Later to be Released Upon Maturation, 1988
Acrylic on wood panel
244 × 162.5 cm
Courtesy greengrassi
p 56

Sigmar Polke

(1941 Olesnica, Lives in Cologne)
The Sausage Eater, 1963
Dispersion on canvas
200 × 150 cm
The Flick Collection, courtesy Galerie Hauser & Wirth, Zurich
p 52

Richard Prince

(1949 Panama Canal Zone, Lives in New York)
Are you Kidding?, 1988
Acrylic and silkscreen on canvas
142.2 × 227.3 cm
Courtesy Barbara Gladstone Gallery
p 41

Michael Raedecker

(1963 Amsterdam Lives in London)
drift, 1999
Acrylic and thread on linen
168 × 244 cm
Rubell Family Collections, Miami
p 34

David Rayson

(1966 Wolverhampton, Lives in London)
From Ashmore Park to Wednesfield: The Fields, 1999
Acrylic on board
100 × 122 cm
Adriaan van der Have Collection, The Netherlands
p 76

Gerhard Richter

(1932 Dresden, Lives in Cologne)
Gilbert & George, 1975
Oil on canvas
125 × 151 cm
Collection Gilbert & George
p 21

Ed Ruscha

(1937 Omaha, Lives in Venice, CA and the Mohave Desert)
Heavy Industry, 1962
Oil on canvas
170.2 × 181.9 cm
Courtesy Gagosian Gallery
p 15

Robert Ryman

(1925 Port Arthur, Lives in Captiva)
Untitled No. 25, 1960
Oil on canvas
134 × 134 cm
Collection Museum of Contemporary Art, Chicago, Gerald S. Elliott Collection
p 77

Thomas Scheibitz

(1968 Radeberg, Lives in Dresden and Berlin)
House (No 157), 1998
Oil on canvas
150 × 270 cm
Collection Kenneth L. Freed, courtesy Bonakdar Jancou Gallery, New York and Galerie Giebr. Lehmann, Dresden
p 75

Rudolf Stingel

(1946 Merano, Lives in New York)
Untitled, 1992
Oil and varnish on canvas
250 × 180 cm
Georg Kargl, Vienna
p 45

Luc Tuymans

(1958 Mortsels, Lives in Antwerp)
Diagnostic View IV, 1992
Oil on canvas
57 × 38 cm
De Pont Tilburg, NL
p 58

Cy Twombly

(1928 Lexington, Virginia, Lives in Rome)
Untitled, 1971
Mixed media on canvas
162.5 × 198
Dr and Mrs Paul Sternberg, Glencoe (Chicago only)
p 43

Andy Warhol

(1928 Pittsburgh – 1987 New York)
Big Electric Chair, 1967
Acrylic and silkscreen on canvas
137 × 187.8 cm
Stefan T. Edlis Collection
p 40

Royce Weatherly

(1957 Winstan-Salem, Lives in New York)
Still Life, 1993
Oil on linen
35 × 40.6 cm
Private collection, NYC
p 14

Sue Williams

(1954 Chicago Heights, Lives in New York)
Love Is, 1990
121.8 × 147.2 cm
Collection of Richard Prince
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