



A tongue-in-cheek trompe l'oeil canvas by L.A. painter Laura Owens, in Basel.

## BASEL, 1999

### the swiss art fair turns 30

THE BASEL ART FAIR (June 16-21; 41-61/686-2020, fax 41-61/686-2194) – long a mandatory stop for the international art crowd – has grown ever more substantial, with 260 dealers and more than 1,000 artists expected to participate. As New York gallery owner Friedrich Petzel notes, "It's a wonderful outlet for American dealers to show emerging artists alongside more established figures." The fair will host 26 solo shows and offer work in a range of mediums. Catch a number of concurrent exhibitions at nearby spaces, such as the Beyeler Foundation's "Face to Face – Human Images from Cézanne to Cyber-space" and the Antikenmuseum's new Egyptian wing. —KRISTIN M. JONES



In the works: the new contemporary art museum in Porto.

## ART FROM THE 60'S . . .

### in portugal

On June 6, Porto's 10-year-old Serralves Foundation (351-2/618-0057; fax 351-2/617-3862) will boost its profile – not to mention its exhibition space – with a new, free-standing museum, right next to the sherbet-pink Art Deco mansion where the collection was formerly displayed. The stark granite-and-stucco building designed by native son and Pritzker Prize winner Álvaro Siza should provide a serene backdrop for the riotous art of "Circa 1968," the foundation's inaugural show. —RAUL BARRENECHE

## VENICE BIENNALE

### june 13-november 7

The Venice Biennale, an international art extravaganza that brings together the best contemporary artwork from more than 60 countries, is now in its 48th installment. This year, expect the quirky, labor-intensive installations of American Ann Hamilton; the equally conceptual domestic art of German Rosemarie Trockel; and neo-Pop paintings by Briton Gary Hume. Swiss curator Harald Szeeman, who championed Earthworks artist Richard Long and the movement Fluxus in the sixties, has insisted on presenting the work of less-established artists in the gargantuan – and usually staid – main exhibition. —KIM LEVIN



Black-and-white still from the color film Yvonne, 1997, by Rosemarie Trockel.

**TRAVELING EXHIBITIONS** Painter **Chuck Close's** retrospective at the HAYWARD GALLERY, LONDON, JULY 22 – SEPT. 19. Some 80 works by French master **Jean-François Millet** at the CLARK ART INSTITUTE, WILLIAMSTOWN, MASS., JUNE 20 – SEPT. 7.