

*Can't Reach Me There*

Kelly Akashi, Diti Almog, Christina Forrer, Simone Forti, Jeff Ono, Laura Owens, Mark Roeder,  
Jay Tucker, with Isamu Noguchi (installed in Gallery 4 at the Walker Art Center)

Curated by Sarah Lehrer-Graiwer  
July 30 – October 3, 2015

**Gallery (clockwise from entrance)**

Jay Tucker

*Clare and Her Shadow*

1994

Alkyd and oil

Private Collection, Los Angeles

Jay Tucker

*Sabina with Mirror*

1994

Alkyd and oil

Private Collection, Los Angeles

Jeff Ono

*It was always you, Helen (reprise)*

2013

Paper clay, concrete, steel, water

Courtesy of the artist

Diti Almog

*May*

2014

Acrylic on Aircraft plywood

Courtesy of the artist

Diti Almog

*May Morning (Left)*

2014

Acrylic on Aircraft plywood

Courtesy of the artist

Diti Almog  
*With Sea and Sky*  
2014  
Acrylic on Aircraft plywood  
Courtesy of the artist

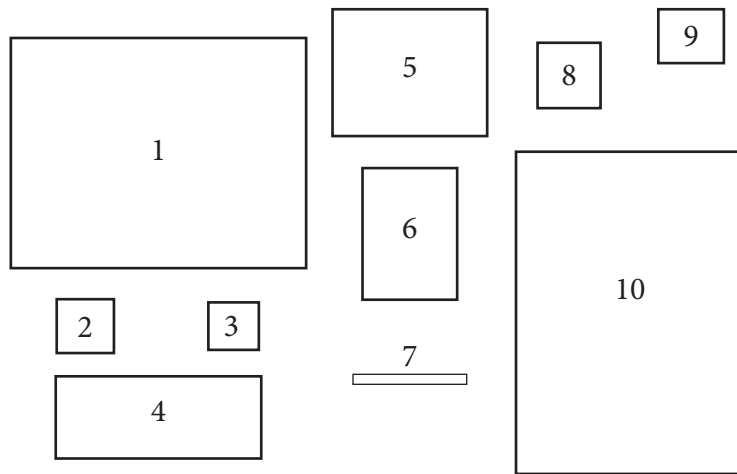
Diti Almog  
*May Afternoon*  
2014  
Acrylic on Aircraft plywood  
Courtesy of the artist

Diti Almog  
*With Sea and Sky*  
2014  
Acrylic on Aircraft plywood  
Courtesy of the artist

Diti Almog  
*May Afternoon on May Morning*  
2014  
Acrylic on Aircraft plywood  
Courtesy of the artist

Kelly Akashi  
*Downtime Machine*  
2015  
Copper pipe, bronze wire, wax, and wicks  
Courtesy the artist and François Ghebaly Gallery, Los Angeles

Laura Owens  
*Untitled*  
2010  
Oil, acrylic, collage, charcoal, yarn, and clock motors on canvas and linen  
Private Collection, Los Angeles



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|--|---|
| <p>1 Christina Forrer<br/><i>Woman on Bed</i><br/>2015<br/>Wool and cotton<br/>Courtesy of the artist and Grice Bench</p>                | <p>6 Christina Forrer<br/><i>Couples</i><br/>2013<br/>Wool, cotton, and linen<br/>Collection of Ana Vejzovic Sharp and Brian Sharp</p>  |
| <p>2 Christina Forrer<br/><i>Untitled</i><br/>2012<br/>Wool and cotton<br/>Courtesy of the artist and Grice Bench</p>                    | <p>7 Laura Owens<br/><i>Untitled</i><br/>2015<br/>Handmade book, 18 pages<br/>Courtesy the artist and Gavin Brown's Enterprise</p>  |
| <p>3 Christina Forrer<br/><i>Untitled</i><br/>2012<br/>Wool and cotton<br/>Courtesy of the artist and Grice Bench</p>                    | <p>8 Christina Forrer<br/><i>Lovers</i><br/>2012<br/>Wool, cotton, and linen<br/>Collection of JP Munro</p>   |
| <p>4 Christina Forrer<br/><i>Untitled</i><br/>2012<br/>Wool and linen<br/>Courtesy of the artist and Grice Bench</p>                     | <p>9 Christina Forrer<br/><i>The climate in the Alps makes for emotionally disturbed people</i><br/>2012<br/>Wool, cotton, and linen<br/>Courtesy of the artist and Grice Bench</p> |
| <p>5 Christina Forrer<br/><i>Escape from Freedom</i><br/>2012<br/>Wool, cotton, and linen<br/>Courtesy of the artist and Grice Bench</p> | <p>10 Christina Forrer<br/><i>Two People Fighting</i><br/>2014<br/>Wool, cotton, and linen<br/>Collection of David Hoberman</p>   |

## On Pedestal

Kelly Akashi

All works courtesy the artist and François Ghebaly Gallery, Los Angeles

*Spirals*

2015

Bronze, organza, and wool

*Be me*

2015

Bronze, alabaster, cold-cast nickel powder

Mark Roeder

All works courtesy the artist and Michael Benevento, Los Angeles

*Top Row*

*Plate (#1, Emperor's Slit Shell)*

2015

Acrylic, clay, ink (2 parts)

*Plate (#2, Red Abalone, Green Abalone)*

2015

Acrylic, clay, ink (2 parts)

*Plate (#3, Limpets)*

2015

Acrylic, clay, ink (15 parts)

*Plate (#16, Perspective Sundial - Greatly Enlarged Detail)*

2015

Acrylic, clay, ink

*Middle Row*

*Plate (#4, Imperial Delphinula - Topside)*

2015

Acrylic, clay, ink

*Plate (#5, Imperial Delphinula - Underside)*

2015

Acrylic, clay, ink

*Plate (#6, Queen Tegula)*

2015

Acrylic, clay, ink (2 parts)

*Bottom Row*

*Plate (#7, Astraea Heliotropium, Astraea Undosa)*

2015

Acrylic, clay, ink (3 parts)

*Plate (#8, Astraea Heliotropium - Underside, Astraea Undosa - Underside)*

2015

Acrylic, clay, ink (2 parts)

**In library**

Simone Forti

*Flag in the Water*

2015

HD 1080i, 19:46 min

Camera and editing: Jason Underhill

Performance on July 27th, 2015

Courtesy the artist and The Box, Los Angeles

Mark Roeder

*Plates 1-8 (With Limpets Diagram and Text)*

2015

Collage

Courtesy the artist and Michael Benevento, Los Angeles

Mark Roeder

*Plate 16 (With Endpaper -- Sailor's Valentine)*

2015

Collage

Courtesy the artist and Michael Benevento, Los Angeles

Diti Almog

*Small Sunset and Tiny Sunset*

2010

Travel box with 4 small paintings and smaller box with 4 tiny paintings - all acrylic on aircraft plywood

Courtesy the artist