



Lisa Liebmann is a writer based in New York and a frequent contributor to *Artforum*.

Opposite page, clockwise from upper left: **2. Jorge Pardo, *Lighthouse*, 1997**, Installation view, Museum Boijmans Van Beuningen. Photo: Ann Goldstein.

**1. Alex Katz, *May*, 1996**, oil on canvas, 10 x 20'.

**5.** Top to bottom: **Maxwell Hendler, *Minerva*, 1997**, resin on panel, 16 x 19"; **Maxwell Hendler, *Fleur*, 1996**, resin on wood, 13 x 16". **7. Tracey Moffatt, *Heaven*, 1998**, still from a color video, 28 minutes.

**3. *Nest* magazine.** **4. Ana Kokkinos, *Head On*, 1998**, still from a color film in 35 mm, 104 minutes. Left to right: Robert Burke, Alex Dimitriades. **6. Laura Owens, *Untitled*, 1998**, oil and acrylic on canvas, 84 x 96". **8. Patricia Cronin, *Tack Room*, 1998**. Installation view, White Columns, New York, 1998.

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# December 1998

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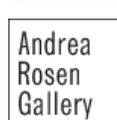
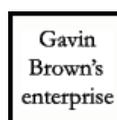
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Photo: David Huxford

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