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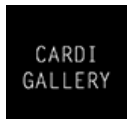
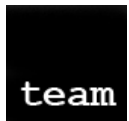
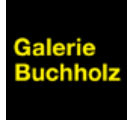


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## Laura Owens

**Author:** Rimanelli, David

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**Abstract:** A preview of a Los Angeles exhibition of the works of Laura Owens at the Museum of Contemporary Art is offered.

**Links:** [Linking Service](#)

**Full text:** MUSEUM OF CONTEMPORARY ART

A few years ago in these pages, Lane Relyea suggested that a new wave of Color Field painting was taking over the galleries. Substituting virtuality for Fried's opticality, Relyea proposed that the dematerialized effulgence of the computer monitor was the impetus for yet another stab at pure painting, and he cited Los Angeles-based painter Laura Owens as the pervasive influence. But while Owens's work certainly plays on the conventions of Color Field, she draws from a wide range of source materials, including embroidery and Asian landscape painting, frequently commingling vaporous washes of color with frankly goofy representational elements. Curated by Paul Schimmel, this show comprises some twenty works and features a catalogue with essays by Schimmel and CalArts dean Thomas Lawson. Mar. 16-June 22.

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