

JUNE 5, 2008, 2:41 PM

For the Moment | Nibbles for Malcolm McLaren**By**
MALCOLM MCLAREN

This week's guest blogger is Malcolm McLaren — the legendary punk rock impresario, fashion maverick, performer, producer, philosopher, would-be politician and now, officially, artist. Starting today, McLaren will be reporting for The Moment from Switzerland's Art Basel fair where he is unveiling "Shallow (1-21)," a series of "Musical Paintings," as part of a special curated section entitled Art Basel Projects. Read Malcolm McLaren's previous blog posts [here](#).

BASEL, Switzerland — A triumphant day yesterday. A lot of enthusiasm and serious interest from a major collector. I really hope this happens. It is a turning point. Then, an agreement to unveil the work in Paris next week and a confirmation and commitment for a gallery show in Zurich, February 2009. I'll have to work hard on this.

Ran around the fair after lunch. Must say, I do love Jim Lambie's work with records. They are the ruins and I believe in them. I also keep going back to look at the paintings of Laura Owens and Vern Benson. Paul Judelson of I-20 gallery has been non-stop in his efforts to show my work to everyone. He told me he expects to publish a catalogue of the original group show (with Stefan Bruggemann, Martin Creed and Pierre Bismuth), SHALLOW, that got me started.

Saw a wonderful banner in a booth upstairs at the fair proclaiming, "Poetry will be made by all, not one" (or something to that effect) by Lautréamont. Wanted to have it! But I simply can't remember who put that piece together.

Fell in love with a rubber latex painted red-indian headdress by a female American artist in the 60s — a real discovery at Cheim & Reid's booth. People are finally finding their way to my peep show, now that Art Basel has put up some serious signage pointing the way. Met Peter Brandt and Glenn O'Brien there, John Armleder, Gavin Turk, John Tremblay, Simon de Pury, Anton Kern. Spoke to Larry Gagosian about last night's dinner at the Fondation Beyeler. We exchanged thoughts about Roman Abramovich and the leaking fortunes of Chelsea football. I told him that Abramovich is building a rock venue under the pitch. Larry commented that he thought it might be a way to "spread his bets." Paul Morris from the Armory wants to expose the work at the next fair in NY.

Yoga artists leading a session outside on the platform of the Dan Graham piece.

Finally sat outside the fair on a grey and miserable day explaining to an excited Judith Keller and her friend, Francis from Bern, how I discovered Annabella Lewin and created Bow Wow Wow, the Pirate look of music with Vivienne Westwood, and the opening of a further incarnation of the infamous store, 430 Kings Road, Chelsea, that I named "World's End" with a 13-hour clock whose hands turned backwards into a timeless zone. Saw the yoga artists leading a session outside on the platform of the Dan Graham piece. At last, Cay Sophie's idea has come to life.

Dinner at Le Trois Rois, with a Mexican curator and art advisor, a superb bottle of Pommard.. drinks afterwards with John Armleder... and went to bed with thoughts of Obama-lama-lu.

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